### I Semester – MA English

<table>
<thead>
<tr>
<th>Course</th>
<th>Title of the Paper</th>
<th>Hours /Week</th>
<th>IA</th>
<th>Marks Exam</th>
<th>Tot</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAE 1.1</td>
<td>Introduction to European Literatures</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 1.2</td>
<td>British Literature I</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 1.3</td>
<td>India Studies I</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 1.4</td>
<td>World Writing - An Exploration I</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 1 SC1</td>
<td>English Language Education I</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credit** 500 20

### II Semester – MA English

<table>
<thead>
<tr>
<th>Course</th>
<th>Title of the Paper</th>
<th>Hours /Week</th>
<th>IA</th>
<th>Marks Exam</th>
<th>Tot</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAE 2.1</td>
<td>English Literature III</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 2.2</td>
<td>English Literature IV</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 2.3</td>
<td>India Studies II</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 2.4</td>
<td>World Writing - An Exploration II</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 2 SC2</td>
<td>English Language Education II</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
</tbody>
</table>

**Total Credit** 500 20
### III Semester - MA English

<table>
<thead>
<tr>
<th>Course</th>
<th>Title of the Paper</th>
<th>Hours /Week</th>
<th>IA</th>
<th>Marks Exam</th>
<th>Tot</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAE 3.1</td>
<td>Critical Theory</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 3.2</td>
<td>Post Colonial Studies I</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 3.3</td>
<td>Gender Studies I</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 3.4</td>
<td>Writing and Research Methods</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 3 SC3</td>
<td>American Literature I</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 3.0E1</td>
<td>Open to the students of Other Disciplines</td>
<td>2</td>
<td>15</td>
<td>35</td>
<td>50</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Professional Communication</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Credit</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>550</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>22</strong></td>
</tr>
</tbody>
</table>

### IV Semester - MA English

<table>
<thead>
<tr>
<th>Course</th>
<th>Title of the Paper</th>
<th>Hours /Week</th>
<th>IA</th>
<th>Marks Exam</th>
<th>Tot</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAE 4.1</td>
<td>Gender Studies II</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 4.2</td>
<td>Post Colonial Studies II</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 4.3</td>
<td>Dissertation</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 4 SC4</td>
<td>American Literature II</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td>MAE 4 SC5</td>
<td>Film Studies</td>
<td>4</td>
<td>30</td>
<td>70</td>
<td>100</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Total Credit</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>500</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Credits</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td><strong>20</strong></td>
</tr>
</tbody>
</table>
First Semester English M.A. Course

MAE 1.1: Introduction to European Literatures

Unit 1: Classicism 14 Hours

1. Aristotle: Poetics
2. Sophocles: Oedipus Rex
3. Longinus: On the Sublime
4. Dante: Inferno

UNIT II: Renaissance in Europe 14 Hours

1. Goethe: World Literature
2. Cervantes: Don Quixote- Episode of the Windmill
3. Boccaccio: On Dante/An excerpt from Decameron

UNIT III: Modern Europe 12 Hours

Gustav Flaubert: Madame Bovary

UNIT IV: Glimpses of Russian Literature (Short Stories) 14 Hours

1. Alexander Pushkin
2. Nikolai Gogol
3. Leo Tolstoy
4. Film Text- Anastasia
Suggested Texts

Visual Text- Ascent of Man- Documentary

1. Baudelaire-
2. Cambridge History of European Literature
3. Flaubert’s Essays
4. The Modern Tradition- Richard Ellman & Charles Feidelson

MAE 1.2: British Literature I

Unit I: Religion, Society & Literature 13 Hours

(Concepts: Catholicism, Reformation, Puritanism)

i. Geoffrey Chaucer
   ii. Everyman
   iii. George Herbert
   iv. John Milton
   v. Gerard Manley Hopkins

Unit II: the Renaissance and its influence on Literature 15 Hours

(Concepts: Sonnet, English Drama, Tragedy, Comedy, Metaphysical Poetry, Satire)

i. Astrophel & Stella
   ii. Shakespeare’s Sonnets-theme of love, time, immortality.
   iii. John Donne
   iv. Christopher Marlowe- Dr. Faustus
   v. Ben Jonson- Everyman in his humour
vi. Film Texts: Macbeth/ Hamlet
    Elizabeth

Unit III: the Essay as a form  
13 Hours
(Concepts: Enlightenment, Neo-classicism, Egalitarianism, Prose, Essay, Periodical Essay, Coffee shop, Biography, Political Pamphlet, Women’s rights)
i. Francis Bacon: 2 Essays
ii. Dryden
iii. Alexander Pope
iv. Johnson- Lives of Poets
v. Addison
vi. Steele
vii. Mary Wollstonecraft- Introduction- Vindication to the Rights of Women

Unit IV: The beginnings of the Novel  
13 Hours
(Concepts: Novel as a form; Picaresque; Epistolary; Parody; Dystopia)
i. Aphra Behn- Oroonoko
ii. Daniel Defoe- Robinson Crusoe
iii. Samuel Richardson- Pamela
iv. Film Text: Jonathan Swift’s Gulliver’s Travels.

Suggested Reading:
1. Ford, Boris (ed.) : The New Pelican Guide to English Literature
2. William Henry Hudson- An Outline History of English Literature
3. Yale University Lectures
4. EM Tillyard: The Elizabethan World Picture
5. Bertrand Russell- The History of Western Philosophy
6. Kenneth Clark- Civilizations-focus on Renaissance
7. M.H.Abrams- A Glossary of Literary Terms
9. https://www.youtube.com/watch?v=y-a12rE0isM - UGC-NET Lecture 1- The Anglo-Saxon Period
11. https://www.youtube.com/watch?v=rO3-yB_XmG4 - UGC-NET Lecture 3- The Age of Chaucer

MAE 1.3: India Studies I

Unit I: 14 Hours

Ground-breaking -picking up cultural signifiers of an earlier time in the history of India, to be critical of it rather than glorify it

1. Al Beruni’s India (Excerpts) (http://www.columbia.edu/cu/lweb/digital/collections/cul/texts/ldpd_5949073_001/)
2. Susie Tharu, K Lalitha- Radhika Santwanam
3. Amir Khusro- Essay

Unit II: 13 Hours

1. Gauri Vishwanathan—Masks of Conquests (Excerpts)
2. DR Nagaraj ‘Beyond the Essentialist and Constructivist Paradigms: Notes on Indian Pluralism’ (Listening to the Loom)

Unit III: 14 Hours

1. Therigathas
2. Panchatantra- Vishnu Sharma
3. Vachanas- (Basavanna, Akka Mahadevi)
4. Kabir
Unit 4: Visual Texts
1. Phaniyamma
2. Bellimoda
3. Lagaan

Suggested Reading:
1. ‘Is there an Indian way of thinking?’ –
2. Who Needs folklore? A K Ramanujan
3. An Essay by Tarkovstky

MAE 1.4: World Writing: An Exploration I

Unit I- Writing Travel
1. Memoirs of a Displaced Girlhood- Marianne Hirsch
2. Paul Theroux – The Great Railway Bazar
3. The Kingdom of Heaven – Ridley Scott
4. Siddhartha- Hermann Hesse
5. The Death of a Bird- A.D. Hope

Unit II- Politics
1. Introduction to A People’s History of the World- Chris Harman
2. Schindler’s List
3. Persepolis- Marjane Satrapi
4. Faiz Ahmad Faiz- A Few Days More
Unit III- Sports

1. Invictus
2. The Kite-Runner (Novel)
3. Clifford Geertz- ‘Deep Play: Notes on the Balinese Cockfight’
4. A Gentleman Champion of Timeless Steel and Dignity- Ed Smith

Unit IV- Entertainment

1. Pervert’s Guide to Cinema-Video
2. Manu Chakravarthy- on Kasaravalli/Lakshminararyana
3. Close Up ( Nema e Nazdik)
4. Milan Kundera- The Hitchhiking Game

MAE 1.SC1: ENGLISH LANGUAGE EDUCATION PAPER I

Objectives:
The course would acquaint the learners to basic concepts and theories of linguistics and identify the discipline as a complementary aspect of literature and familiarize them to different approaches and perspectives relevant in the Indian context.

Internal Assessment: 30

End-Semester Examination: 70 (Theory: 40; Practical: 30)

Language and Linguistics (Theoretical Component- 20 hrs)

I. Introduction to linguistics
   i. What is language-Characteristics of language-Speech and writing-
ii. Varieties of Language-Varieties of English-Dialects
iii. The concept of Standard English-World Englishes-English in India
iv. Language in contact
v. Bilingualism- multilingualism
vi. Code mixing-code switching- Pidgins and creoles
vii. Language and linguistics- Saussurean concepts-
viii. Introduction to different schools and theories of Modern linguistics.

II. English in India

i. Macaulay’s Minute on Education and its impact
ii. The teaching and learning of English in pre-Independence India
iii. English and Society in India
iv. The issues of English as a language of ‘power’ and ‘opportunities’
v. Issues in the pedagogy of English in India

III. Structure of modern English

i. Phonetics and phonology
   Classification of English speech sounds-Vowels and Consonants-The concept of GIE- Classification in Panini
   Phonology-Phonemes- Distribution- Stress and Intonation Transcription-IPA

ii. Morphology
   Morphemes and phonemes-Classification- Word formation- English morphology Form function and meaning –word classes-
   form and function classes

iii. Syntax
   Syntax and grammar-Traditional/Structural/Descriptive Grammar- Major syntactic structures in English
iv. **Semantics**
   Semantic structures- synonymy-Antonymy-Polysemy- Hyponymy

**Study Skills in English (Practical Component- 36hrs)**

**Objectives:**
The course would acquaint the learners with the basic language skills and provide exposure to teach those skills in practice. The focus of the course would be to hone the linguistic skills required for academic communication as well as help the students practice them.

**Unit 1**
Listening for various purposes, Academic listening and taking notes

**Unit 2**
Speaking in different contexts, speaking in an academic context, Difference between speech and writing

**Unit 3**
Reading strategies, Types of reading, Reading with efficiency reading with a purpose;; aspects of reading process multiple reading skills, understanding graphic presentation

**Unit 4**
Methods of taking notes: aims of note taking; taking notes from a text; semantic markers; taking notes from a lecture; branching notes; note taking and reconstituting; group note taking.

Research and using the library: the importance of essays; systems for tackling essays; titles and topics; own ideas;

Argumentative/Analytical/Persuasive/Introduction to Academic writing

Researching, organising and presenting a major piece of written work

Preparing for seminars and tutorials: the purpose of seminars; the language of discussion; various kind of topics seminar practice
Organisation: the direction and content words; narrative; comparison; static description; process description; definition; implication and inference; illustration; analogy; discussion.

Second Semester English M.A. Course

No. of Teaching Hours: 54

Internal Assessment: 30

End-Semester Examination: 70

MAE 2.1: British Literature II

Unit I: The Romantic Movement

14 Hours

(Concepts: Romanticism versus Classicism; Pre-Romantics; Fancy & Imagination; Ode; Nature Poetry; Byronic hero; Personal Essay)

i. William Blake- Lamb & Tyger
ii. Samuel T. Coleridge- The Rime of the Ancient Mariner
iii. Percy Bysshe Shelley- Ode to the West Wind
iv. John Keats- Ode to the Grecian Urn
v. Byron- The Prisoner of Chillon
vi. F.R. Leavis- Excerpts from Revaluation (focusing on Wordsworth)
Unit II: Novel & Critical Perspective  
(Concepts: Victorianism through the novel; Social Novel; Class conflict; Industrial Revolution; Feminism)

i. Jane Austen - Pride & Prejudice
ii. George Eliot - Silas Marner
iii. Thomas Hardy - Tess of the d’Urbervilles
iv. Film Texts: Charles Dickens - Great Expectations  
    Charlotte Bronte - Jane Eyre

Unit III: The Essay in the 19th & 20th Centuries  
(Concepts: Scientific Writing; Diaspora)

i. T.E. Hulme - Notes on Language & Style
ii. Charles Darwin/ Huxley - Essay on Science
iii. Salman Rushdie - Imaginary Homelands

Unit IV: Victorian & Modern Literature  
(Concepts: Characteristics of the literature of the modern period; Modernism; Dramatic Monologue; War)

i. Alfred Tennyson - Lotos Eaters
ii. Robert Browning - My Last Duchess
iii. Christina Rossetti - When you are dead, my dearest
iv. W.B. Yeats - The Second Coming
v. T.S. Eliot - Journey of the Magi
vi. Wilfred Owen- The Strange Meeting
vii. W.H. Auden- The Shield of Achilles
viii. Osborne- Look Back in Anger
ix. T.S.Eliot-Murder in the Cathedral

Suggested Reading:

1. Ford, Boris (ed.) : The New Pelican Guide to English Literature
2. Yale University Lectures
3. Bertrand Russell- The History of Western Philosophy
4. M.H.Abrams- A Glossary of Literary Terms

MAE 2.2: British Literature III

Unit I: Novels of the late 19th & 20th century 14 Hours

(Concepts: Stream of Consciousness; Politics of Travel)

i. Joseph Conrad- Heart of Darkness
ii. James Joyce- The Portrait of the Young man as an artist
iii. Rudyard Kipling- Kim
iv. Film Text- E.M.Forster- A Passage to India

Unit II: Poetry (Psychology& Literature, Nature Poetry of the modernist period) 12 Hours
i. D.H. Lawrence- Snake
ii. Ted Hughes- The Thought-fox
iii. Philip Larkin- Church Going

Unit III: Literary Criticism  
15 Hours

(Concepts: Literary Criticism; New Criticism, Feminist Criticism)

i. William Wordsworth- Introduction to the Lyrical Ballads
ii. Matthew Arnold- The Study of Poetry
iii. T.S.Eliot- Tradition & Individual Talent
iv. Cleanth Brooks- The Language of Paradox
v. Virginia Woolf- A Room of one’s own

Unit IV: Popular Literatures  
13 Hours

(Concepts: Forms of Popular Culture; High & Low Culture, Fantasy, Sci-fi)

i. Raymond Williams- Popular Culture
ii. Matthew Arnold- Culture & Anarchy (Sweetness and Light)
iii. Biography of the Beatles
iv. Film Text- Harry Potter/The Hobbit

Suggested Reading:

12. Peter Barry- Beginning Theory
13. M.H.Abrams

MAE 2.3: India Studies II
Unit I: 14 Hours

1. When Tar Arrives- Devanoooru Mahadeva
2. Final Solutions- Mahesh Dattani
3. Corridor- Sarnath Banerjee (Graphic Novel)
4. Jhumpa Lahiri- Interpreter of Maladies (Selections)
5. Calcutta if You Must Exile Me- PritishNandy
6. A.K. Ramanujan- A River

Unit II: 13 Hours

1. The Other Information City-Lawrence Liang
2. Excerpt from A Matter of Taste: The Penguin Book of Indian Writing on Food Edited by Nilanjana S. Roy

Unit III: 14 Hours

1. U.R.Ananthmurthy- Why not worship in the nude?
2. D.R.Nagaraj- An excerpt from Flaming Feet.

Unit 4: Visual Texts 13 Hours

1. Kaka Mothai
2. Seema Baddha
3. Ghatashraddha
4. Stumble: Prakash Belawadi

Suggested Reading:
4. ‘Is there an Indian way of thinking?’ –
5. Who Needs folklore?  A K Ramanujan
6. An Essay by Tarkovstky

MAE 2.4: World Writing: An Exploration II

Unit I- Crisis and Multiculturalism

1. East European Poetry- Selections
2. Excerpt from Orientalism- Edward Said
3. Trapped in Ruins- William Dalrymple on VS Naipaul
   (http://www.theguardian.com/books/2004/mar/20/india.fiction)
4. Rabbit Proof Fence- Philip Noyce

Unit II- Art and Aesthetics

1. The Artist- Michel Hazanavicius
2. The Trail of Your Blood in the Snow ( from the collection entitled ‘Strange Pilgrims’) - Gabriel Garcia Marquez (Short Story)
3. Essay on Graffiti
4. The House on Mango Street - Sandra Cisneros (Novel)

Unit III- Science and Order

1. Bertrand Russell- How to Avoid Intellectual Rubbish & The Sokal Affair in Peter Barry
2. Bertolt Brecht- The Life of Galileo
3. Agora- Alejandro Amenábar
4. Al Gore on Global Warming
Unit IV- Ethnicity and Belief

1. Even the Rains- Icíar Bollaín
2. Excerpt from Istanbul- Orhan Pamuk
3. Jessy Owens- My Greatest Olympic Prize
4. Haruki Murakami- Short Stories (Selections)

MAE 2.SC2: ENGLISH LANGUAGE EDUCATION PAPER II

Internal Assessment: 30

End-Semester Examination: 70 (Theory: 40; Practical: 30)

Unit – 1
Learners and Teachers, and the Teaching and Learning Context

1.1. Cultural, linguistic and educational backgrounds
1.2. Motivations for learning English as an adult
1.3. Learning and teaching styles
1.4. Multilingualism and role of first languages

Unit – 2
The Psychology of Second Language Acquisition

3.1. Languages and the brain
3.2. Learning processes
3.3. Differences in learners
3.4. Effects of multilingualism

Unit – 3
Second Language Acquisition 14 Hours

3.1. The nature of language learning
3.2. L1 v/s L2 learning
3.3. Frameworks for second language acquisition
3.4. Social context for language acquisition
3.5. Micro and macro social factors

Unit -4: Practical 12 Hours

Third Semester English M.A. Course

MAE 3.1: Critical Theory

Unit I 14 Hours
Concepts- Poetics, Negative capability, Imagination and Fancy, New Criticism, Intentional Fallacy and Affective Fallacy, 7 types of ambiguity, Touchstone, Metaphysical Conceits

Excerpt- Peter Barry ed. Beginning Theory

Unit II 12 Hours
Ferdinand de Saussure –Course in General Linguistics
Roland Barthes- The Death of the Author

Unit III
Northrop Frye- Myth, Fiction and Displacement

Terry Eagleton- Marxism and Literary Criticism
Raymond Williams- When was Modernism?

Unit IV
Sheldon Pollock- Literary History, Indian History, World History
Hiriyanna- Art Experience (Excerpts)

Additional Texts:
Conversations between Michel Foucault and Noam Chomsky

Suggested Reading:
1. Literary Theory and Criticism- Patricia Waugh.
3. The Norton Anthology of Theory & Criticism.
4. Beginning Theory- An Introduction to Literary and Cultural Theory- Peter Barry.

MAE 3.2: Post Colonial Studies I

UNIT 1:
18 Hours

UNIT 2:  
- *Excerpt* - A Short Account of the destruction of the Indies- Bartolomé de las Casas  
  (http://www.polyglotproject.com/books/Spanish/las_indias)  
- Around the World in Eighty Days - Jules Verne  
  UKing Solomon’s Mines - Rider Haggard  
- Rudyard Kipling: The Man who would be king.  
- Edmund Burke: On the Impeachment of Warren Hastings

UNIT 3:  
- Death and the King’s Horseman - Wole Soyinka  
- U.R. Ananthnurthy: Why not Worship in the Nude?  
- 3 Indian Poems - W.B. Yeats

UNIT 4:  
- Rashomon - Akira Kurosawa  
- The Battle of Algiers - Gillo Pontecorvo  
- Inja - Steve Pasvolsky

Suggested Reading:  
2. John McLeod- Beginning Postcolonialism  
5. Homi Bhabha, “Of Mimicry and Man”.
6. Frantz Fanon- The Wretched of the Earth
7. Frantz Fanon-Black Skin, White Masks

MAE 3.3: Gender Studies I

CONCEPTS: Body, Sexuality and Gender; ‘Vindication of Rights of woman’; Womanism; female solidarity; female eunuch; angel of the house; Woman’s Liberation Movement; Men’s Movement; Conscious rising; sexism; other; patriarchy; matriarchy; cultural icon; violence; ideal man; stereotype; hetero-normativity;

UNIT 1: 14 Hours

i. Phyllis Wheately — Letter to Reverend Samson Occom and On Being brought from Africa to America

ii. Adrienne Rich — poem from Telephone Ringing in the Labyrinth (we need to buy this book; no online source)

iii. Charlotte Perkins Gilman — The Yellow Wall Paper

iv. Charles Dickens — An Appeal to Fallen Women

v. Film Text — Taming of the Shrew; Scold’s Bridle

UNIT 2: 14 Hours

i. Elaine Showalter — Towards a feminist critique
   http://historiacultural.mpbnet.com.br/feminismo/Toward_a_Feminist_Poetics.htm

ii. Virginia Woolf — Androgyny
iii. Margaret Fuller – Woman in the 19th C (Excerpt)
iv. Betty Friedan—Selection from Feminine Mystique (Excerpt)
v. Michele Foucault—History of Sexuality—(Excerpt)
vi. Selections from Dislocating Masculinities Pandora unbound, a feminist critique of Foucault’s History of Sexuality
vii. Film Text: The Virgin Suicides (1999); Say My Name (2009)

UNIT-3: 14 Hours

i. Women Writing in India — Humayun Nama

ii. Sadat Hasan Monto — Khol do

iii. Pratibha Nandakumar—a poem/ interview “Even in my most intense moments, I’m me”
   http:// www.poetryinternationalweb.net/pi/site/cou_article/item/2709

iv. Girish Karnad—Nagamandala

v. A Revathi—The truth about me: A Hijra Life story (Excerpt)
   https://books.google.co.in/books?id=g_cf8tA0uDQC&printsec=frontcover#v=onepage&q&f=false

vi. The history of doing—Radha Kumar, an illustrated history (Selection)
   https://books.google.co.in/books?id=68xTBT1-H4IC&printsec=frontcover#v=onepage&q&f=true

vii. Film Text — Vicky Donor / Begum Jaan/ Naanu avanalla, avalu

UNIT 4: Gender pedagogy 12 Hours

Reading strategies: read against the grain, resistant reader, sexist language, close reading—gendered reading, eco feminist approach, core concepts, concept stretching,

   1. Eco Feminist writings
   2. Short Films/ scenes from Films for analysis
3. Queer Writings

**SUGGESTED READING:**

i. Mary Wollstonecroft—*Vindication of the rights of woman*

ii. Germaine Greer—*The Female Eunuch*

iii. Sudheer Kakkar—*Culture and Psyche*

iv. Radha Kumar—*The history of doing, an illustrated history*

v. Jasbir Jain—*Indigenous roots of feminisms*

vi. Susie Tharu & K Lalitha—*Women Writing in India*

vii. Uma Chakravarthy—*Whatever happened to the Vedic Dasi?*

viii. Kumkum Roy—*The Power Of Gender And The Gender Of Power*

**MAE 3.4: Writing & Research Methods**

**Objectives:**

The main objective of the course is to help students acquire skills in various aspects of dissertation writing. It is a preparation for dissertation writing in Semester IV.

Topics include problem areas in style and grammar, the development and organization of ideas, writing abstracts and literature reviews, and incorporating sources and quotations.

To help students develop strong foundations, the course looks at:
defining the academic style
referencing strategies
academic voice

It also supports students to develop a range of writer's 'tools', to help them:

- complete a critical literature summary
- summarise their research
- develop the research hypothesis

UNIT 1: 12 Hours
Writing: Genres, Features, Paragraph formations, Organization, Text Structure, Editing, Summarizing, Narrowing the topic and Paraphrasing.

UNIT 2: 12 Hours
Long Form Writing: Personal Essays, Reviews, Creative writing, Types of Discourse (Descriptive, Narrative, Argumentative), Voice in Academic Writing.

UNIT 3: 16 Hours
Research: Identification of the topic, Literature Review, Sources (Primary and Secondary), Methods of Analysis, Limitations

UNIT 4: 12 Hours
Research Report: Chapters, Introduction and Conclusion, References and Formatting, Proof reading, Presentation of the report.

**Suggested Reading:**

4. Research Methods for English Studies- Gabriel Griffin
6. Thorpe, James, ed. *Aims and Methods of Literary Scholarship*, Hyderabad;American Studies Research Centre, 1970
8. The Craft of Research- Wayne. C.Booth

**MAE 3.SC3: American Literature I**

**Unit 1:**

1. Excerpt- A People's History of the United States- Howard Zinn 02 Hours
2. Select Native American Stories (Creation Myth, Trickster Tales) 02 Hours
3. Declaration of Independence- Benjamin Franklin 02 Hours
4. The Raven- Edgar Allan Poe 02 Hours
5. Excerpt- Walden - Henry David Thoreau 02 Hours
6. Excerpt- Leaves of Grass- Walt Whitman 04 Hours
7. Emily Dickinson – Any 2 Poems 04 Hours
8. Robert Frost- Any 2 Poems 04 Hours
9. The Scarlet Letter- Nathaniel Hawthorne 06 Hours
10. The Old Man & the Sea- Ernest Hemingway 06 Hours
11. Emperor Jones- Eugene O’Neill 06 Hours
12. The Crucible- Arthur Miller 06 Hours

Unit 2: Visual Texts 08 Hours
- Dances with the Wolves
- Glory
- Lincoln
Fourth Semester English M.A. Course

No. of Teaching Hours: 54

Internal Assessment: 30

End-Semester Examination: 70

MAE 4.1: Gender Studies II

Gender and Popular Culture:

UNIT 1: CONCEPTS: Popular Culture, media, folklore, popular religion, popular music, stereotype, hero, female-lead, Subaltern, 16 Hours

1. Gender and Popular Culture—Katie Milestone & Anneke Meyer
   https://books.google.co.in/books?id=COIWXCzvaUQC&printsec=frontcover#v=onepage&q&f=false
2. Popular Culture in Globalised India Ed by K Moti Gokulsingh & Wimal Dissanayake
   https://books.google.co.in/books?id=mXx9AgAAQBAJ&printsec=frontcover&dq=popular+culture+in+india&hl=en&sa=X&redir_esc=y#v=onepage&q&f=false

3. Translating Desire: Politics of Gender and culture Ed by Brinda Bose
   https://books.google.co.in/books?id=2WnMYNluIgMC&printsec=frontcover#v=onepage&q&f=true

UNIT 2: Media and Gender 
13 Hours

1. Television Serials—Select episode from The Big Bang Theory, FRIENDS; Advertisements—Happywala India—IPL Promo; Bell bajao Movement etc

2. Gender roles and Media  
   http://www.huffingtonpost.com/entry/gender-roles-media_b_5326199.html?section=india

3. The 21st Century Superhero: Essays on Gender, Genre and Globalization in Film
   edited by Richard J. Gray, Betty Kaklamanidou

UNIT 3: Gender and Folkloristics: 
13 Hours

1. Folklore, folk religion and gender:

2. Folktales and gender –LGBT (The Unit facilitator chooses tales from across the world of Folktales to discuss Gender keeping the concepts of body/sexuality/ violence/ stereotypes etc.)

3. Folklore theory and Gender:
   i) Feminist Theory and Folklore—Nicole Kousaloes
   ii) Introduction to In Quest of Indian Folktales –Sadhana Naithani OR ODD ed  by Kirin Narayan
iii) Selection from Radical Theory of folktales by Jack Zipes

SUPPORT READING:
Gender, Genre and Power in South Asian expressive traditions ed by Arjun Appadurai, Frank J Korom, Margaret A Mills

UNIT 4: Area Studies

1. SRILANKA—
i. All Is Burning— TWO short stories from Jean Arasanayagam;
ii. Being a Transgender in Srilanka – AN interview
   http://www.commonwealthwriters.org/being-transgender-in-sri-lanka-smriti-daniel/

2. LATIN AMERICA—
i. The Handsomest Man Drowned by Marquez;
ii. The Youngest Doll by Rosario Ferre

3. JAPAN – Out by Natsuo Kirino

SUPPORT READING:

i. South Asian Feminisms—ed Ania Loomba and Ritty k Lukose
   https://books.google.co.in/books?id=wOr5rxXE5UC&printsec=frontcover&dq=south+asian+feminisms&hl=en&sa=X&redir_esc=y#v=onepage&q&f=false

ii. Routledge Handbook of Gender in South Asia ed by Leela Fernandes
   https://books.google.co.in/books?id=yLTpAgAAQBAJ&pg=PR1&lpg=PR1&dq=routledge+handbook+of+gender+in+south+asia&source=bl&ots=Ak38lQi6vm&sig=OwGuzXI4bbtnphhY6iK7_PvK54&hl=en&sa=X&ved=0ahUKEwiFqP7oiuHLAhUGGI4KHc pTAuoQ6AEIOTAE#v=onepage&q=routledge%20handbook%20of%20gender%20in%20south%20asia&f=false

iii. Violence against women and girls Lessons from South Asia
MAE 4.2: Post Colonial Studies II

UNIT 1: 16 Hours

The Political Economy of Manichean Allegory- Jan Mohammad

Anti-Semite- Sartre

The Fact of Blackness-Frantz Fanon

On Violence- Hannah Ardnt

UNIT II 14 Hours

J. M. Coetzee- Dusklands

Abdulrazak Gurnah-Paradise

Leopoldo Lugones- Yzur
The Anthills of the Savannah - Chinua Achebe

Unit III

Shooting an Elephant - George Orwell
A Hanging - George Orwell

Unit IV

Kundun - Melissa Mathison
Belle - Amma Asante
Documentary - Concerning Violence - Goran Olsson

Suggested Reading:

10. John McLeod - Beginning Postcolonialism
13. Homi Bhabha, “Of Mimicry and Man”.
14. Frantz Fanon - The Wretched of the Earth
15. Frantz Fanon - Black Skin, White Masks
MAE 4.3: Dissertation

Objectives:

The dissertation work is a paper of 100 Marks in the syllabus for Semester IV.

- The dissertation work is integral in passing the course and it serves as the final test of students’ capability to work independently and think critically.

- The dissertation work gives the student the chance to use the research and writing skills that she or he learned in the programme. It pushes a student to express herself/himself authoritatively and fluently in writing.

- The dissertation is a proof that the student has gained knowledge in the field and is capable of showing original and meaningful thinking.

- The dissertation work will prepare students for the next level of research practice.

- The presentation of the dissertation will show the student’s mastery of the chosen topic as well as her/his speaking and thinking skills.

- The dissertation work gives an opportunity to work individually with a member of the faculty. Faculty partnership results in a kind of mentoring that is useful for students.

- The dissertation must comprise of a minimum of 12 pages excluding the title page, acknowledgements, the abstract and the bibliography.

- The dissertation will be assessed on the basis of this criterion:

  Writing: 60 Marks
  Presentation: 40 Marks
MAE 4.SC4: American Literature II

Unit 1:
- Scott Fitzgerald- The Great Gatsby 06 Hours
- Allen Ginsberg- Howl 04 Hours
- Langston Hughes- The Weary Blues 04 Hours
- William Faulkner- The Sound and the Fury 06 Hours
- Lorraine Hansberry- A Raisin in the Sun 06 Hours
- Tennessee Williams- The Glass Menagerie 06 Hours
- The Rules of the game- taken from Joy Luck Club- Amy Tan 02 Hours
- Bernard Malamud- The German Refugee 02 Hours
- Stephen Chbosky- The Perks of being a Wallflower 04 Hours
- Toni Morrison- Beloved 06 Hours

Unit 2: Visual Texts 08 Hours
- Good Night and Good Luck
- Into the Wild
- The Reluctant Fundamentalist

MAE 4.SC5: Film Studies
Unit I- Concepts: 14 Hours

Unit II- Film Movements: 14 Hours
Soviet Montage, German Expressionism, French new wave, Italian Neo Realism, Hollywood and Cinema from Japan, Iran and Hong Kong

Unit III- Indian Cinema: 13 Hours
Stardom, Songs, Regional Cinema, Parallel Cinema

Unit IV- Film as a form: 13 Hours
Documentaries, TV Series, Short Films, Advertisements

Reading List:
Susan Hayward, Cinema Studies: The Key Concepts. Routledge
David Bordwell, Film Art: An Introduction
Kirstin Thomson: Film History: An Introduction
Francois Truffaut: A Certain Tendency of the French Cinema
Ian Aiken: European Film Theory and Cinema
Brinda Bose: Cities, Sexualities and Modernities: A Reading of Indian Cinema
Madhava Prasad: Ideology of Hindi Cinema
Laura Mulvey: Visual Pleasure of Narrative Cinema
Satyajit Ray: Our Films Their Films
Andre Bazin: What is Cinema?