

# The National College ,Basavanagudi, Bangalore

## Department of English Syllabus Matrix

I Semester - MA English						
Course	Title of the Paper	Hours /Week	Marks			Credits
			IA	Exam	Tot	
MAE 1.1	Introduction to European Literatures	4	30	70	100	4
MAE 1.2	British Literature I	4	30	70	100	4
MAE 1.3	India Studies I	4	30	70	100	4
MAE 1.4	World Writing- An Exploration I	4	30	70	100	4
MAE 1 SC1	English Language Education I	4	30	70	100	4
<b>Total Credit</b>					<b>500</b>	<b>20</b>

II Semester - MA English						
Course	Title of the Paper	Hours /Week	Marks			Credits
			IA	Exam	Tot	
MAE 2.1	English Literature III	4	30	70	100	4
MAE 2.2	English Literature IV	4	30	70	100	4
MAE 2.3	India Studies II	4	30	70	100	4
MAE 2.4	World Writing- An Exploration II	4	30	70	100	4
MAE 2 SC2	English Language Education II	4	30	70	100	4
<b>Total Credit</b>					<b>500</b>	<b>20</b>

III Semester - MA English						
Course	Title of the Paper	Hours /Week	Marks			Credits
			IA	Exam	Tot	
MAE 3.1	Critical Theory	4	30	70	100	4
MAE 3.2	Post Colonial Studies I	4	30	70	100	4
MAE 3.3	Gender Studies I	4	30	70	100	4
MAE 3.4	Writing and Research Methods	4	30	70	100	4
MAE 3 SC3	American Literature I	4	30	70	100	4
MAE 3.OE1	Open to the students of Other Disciplines	2	15	35	50	2
	Professional Communication					
<b>Total Credit</b>					<b>550</b>	<b>22</b>

IV Semester - MA English						
Course	Title of the Paper	Hours /Week	Marks			Credits
			IA	Exam	Tot	
MAE 4.1	Gender Studies II	4	30	70	100	4
MAE 4.2	Post Colonial Studies II	4	30	70	100	4
MAE 4.3	<b>Dissertation</b>	4	30	70	100	4
MAE 4 SC4	American Literature II	4	30	70	100	4
MAE 4.SC5	Film Studies	4	30	70	100	4
<b>Total Credit</b>					<b>500</b>	<b>20</b>

## **First Semester English M.A. Course**

### **MAE 1.1: Introduction to European Literatures**

#### **Unit 1: Classicism**

**14 Hours**

1. Aristotle: Poetics
2. Sophocles: Oedipus Rex
3. Longinus: On the Sublime
4. Dante: Inferno

#### **UNIT II: Renaissance in Europe**

**14 Hours**

1. Goethe: World Literature
2. Cervantes: Don Quixote- Episode of the Windmill
3. Boccaccio: On Dante/An excerpt from Decameron

#### **UNIT III: Modern Europe**

**12 Hours**

Gustav Flaubert: Madame Bovary

#### **UNIT IV: Glimpses of Russian Literature (Short Stories)**

**14 Hours**

1. Alexander Pushkin
2. Nikolai Gogol
3. Leo Tolstoy
4. Film Text- Anastasia

## **Suggested Texts**

Visual Text- Ascent of Man- Documentary

1. Baudelaire-
2. Cambridge History of European Literature
3. Flaubert's Essays
4. The Modern Tradition- Richard Ellman & Charles Feidelson

## **MAE 1.2: British Literature I**

### **Unit I: Religion, Society & Literature**

**13 Hours**

**(Concepts: Catholicism, Reformation, Puritanism)**

- i. Geoffrey Chaucer
- ii. *Everyman*
- iii. George Herbert
- iv. John Milton
- v. Gerard Manley Hopkins
- vi. Richard Hooker- An excerpt from *Of the Laws of Ecclesiastical Polity*.

### **Unit II: the Renaissance and its influence on Literature**

**15 Hours**

**(Concepts: Sonnet, English Drama, Tragedy, Comedy, Metaphysical Poetry, Satire)**

- i. Astrophel & Stella
- ii. Shakespeare's Sonnets-theme of love, time, immortality.
- iii. John Donne
- iv. Christopher Marlowe- *Dr. Faustus*
- v. Ben Jonson- *Everyman in his humour*

- vi. Film Texts: Macbeth/ Hamlet  
Elizabeth

### **Unit III: the Essay as a form**

**13 Hours**

**(Concepts: Enlightenment, Neo-classicism, Egalitarianism, Prose, Essay, Periodical Essay, Coffee shop, Biography, Political Pamphlet, Women's rights)**

- i. Francis Bacon: 2 Essays
- ii. Dryden
- iii. Alexander Pope
- iv. Johnson- Lives of Poets
- v. Addison
- vi. Steele
- vii. Mary Wollstonecraft- Introduction- Vindication to the Rights of Women

### **Unit IV: The beginnings of the Novel**

**13 Hours**

**(Concepts: Novel as a form; Picaresque; Epistolary; Parody; Dystopia)**

- i. Aphra Behn- Oroonoko
- ii. Daniel Defoe- Robinson Crusoe
- iii. Samuel Richardson- Pamela
- iv. Film Text: Jonathan Swift's *Gulliver's Travels*.

### **Suggested Reading:**

1. Ford, Boris (ed.) : The New Pelican Guide to English Literature
2. William Henry Hudson- An Outline History of English Literature
3. Yale University Lectures
4. EM Tillyard: The Elizabethan World Picture

5. Bertrand Russell- The History of Western Philosophy
6. Kenneth Clark- Civilizations-focus on Renaissance
7. M.H.Abrams- A Glossary of Literary Terms
8. The Norton Anthology of English Literature—The Major Authors,9thed ISBN: 978-0- 393-93963-9
9. <https://www.youtube.com/watch?v=y-a12rE0isM-> UGC-NET Lecture I- The Anglo-Saxon Period
10. <https://www.youtube.com/watch?v=MwqXIr2kTfQ-> UGC-NET Lecture 2- The Anglo-Norman Period
11. [https://www.youtube.com/watch?v=rO3-yB\\_XmG4](https://www.youtube.com/watch?v=rO3-yB_XmG4) - UGC-NET Lecture 3- The Age of Chaucer

### **MAE 1.3: India Studies I**

#### **Unit I:**

**14 Hours**

Ground-breaking -picking up cultural signifiers of an earlier time in the history of India, to be critical of it rather than glorify it

1. Al Beruni's India (Excerpts) ([http://www.columbia.edu/cu/lweb/digital/collections/cul/texts/ldpd\\_5949073\\_001/](http://www.columbia.edu/cu/lweb/digital/collections/cul/texts/ldpd_5949073_001/))
2. Susie Tharu, K Lalitha- Radhika Santwanam
3. Amir Khusro- Essay

#### **Unit II:**

**13 Hours**

1. Gauri Vishwanathan—Masks of Conquests (Excerpts)
2. DR Nagaraj 'Beyond the Essentialist and Constructivist Paradigms: Notes on Indian Pluralism' (Listening to the Loom)

#### **Unit III:**

**14 Hours**

1. Therigathas
2. Panchatantra- Vishnu Sharma
3. Vachanas- (Basavanna, Akka Mahadevi)
4. Kabir

Suggested Reading: Hazarika- 'Celibate Friends'  
Ayyappa and Vavar

**Unit 4: Visual Texts**

**13 Hours**

1. Phaniyamma
2. Bellimoda
3. Lagaan

**Suggested Reading:**

1. 'Is there an Indian way of thinking?' –
2. Who Needs folklore? A K Ramanujan
3. An Essay by Tarkovstky

**MAE 1.4: World Writing: An Exploration I**

**Unit I- Writing Travel**

**14 Hours**

1. Memoirs of a Displaced Girlhood- Marianne Hirsch
2. Paul Theroux – The Great Railway Bazar
3. The Kingdom of Heaven – Ridley Scott
4. Siddhartha- Hermann Hesse
5. The Death of a Bird- A.D. Hope

**Unit II- Politics**

**14 Hours**

1. Introduction to A People's History of the World- Chris Harman
2. Schindler's List
3. Persepolis- Marjane Satrapi
4. Faiz Ahmad Faiz- A Few Days More

### **Unit III- Sports**

**12 Hours**

1. Invictus
2. The Kite-Runner (Novel)
3. Clifford Geertz- 'Deep Play: Notes on the Balinese Cockfight'
4. A Gentleman Champion of Timeless Steel and Dignity- Ed Smith

### **Unit IV- Entertainment**

**14 Hours**

1. Pervert's Guide to Cinema-Video
2. Manu Chakravarthy- on Kasaravalli/Lakshminararyana
3. Close Up ( Nema e Nazdik)
4. Milan Kundera- *The Hitchhiking Game*

## **MAE 1.SC1: ENGLISH LANGUAGE EDUCATION PAPER I**

### **Objectives:**

**The course would acquaint the learners to basic concepts and theories of linguistics and identify the discipline as a complementary aspect of literature and familiarize them to different approaches and perspectives relevant in the Indian context.**

**Internal Assessment: 30**

**End-Semester Examination: 70 (Theory: 40; Practical: 30)**

### **Language and Linguistics (Theoretical Component- 20 hrs)**

- I. Introduction to linguistics
  - i. What is language-Characteristics of language-Speech and writing-



- ii. Varieties of Language-Varieties of English-Dialects
- iii. The concept of Standard English-World Englishes-English in India
- iv. Language in contact
- v. Bilingualism- multilingualism
- vi. Code mixing-code switching- Pidgins and creoles
- vii. Language and linguistics- Saussurean concepts-
- viii. Introduction to different schools and theories of Modern linguistics.

## **II. English in India**

- i. Macaulay's Minute on Education and its impact
- ii. The teaching and learning of English in pre-Independence India
- iii. English and Society in India
- iv. The issues of English as a language of 'power' and 'opportunities'
- v. Issues in the pedagogy of English in India

## **III. Structure of modern English**

### **i. Phonetics and phonology**

Classification of English speech sounds-Vowels and Consonants-The concept of GIE- Classification in Panini  
Phonology-Phonemes- Distribution- Stress and Intonation Transcription-IPA

### **ii. Morphology**

Morphemes and phonemes-Classification- Word formation- English morphology Form function and meaning –word classes-  
form and function classes

### **iii. Syntax**

Syntax and grammar-Traditional/Structural/Descriptive Grammar- Major syntactic structures in English

#### iv. **Semantics**

Semantic structures- synonymy-Antonymy-Polysemy- Hyponymy

### **Study Skills in English (Practical Component- 36hrs)**

#### **Objectives:**

The course would acquaint the learners with the basic language skills and provide exposure to teach those skills in practice. The focus of the course would be to hone the linguistic skills required for academic communication as well as help the students practice them.

#### **Unit1**

Listening for various purposes, Academic listening and taking notes

#### **Unit2**

Speaking in different contexts, speaking in an academic context, Difference between speech and writing

#### **Unit 3**

Reading strategies, Types of reading, Reading with efficiency reading with a purpose;; aspects of reading process multiple reading skills, understanding graphic presentation

#### **Unit 4**

Methods of taking notes: aims of note taking; taking notes from a text; semantic markers; taking notes from a lecture; branching notes; note taking and reconstituting; group note taking.

Research and using the library: the importance of essays; systems for tackling essays; titles and topics; own ideas;

Argumentative/Analytical/Persuasive/Introduction to Academic writing

Researching, organising and presenting a major piece of written work

Preparing for seminars and tutorials: the purpose of seminars; the language of discussion; various kind of topics seminar practice

Organisation: the direction and content words; narrative; comparison; static description; process description; definition; implication and inference; illustration; analogy; discussion.

## **Second Semester English M.A. Course**

**No. of Teaching Hours: 54**

**Internal Assessment: 30**

**End-Semester Examination: 70**

### **MAE 2.1: British Literature II**

#### **Unit I: The Romantic Movement**

**14 Hours**

**(Concepts: Romanaticism versus Classicism; Pre-Romantics; Fancy & Imagination; Ode; Nature Poetry; Byronic hero; Personal Essay)**

- i.** William Blake- Lamb & Tyger
- ii.** Samuel. T.Coleridge- The Rime of the Ancient Mariner
- iii.** Percy Bysche Shelley- Ode to the West Wind
- iv.** John Keats- Ode to the Grecian Urn
- v.** Byron- The Prisoner of Chillon
- vi.** F.R.Leavis- Excerpts from Revaluation (focusing on Wordsworth)

**Unit II: Novel & Critical Perspective**

**13 Hours**

**(Concepts: Victorianism through the novel; Social Novel; Class conflict; Industrial Revolution; Feminism)**

- i. Jane Austen- Pride & Prejudice
- ii. George Eliot- Silas Marner
- iii. Thomas Hardy- Tess of the d'Urbervilles
- iv. Film Texts: Charles Dickens- Great Expectations  
Charlotte Bronte- Jane Eyre

**Unit III: The Essay in the 19<sup>th</sup> & 20<sup>th</sup> Centuries**

**13 Hours**

**(Concepts: Scientific Writing; Diaspora)**

- i. T.E.Hulme-Notes on Language & Style
- ii. Charles Darwin/ Huxley- Essay on Science
- iii. Salman Rushdie- Imaginary Homelands
- iv. Carlyle- Occasional Discourse on the Negro Question- <http://www.efm.bris.ac.uk/het/carlyle/occasion.htm>
- v. J.S.Mill-Reply to the above- <http://cruel.org/econthought/texts/carlyle/millnegro.html>

**Unit IV: Victorian & Modern Literature**

**14 Hours**

**(Concepts: Characteristics of the literature of the modern period; Modernism; Dramatic Monologue; War)**

- i. Alfred Tennyson- Lotos Eaters
- ii. Robert Browning- My Last Duchess
- iii. Christina Rossetti- When you are dead, my dearest
- iv. W.B.Yeats- The Second Coming
- v. T.S. Eliot- Journey of the Magi

- vi. Wilfred Owen- The Strange Meeting
- vii. W.H. Auden- The Shield of Achilles
- viii. Osborne- Look Back in Anger
- ix. T.S.Eliot-Murder in the Cathedral

**Suggested Reading:**

- 1. Ford, Boris (ed.) : The New Pelican Guide to English Literature
- 2. Yale University Lectures
- 3. Bertrand Russell- The History of Western Philosophy
- 4. M.H.Abrams- A Glossary of Literary Terms
- 5. The Norton Anthology of English Literature—The Major Authors,9thed ISBN: 978-0- 393-93963-9

**MAE 2.2: British Literature III**

**Unit I: Novels of the late 19<sup>th</sup> & 20<sup>th</sup> century**

**14 Hours**

**(Concepts: Stream of Consciousness; Politics of Travel)**

- i. Joseph Conrad- Heart of Darkness
- ii. James Joyce- The Portrait of the Young man as an artist
- iii. Rudyard Kipling- Kim
- iv. Film Text- E.M.Forster- A Passage to India

**Unit II: Poetry (Psychology & Literature, Nature Poetry of the modernist period)**

**12 Hours**

- i. D.H. Lawrence- Snake
- ii. Ted Hughes- The Thought-fox
- iii. Philip Larkin- Church Going

### **Unit III: Literary Criticism**

**15 Hours**

**(Concepts: Literary Criticism; New Criticism, Feminist Criticism)**

- i. William Wordsworth- Introduction to the Lyrical Ballads
- ii. Matthew Arnold- The Study of Poetry
- iii. T.S.Eliot- Tradition & Individual Talent
- iv. Cleanth Brooks- The Language of Paradox
- v. Virginia Woolf- A Room of one's own

### **Unit IV: Popular Literatures**

**13 Hours**

**(Concepts: Forms of Popular Culture; High & Low Culture, Fantasy, Sci-fi)**

- i. Raymond Williams- Popular Culture
- ii. Matthew Arnold- Culture & Anarchy ( Sweetness and Light)
- iii. Biography of the Beatles
- iv. Film Text- Harry Potter/The Hobbit

### **Suggested Reading:**

12. Peter Barry- Beginning Theory

13. M.H.Abrams

14. The Norton Anthology of English Literature—The Major Authors,9thed ISBN: 978-0- 393-93963-9

### **MAE 2.3: India Studies II**

**Unit I:****14 Hours**

1. When Tar Arrives- Devanooru Mahadeva
2. Final Solutions- Mahesh Dattani
3. Corridor- Sarnath Banerjee (Graphic Novel)
4. Jhumpa Lahiri- Interpreter of Maladies (Selections)
5. Calcutta if You Must Exile Me- PritishNandy
6. A.K. Ramanujan- A River

**Unit II:****13 Hours**

1. The Other Information City-Lawrence Liang
2. Excerpt from A Matter of Taste: The Penguin Book of Indian Writing on Food Edited by Nilanjana S. Roy

**Unit III:****14 Hours**

1. U.R.Ananthmurthy- Why not worship in the nude?
2. D.R.Nagaraj- An excerpt from Flaming Feet.

**Unit 4: Visual Texts****13 Hours**

1. Kaka Mothai
2. Seema Baddha
3. Ghatashraddha
4. Stumble: Prakash Belawadi

**Suggested Reading:**

4. 'Is there an Indian way of thinking?' –
5. Who Needs folklore? A K Ramanujan
6. An Essay by Tarkovstky

## **MAE 2.4: World Writing: An Exploration II**

### **Unit I- Crisis and Multiculturalism**

**14 Hours**

1. East European Poetry- Selections
2. Excerpt from Orientalism- Edward Said
3. Trapped in Ruins- William Dalrymple on VS Naipaul  
(<http://www.theguardian.com/books/2004/mar/20/india.fiction>)
4. Rabbit Proof Fence- Philip Noyce

### **Unit II- Art and Aesthetics**

**14 Hours**

1. The Artist- Michel Hazanavicius
2. The Trail of Your Blood in the Snow ( from the collection entitled 'Strange Pilgrims')- Gabriel Garcia Marquez ( Short Story)
3. Essay on Graffiti
4. The House on Mango Street - Sandra Cisneros (Novel)

### **Unit III- Science and Order**

**13 Hours**

1. Bertrand Russell- How to Avoid Intellectual Rubbish & The Sokal Affair in Peter Barry
2. Bertolt Brecht- The Life of Galileo
3. Agora- Alejandro Amenábar
4. Al Gore on Global Warming



**Unit IV- Ethnicity and Belief**

**13 Hours**

1. Even the Rains-Icíar Bollaín
2. Excerpt from Istanbul- OrhanPamuk
3. Jessy Owens- My Greatest Olympic Prize
4. Haruki Murakami- Short Stories (Selections)

**MAE 2.SC2: ENGLISH LANGUAGE EDUCATION PAPER II**

**Internal Assessment: 30**

**End-Semester Examination: 70 (Theory: 40; Practical: 30)**

**Unit – 1**

**Learners and Teachers, and the Teaching and Learning Context**

**14 Hours**

- 1.1. Cultural, linguistic and educational backgrounds
- 1.2. Motivations for learning English as an adult
- 1.3. Learning and teaching styles
- 1.4. Multilingualism and role of first languages

**Unit – 2**

**The Psychology of Second Language Acquisition**

**14 Hours**

- 3.1. Languages and the brain
- 3.2. Learning processes

- 3.3. Differences in learners
- 3.4. Effects of multilingualism

### **Unit – 3**

#### **Second Language Acquisition**

**14 Hours**

- 3.1. The nature of language learning
- 3.2. L1 v/s L2 learning
- 3.3. Frameworks for second language acquisition
- 3.4. Social context for language acquisition
- 3.5. Micro and macro social factors

### **Unit -4: Practical**

**12 Hours**

---

## **Third Semester English M.A. Course**

### **MAE 3.1: Critical Theory**

#### **Unit I**

**14 Hours**

Concepts- Poetics, Negative capability, Imagination and Fancy, New Criticism, Intentional Fallacy and Affective Fallacy, 7 types of ambiguity, Touchstone, Metaphysical Conceits

Excerpt- Peter Barry ed. Beginning Theory

#### **Unit II**

**12 Hours**

Ferdinand de Saussure –Course in General Linguistics

Roland Barthes- The Death of the Author

**Unit III**

**15 Hours**

Northrop Frye- Myth, Fiction and Displacement

Terry Eagleton- Marxism and Literary Criticism

Raymond Williams- When was Modernism?

**Unit IV**

**13 Hours**

Sheldon Pollock- Literary History, Indian History, World History

Hiriyanna- Art Experience (Excerpts)

Additional Texts:

Conversations between Michel Foucault and Noam Chomsky

**Suggested Reading:**

1. Literary Theory and Criticism- Patricia Waugh.
2. Modern Literary Theory- Edited by Philip Rice & Patricia Waugh.
3. The Norton Anthology of Theory & Criticism.
4. Beginning Theory- An Introduction to Literary and Cultural Theory- Peter Barry.
5. Literary Theory: A Very Short Introduction- Jonathan Culler.
6. The Bedford Glossary of Critical and Literary Terms-ed. Murfin, Ross and Supryia M. Ray

**MAE 3.2: Post Colonial Studies I**

**UNIT 1:**

**18 Hours**

CONCEPTS – Orality, Cartography, Voyage, Civilizing Mission and Christianity, Settler Colonies, Chartered Company, Middle Passage, Creole, Post Coloniality, The Golden Bough, Views on Karl Marx, TB Macaulay, Levi Strauss, Paratexts of Kanthapura, A Passage to England,

**UNIT 2:****12 Hours**

- *Excerpt- A Short Account of the destruction of the Indies- Bartolomé de las Casas* ([http://www.polyglotproject.com/books/Spanish/las\\_indias](http://www.polyglotproject.com/books/Spanish/las_indias))
- *Around the World in Eighty Days- Jules Verne*  
*UKing Solomon's Mines- Rider Haggard*
- *Rudyard Kipling: The Man who would be king.*
- *Edmund Burke: On the Impeachment of Warren Hastings*

**UNIT 3:****12 Hours**

- *Death and the King's Horseman- Wole Soyinka*
- *U.R. Ananthnurdy: Why not Worship in the Nude?*
- *3 Indian Poems- W.B. Yeats*

**UNIT 4:****12 Hours**

- *Rashoman- Akira Kurosawa*
- *The Battle of Algiers- Gillo Pontecorvo*
- *Inja- Steve Pasvolsky*

**Suggested Reading:**

1. Ashcroft, Bill, Gareth Griffiths, Helen Tiffin, *Post-Colonial Studies: The Key Concepts*.
2. John McLeod- *Beginning Postcolonialism*
3. Said, Edward. "Introduction" from *Orientalism*, New York: Vintage Books, 1979 [1978].
4. Thiong'o, Ngugi Wa. "Decolonising the Mind" from *The Language of African Literature*, 1986.
5. Homi Bhabha, "Of Mimicry and Man".

6. Frantz Fanon- The Wretched of the Earth
7. Frantz Fanon-Black Skin, White Masks
8. Colonial & Postcolonial Literature- Elleke Boehmer.

### MAE 3.3: Gender Studies I

**CONCEPTS:** Body, Sexuality and Gender; ‘Vindication of Rights of woman’; Womanism; female solidarity; female eunuch; angel of the house; Woman’s Liberation Movement; Men’s Movement; Conscious rising; sexism; other; patriarchy; matriarchy; cultural icon; violence; ideal man; stereotype; hetero- normativity;

#### UNIT 1:

**14 Hours**

- i. Phyllis Wheatley —Letter to Reverend Samson Occom and *On Being brought from Africa to America*
- ii. Adrienne Rich— poem from *Telephone Ringing in the Labyrinth* (we need to buy this book; no online source)
- iii. Charlotte Perkins Gilman—The Yellow Wall Paper
- iv. Charles Dickens—An Appeal to Fallen Women
- v. Film Text—*Taming of the Shrew; Scold’s Bridle*

#### UNIT 2:

**14 Hours**

- i. Elaine Showalter—Towards a feminist critique  
[http://historiacultural.mpbnet.com.br/feminismo/Toward\\_a\\_Feminist\\_Poetics.htm](http://historiacultural.mpbnet.com.br/feminismo/Toward_a_Feminist_Poetics.htm)
- ii. Virginia Woolf –*Androgyny*

- iii. Margaret Fuller –*Woman in the 19<sup>th</sup> C*(Excerpt)
- iv. Betty Friedan—Selection from *Feminine Mystique* (Excerpt)
- v. Michele Foucault—*History of Sexuality*—(Excerpt)
- vi. Selections from *Dislocating Masculinities Pandora unbound, a feminist critique of Foucault’s History of Sexuality*
- vii. Film Text: *The Virgin Suicides*(1999); *Say My Name* (2009)

**UNIT-3:**

**14 Hours**

- i. Women Writing in India —Humayun Nama
- ii. Sadat Hasan Monto— Khol do
- iii. Pratibha Nandakumar—a poem/ interview “Even in my most intense moments, I’m me”  
[http:// www.poetryinternationalweb.net/pi/site/cou\\_article/item/2709](http://www.poetryinternationalweb.net/pi/site/cou_article/item/2709)
- iv. Girish Karnad—Nagamandala
- v. A Revathi—The truth about me:A Hijra Life story (Excerpt)  
[https://books.google.co.in/books?id=g\\_cf8tA0uDQC&printsec=frontcover#v=onepage&q&f=false](https://books.google.co.in/books?id=g_cf8tA0uDQC&printsec=frontcover#v=onepage&q&f=false)
- vi. The history of doing—Radha Kumar, an illustrated history (Selection)  
<https://books.google.co.in/books?id=68xTBT1-H4IC&printsec=frontcover#v=onepage&q&f=true>
- vii. Film Text— Vicky Donor /Begum Jaan/ Naanu avanalla, avalu

**UNIT 4: Gender pedagogy**

**12 Hours**

Reading strategies: read against the grain, resistant reader, sexist language, close reading—gendered reading, eco feminist approach, core concepts, concept stretching,

- 1. Eco Feminist writings
- 2. Short Films/ scenes from Films for analysis

### 3. Queer Writings

#### **SUGGESTED READING:**

- i. Mary Wollstonecroft—*Vindication of the rights of woman*
- ii. Germaine Greer—*The Female Eunuch*
- iii. Sudheer Kakkar –*Culture and Psyche*
- iv. Radha Kumar —*The history of doing, an illustrated history*
- v. Jasbir Jain — *Indigenous roots of feminisms*
- vi. Susie Tharu & K Lalitha—*Women Writing in India*
- vii. Uma Chakravathy—*Whatever happened to the Vedic Dasi?*
- viii. Kumkum Roy—*The Power Of Gender And The Gender Of Power*

#### **MAE 3.4: Writing & Research Methods**

##### **Objectives:**

The main objective of the course is to help students acquire skills in various aspects of dissertation writing. It is a preparation for dissertation writing in Semester IV.

Topics include problem areas in style and grammar, the development and organization of ideas, writing abstracts and literature reviews, and incorporating sources and quotations.

To help students develop strong foundations, the course looks at:

- defining the academic style
- referencing strategies
- academic voice

It also supports students to develop a range of writer's 'tools', to help them:

- complete a critical literature summary
- summarise their research
- develop the research hypothesis

**UNIT 1:**

**12 Hours**

Writing: Genres, Features, Paragraph formations, Organization, Text Structure, Editing, Summarizing, Narrowing the topic and Paraphrasing.

**UNIT 2:**

**12 Hours**

Long Form Writing: Personal Essays, Reviews, Creative writing, Types of Discourse (Descriptive, Narrative, Argumentative), Voice in Academic Writing,

**UNIT 3:**

**16 Hours**

Research: Identification of the topic, Literature Review, Sources (Primary and Secondary), Methods of Analysis, Limitations

**UNIT 4:**

**12 Hours**



Research Report: Chapters, Introduction and Conclusion, References and Formatting, Proof reading, Presentation of the report.

### **Suggested Reading:**

1. Research Methodology: Methods & Techniques-C.R.Kothari (2009)
2. *MLA Handbook for Writers of Research Papers*, (7th Edition), Modern Language Association, 2009.
3. Research Methods in English- M.P.Sinha (2011)
4. Research Methods for English Studies- Gabriel Griffin
5. Altick,Richard D,The Art of Literary Research,New York:WW Norton Company,1963
6. Thorpe,James,ed.Aims and Methods of Literary Scholarship,Hyderabad;American Studies Research Centre,1970
7. Wellek Rene and Alvaro Rebreiro ed.Evidence in Literary Scholarship.Oxford:Clarendon Press,1979.
8. The Craft of Research- Wayne. C.Booth
9. Academic Writing: A Practical Guide for Students- Stephen Bailey (2003)

### **MAE 3.SC3: American Literature I**

#### **Unit 1:**

- |                                                                    |          |
|--------------------------------------------------------------------|----------|
| 1. Excerpt- A People's History of the United States- Howard Zinn   | 02 Hours |
| 2. Select Native American Stories (Creation Myth, Trickster Tales) | 02 Hours |
| 3. Declaration of Independence- Benjamin Franklin                  | 02 Hours |

4. The Raven- Edgar Allan Poe	02 Hours
5. Excerpt- Walden - Henry David Thoreau	02 Hours
6. Excerpt- Leaves of Grass- Walt Whitman	04 Hours
7. Emily Dickinson – Any 2 Poems	04 Hours
8. Robert Frost- Any 2 Poems	04 Hours
9. The Scarlet Letter- Nathaniel Hawthorne	06 Hours
10. The Old Man & the Sea- Ernest Hemingway	06 Hours
11. Emperor Jones- Eugene O’Neill	06 Hours
12. The Crucible- Arthur Miller	06 Hours

**Unit 2: Visual Texts**

**08 Hours**

- Dances with the Wolves
- Glory
- Lincoln

## **Fourth Semester English M.A. Course**

**No. of Teaching Hours: 54**

**Internal Assessment: 30**

**End-Semester Examination: 70**

### **MAE 4.1: Gender Studies II**

#### **Gender and Popular Culture:**

**UNIT 1: CONCEPTS: Popular Culture, media, folklore, popular religion, popular music, stereotype, hero, female-lead, Subaltern, 16 Hours**

1. Gender and Popular Culture—Katie Milestone & Anneke Meyer

<https://books.google.co.in/books?id=COIWXCzvaUQC&printsec=frontcover#v=onepage&q&f=false>

2. Popular Culture in Globalised India Ed by K Moti Gokulsingh & Wimal Dissanayake  
[https://books.google.co.in/books?id=mXx9AgAAQBAJ&printsec=frontcover&dq=popular+culture+in+india&hl=en&sa=X&redir\\_esc=y#v=onepage&q&f=false](https://books.google.co.in/books?id=mXx9AgAAQBAJ&printsec=frontcover&dq=popular+culture+in+india&hl=en&sa=X&redir_esc=y#v=onepage&q&f=false)
3. Translating Desire: Politics of Gender and culture Ed by Brinda Bose  
<https://books.google.co.in/books?id=2WnMYNluIgMC&printsec=frontcover#v=onepage&q&f=true>

## **UNIT 2: Media and Gender**

**13 Hours**

1. Television Serials—Select episode from The Big Bang Theory, FRIENDS; Advertisements—Happywala India—IPL Promo; Bell bajor Movement etc
2. Gender roles and Media  
[http://www.huffingtonpost.com/entry/gender-roles-media\\_b\\_5326199.html?section=india](http://www.huffingtonpost.com/entry/gender-roles-media_b_5326199.html?section=india)
3. **The 21st Century Superhero: Essays on Gender, Genre and Globalization in Film**  
 edited by Richard J. Gray, Betty Kaklamanidou

## **UNIT 3: Gender and Folkloristics:**

**13 Hours**

1. Folklore, folk religion and gender:
2. Folktales and gender –LGBT (The Unit facilitator chooses tales from across the world of Folktales to discuss Gender keeping the concepts of body/sexuality/ violence/ stereotypes etc.)
3. Folklore theory and Gender:
  - i) Feminist Theory and Folklore—Nicole Kousaloes
  - ii) Introduction to In Quest of Indian Folktales –Sadhana Naithani OR ODD ed by Kirin Narayan

iii) Selection from Radical Theory of folktales by Jack Zipes

**SUPPORT READING:**

Gender, Genre and Power in South Asian expressive traditions ed by Arjun Appadurai, Frank J Korom, Margaret A Mills

**UNIT 4: Area Studies**

**12 Hours**

1. SRILANKA—
  - i. All Is Burning— TWO short stories from Jean Arasanayagam;
  - ii. Being a Transgender in Srilanka – AN interview  
<http://www.commonwealthwriters.org/being-transgender-in-sri-lanka-smriti-daniel/>
2. LATIN AMERICA—
  - i. The Handsomest Man Drowned by Marquez;
  - ii. The Youngest Doll by Rosario Ferre
3. JAPAN – *Out* by Natsuo Kirino

**SUPPORT READING:**

- i. South Asian Feminisms—ed Ania Loomba and Ritty k Lukose  
[https://books.google.co.in/books?id=wOr5rxXE5UcC&printsec=frontcover&dq=south+asian+feminisms&hl=en&sa=X&redir\\_esc=y#v=onepage&q&f=false](https://books.google.co.in/books?id=wOr5rxXE5UcC&printsec=frontcover&dq=south+asian+feminisms&hl=en&sa=X&redir_esc=y#v=onepage&q&f=false)
- ii. Routledge Handbook of Gender in South Asia ed by Leela Fernandes  
[https://books.google.co.in/books?id=yLTpAgAAQBAJ&pg=PR1&lpg=PR1&dq=routledge+handbook+of+gender+in+south+asia&source=bl&ots=Ak38lQI6vm&sig=OwGuzXl4bbtbnphhY6iK7\\_PvK54&hl=en&sa=X&ved=0ahUKEwiFqP7oiuHLAhUGGI4KHcpTAuoQ6AEIOTAE#v=onepage&q=routledge%20handbook%20of%20gender%20in%20south%20asia&f=false](https://books.google.co.in/books?id=yLTpAgAAQBAJ&pg=PR1&lpg=PR1&dq=routledge+handbook+of+gender+in+south+asia&source=bl&ots=Ak38lQI6vm&sig=OwGuzXl4bbtbnphhY6iK7_PvK54&hl=en&sa=X&ved=0ahUKEwiFqP7oiuHLAhUGGI4KHcpTAuoQ6AEIOTAE#v=onepage&q=routledge%20handbook%20of%20gender%20in%20south%20asia&f=false)
- iii. Violence against women and girls Lessons from South Asia

<https://books.google.co.in/books?id=uKBAAAQBAJ&pg=PR12&dq=mapping+gender+evolutions+in+south+asia>

## **MAE 4.2: Post Colonial Studies II**

### **UNIT 1:**

**16 Hours**

The Political Economy of Manichean Allegory- Jan Mohammad

Anti-Semite- Sartre

The Fact of Blackness-Frantz Fanon

On Violence- Hannah Ardnt

### **Unit II**

**14 Hours**

J. M. Coetzee- Dusklands

Abdulrazak Gurnah-Paradise

<http://www.independent.co.uk/arts-entertainment/book-review-of-earthly-delights-paradise-abdulrazak-gurnah-hamish-hamilton-1499-1428925.html>

Leopoldo Lugones- Yzur

The Anthills of the Savannah-Chinua Achebe

**Unit III**

**12 Hours**

Shooting an Elephant- George Orwell  
A Hanging- George Orwell

**Unit IV**

**12 Hours**

Kundun- Melissa Mathison  
Belle- Amma Asante  
Documentary- Concerning Violence- Goran Olsson

**Suggested Reading:**

9. Ashcroft, Bill, Gareth Griffiths, Helen Tiffin, Post-Colonial Studies: The Key Concepts.
10. John McLeod- Beginning Postcolonialism
11. Said, Edward. "Introduction" from Orientalism, New York: Vintage Books, 1979 [1978].
12. Thiong'o, Ngugi Wa. "Decolonising the Mind" from The Language of African Literature, 1986.
13. Homi Bhabha, "Of Mimicry and Man".
14. Frantz Fanon- The Wretched of the Earth
15. Frantz Fanon- Black Skin, White Masks
16. Colonial & Postcolonial Literature- Elleke Boehmer.

### MAE 4.3: Dissertation

#### Objectives:

**The dissertation work is a paper of 100 Marks in the syllabus for Semester IV.**

- **The dissertation work** is integral in passing the course and it serves as the final test of students' capability to work independently and think critically.
- **The dissertation work** gives the student the chance to use the research and writing skills that she or he learned in the programme. It pushes a student to express herself/himself authoritatively and fluently in writing.
- **The dissertation** is a proof that the student has gained knowledge in the field and is capable of showing original and meaningful thinking.
- **The dissertation work** will prepare students for the next level of research practice.
- The presentation of the dissertation will show the student's mastery of the chosen topic as well as her/his speaking and thinking skills.
- **The dissertation work** gives an opportunity to work individually with a member of the faculty. Faculty partnership results in a kind of mentoring that is useful for students.
- The dissertation must comprise of a minimum of 12 pages excluding the title page, acknowledgements, the abstract and the bibliography.
- The dissertation will be assessed on the basis of this criterion:

<b>Writing:</b>	60 Marks
<b>Presentation:</b>	40 Marks



**Total:** 100 Marks

**MAE 4.SC4: American Literature II**

**Unit 1:**

- |                                                            |          |
|------------------------------------------------------------|----------|
| ▪ Scott Fitzgerald- The Great Gatsby                       | 06 Hours |
| ▪ Allen Ginsberg- Howl                                     | 04 Hours |
| ▪ Langston Hughes- The Weary Blues                         | 04 Hours |
| ▪ William Faulkner- The Sound and the Fury                 | 06 Hours |
| ▪ Lorraine Hansberry- A Raisin in the Sun                  | 06 Hours |
| ▪ Tennessee Williams- The Glass Menagerie                  | 06 Hours |
| ▪ The Rules of the game- taken from Joy Luck Club- Amy Tan | 02 Hours |
| ▪ Bernard Malamud- The German Refugee                      | 02 Hours |
| ▪ Stephen Chbosky- The Perks of being a Wallflower         | 04 Hours |
| ▪ Toni Morrison- Beloved                                   | 06 Hours |

**Unit 2: Visual Texts**

**08 Hours**

- Good Night and Good Luck
- Into the Wild
- The Reluctant Fundamentalist

**MAE 4.SC5: Film Studies**

**Unit I- Concepts:**

**14 Hours**

Mise-en scene- Auteur Theory-Adaptations- Censorship-Editing- Studio System-Iconography-Intertextuality-Plot/Story(Discourse)-Semiotics- Voyeurism-Gestalt Theory

**Unit II- Film Movements:**

**14 Hours**

Soviet Montage, German Expressionism, French new wave, Italian Neo Realism, Hollywood and Cinema from Japan, Iran and Hong Kong

**Unit III- Indian Cinema:**

**13 Hours**

Stardom, Songs, Regional Cinema, Parallel Cinema

**Unit IV- Film as a form:**

**13 Hours**

Documentaries, TV Series, Short Films, Advertisements

**Reading List:**

Susan Hayward, Cinema Studies: The Key Concepts. Routledge

David Bordwell, Film Art: An Introduction

Kirstin Thomson: Film History: An Introduction

Francois Truffaut: A Certain Tendency of the French Cinema

Ian Aiken: European Film Theory and Cinema

Brinda Bose: Cities, Sexualities and Modernities: A Reading of Indian Cinema

Madhava Prasad: Ideology of Hindi Cinema

Laura Mulvey: Visual Pleasure of Narrative Cinema

Satyajit Ray: Our Films Their Films

Andre Bazin: What is Cinema?

