



Bachelor of Arts

B.A

Regulations, Scheme & Syllabus

Semesters I to VI

Revised w.e.f.

Academic Year 2019-2020 and onwards

1. Eligibility:

A candidate who has passed the two year Pre-University Examination conducted by the Karnataka Pre-University Education Board or any other examination considered as equivalent thereto or JODC / Three years Diploma in Engineering of Government of Karnataka or any other examination considered as equivalent thereto shall be eligible for admission.

2. Maximum period for completion of the programmes:

The candidate shall complete the programme within the period as prescribed in the regulation governing the maximum period for completing various degree programmes from the date of admission. It is generally twice the number of years of the programme. The term completing the programme means passing all the prescribed examinations of the programme to become eligible for the degree.

3. Medium of instruction:

The medium of instruction and examination shall be English.

4. Attendance:

A candidate shall be considered to have satisfied the requirement of attendance for a semester if she **attends not less than 75%** of the number of classes actually held up to the end of the semester in each of the subjects. If a candidate represents the Institution/State/Nation in sports/N.S.S./N.C.C./cultural or any officially sponsored activities he/she may be permitted to claim attendance for actual number of days participated, based on the recommendation of the Principal.

5. Continuous Internal Assessment (CIA):

(i) Core Course (Subjects with Practicals):

The break-up of marks for subjects is as follows:

Theory End Semester Examination of duration **3 hours = 70 marks**

Theory CIA = **30 marks**

Theory CIA of 30 marks comprises of **one test conducted for 1 ½ hours for 30 marks, scaled down to 15 marks, assignment or project = 10 marks, attendance = 5 marks.**

Practical End Semester Examination, duration **3 hours = 35 marks**

Practical CIA = **15 marks (tests or pre-final = 10 marks, and attendance = 5 marks)**

Practical ESE and CIA marking scheme will be decided by the respective Departments and approved by the Board of Studies.

(ii) Marks for attendance:

96 % and above = 5 marks

91 – 95% = 4 marks

86 – 90 % = 3 marks

81 – 85 % = 2 marks

76 – 80% = 1 mark

- A candidate with 75% attendance is permitted to take up the End Semester Examination, but will not be given any marks for attendance.
- The marks of the Continuous Internal Assessment shall be published in the notice board/student portal of the college for information of the students.
- The Continuous Internal Assessment marks shall be communicated to the Controller of Examinations at least 10 days before the commencement of the End Semester Examinations and the Controller shall have access to the records of such periodical assessments.
- Continuous Internal Assessment marks shall be shown separately in the marks card. A candidate who has failed in a particular Semester shall retain the original marks.

6. End Semester Examination:

Notification for the End Semester Examination will be issued 30 days before the commencement of the examination.

Students are required to pay the prescribed fee and submit the application form at the office of the Controller of Examinations (COE) within the dates notified.

Students, who do not pay the prescribed end semester examination fee for any semester, shall repeat the semester.

A student who has failed in a subject can attempt the same 3 times.

Practical examination will be conducted before the commencement of the theory examination.

7. Results:

Provisional Results of each semester will be announced within Ten days after the completion of the examinations.

Semester Marks Cards will be issued within 15 days of the announcement of results.

Request for Re-valuation should be made within 5 days from the date of declaration of result along with the fee notified by the Controller of Examinations.

8. Declaration of Results:

Minimum to pass overall 40%:

Theory: 24/70 Internal Assessment: 11/30

Practicals: 13/35 Internal Assessment 5/15

BA Programme Outcome

The BA Programme enables students to:

- Examine and discuss concepts related to the core subjects of Economics, Sociology, Literature (both Kannada & English) and Journalism.
- Discuss social, economic and literary activities of the modern world.
- Analyze data and design surveys.
- Gender sensitization
- Effectively converse in English even though most of these students come from rural Karnataka.
- Communicate and make presentations in a professional manner.

B.A Course Matrix

First Semester B.A							
Part	Code	Course(Subject)	Hours	Marks			Credits
				IA	Exam	Total	
Part-1	LBAK-C1	Kannada-I	4	30	70	100	2
	LBAH-C1	Hindi-I					
	LBAS-C1	Sanskrit-I					
	LBAA-C1	Additional English-I					
	LBAE-C1	English-I	4	30	70	100	2
Part-2	SOC-C1	Sociology-I	5	30	70	100	5
	ECO-C1	Economics-I	5	30	70	100	5
	OK-C1	Optional Kannada-I	5	30	70	100	5
	OE-C1	Optional English-I					
	JOR-C1	Journalism-I	5	30	70	100	5
Part-3	BAMC-C1	Indian Constitution & Human Right	4	30	70	100	2
Total Marks & Credits				180	420	600	21
Part-1 and Part-3 are common for all combinations							
Part-2 Program combination							
SEOK	Sociology-I , Economics-I , Optional Kannada-I						
SEOE	Sociology-I,Economics-I , Optional English-I						
SJOK	Sociology-I , Journalism-I , Optional Kannada-I						
SJOE	Sociology-I , Journalism-I , Optional English-I						
SJE	Sociology-I ,Journalism-I,Economics-I						

Second Semester B.A							
Part	Code	Course(Subject)	Hours	Marks			Credits
				IA	Exam	Total	
Part-1	LBAK-C2	Kannada-II	4	30	70	100	2
	LBAH-C2	Hindi-II					
	LBAS-C2	Sanskrit-II					
	LBAA-C2	Additional English-II					
	LBAE-C2	English-II	4	30	70	100	2
Part-2	SOC-C2	Sociology-II	5	30	70	100	5
	ECO-C2	Economics-II	5	30	70	100	5
	OK-C2	Optional Kannada-II	5	30	70	100	5
	OE-C2	Optional English-II					
	JOR-C2	Journalism-II	5	30	70	100	5
Part-3	BAMC-C2	Computer Applications and Information Technology	4	30	70	100	2
	BAMC-P2	Computer Applications and Information Technology Lab	3	15	35	50	1
Total Marks & Credits				195	455	650	22
Part-1 and Part-3 are common for all combinations							
Part-2 Program combination							
SEOK	Sociology-II , Economics-II , Optional Kannada-II						
SEOE	Sociology-II,Economics-II , Optional English-II						
SJOK	Sociology-II , Journalism-II , Optional Kannada-II						
SJOE	Sociology-II , Journalism-II , Optional English-II						
SJE	Sociology-II, Journalism-II,Economics-II						

Third Semester B.A

Part	Code	Course(Subject)	Hours	Marks			Credits
				IA	Exam	Total	
Part-1	LBAK-C3	Kannada-III	4	30	70	100	2
	LBAH-C3	Hindi-III					
	LBAS-C3	Sanskrit-III					
	LBAA-C3	Additional English-III					
	LBAE-C3	English-III	4	30	70	100	2
Part-2	SOC-C3	Sociology-III	5	30	70	100	5
	ECO-C3	Economics-III	5	30	70	100	5
	OK-C3	Optional Kannada-III	5	30	70	100	5
	OE-C3	Optional English-III					
	JOR-C3	Journalism-III	5	30	70	100	5
	JOR-P3	Journalism-III Lab	2	15	35	50	1
Part-3	BAMC-C3	Value Education	2	15	35	50	1
	BAOE-C1	Open Elective	2	15	35	50	1
Total Marks & Credits				180	420	600	21
Part-1 and Part-3 are common for all combinations							
Part-2 Program combination							
SEOK	Sociology-III , Economics-III , Optional Kannada-III						
SEOE	Sociology-III,Economics-III , Optional English-III						
SJOK	Sociology-III , Journalism-III , Optional Kannada-III						
SJOE	Sociology-III , Journalism-III , Optional English-III						
SJE	Sociology-III , Journalism-III,Economics-III						

Fourth Semester B.A							
Part	Code	Course(Subject)	Hours	Marks			Credits
				IA	Exam	Total	
Part-1	LBAK-C4	Kannada-IV	4	30	70	100	2
	LBAH-C4	Hindi- IV					
	LBAS-C4	Sanskrit- IV					
	LBAA-C4	Additional English- IV					
	LBAE-C4	English-IV	4	30	70	100	2
Part-2	SOC-C4	Sociology- IV	5	30	70	100	5
	ECO-C4	Economics- IV	5	30	70	100	5
	OK-C4	Optional Kannada-IV	5	30	70	100	5
	OE-C4	Optional English- IV					
	JOR-C4	Journalism-IV	5	30	70	100	5
	JOR-P4	Journalism-IV Lab	2	15	35	50	1
Part-3	BAMC-C4	Human Resource Management	2	15	35	50	1
	BASD-C1	Skill Development	-	-	-	-	1
Total Marks & Credits				165	385	550	21
Part-1 and Part-3 are common for all combinations							
Part-2 Program combination							
SEOK	Sociology-IV , Economics-IV , Optional Kannada-IV						
SEOE	Sociology-IV,Economics-IV , Optional English-IV						
SJOK	Sociology-IV , Journalism-IV , Optional Kannada-IV						
SJOE	Sociology-IV , Journalism-IV , Optional English-IV						
SJE	Sociology-IV , Journalism-IV,Economics-IV						

Fifth Semester B.A

Part	Code	Course(Subject)	Hours	Marks			Credits
				IA	Exam	Total	
Part-2	SOC-C5.5	Sociology-V	5	30	70	100	5
	SOC-C5.6	Sociology-VI	5	30	70	100	5
	ECO-C5.5	Economics-V	5	30	70	100	5
	ECO-C5.6	Economics-VI	5	30	70	100	5
	OK-C5.5	Optional Kannada-V	5	30	70	100	5
	OK-C5.6	Optional Kannada-VI	5	30	70	100	5
	OE-C5.5	Optional English-V	5	30	70	100	5
	OE-C5.6	Optional English-VI	5	30	70	100	5
	JOR-C5.5	Journalism-V	5	30	70	100	5
	JOR-C5.6	Journalism-VI	5	30	70	100	5
	JOR-P5	Journalism Lab	2	-	50	50	1
Part-3	BAMC-C5	Environmental Science	2	15	35	50	1
	BAS-1	Seminar-I	-	-	-	50	1
	BAS-2	Seminar-II	-	-	-	50	1
Total Marks & Credits				195	455	750	33
Part-3 is common for all combinations							
Part-2 Program combination							
SEOK	Sociology, Economics , Optional Kannada (V & VI)						
SEOE	Sociology, Economics, Optional English (V & VI)						
SJOK	Sociology , Journalism , Optional Kannada (V & VI) , Journalism Lab						
SJOE	Sociology, Journalism, Optional English (V & VI) , Journalism Lab						
SJE	Sociology ,Journalism, Economics (V & VI) , Journalism Lab						

Sixth Semester B.A

Part	Code	Course(Subject)	Hours	Marks			Credits
				IA	Exam	Total	
Part-2	SOC-C6.7	Sociology-VII	5	30	70	100	5
	SOC-C6.8	Sociology-VIII	5	30	70	100	5
	ECO-C6.7	Economics- VII	5	30	70	100	5
	ECO-C6.8	Economics- VIII	5	30	70	100	5
	OK-C6.7	Optional Kannada- VII	5	30	70	100	5
	OK-C6.8	Optional Kannada- VIII	5	30	70	100	5
	OE-C6.7	Optional English- VII	5	30	70	100	5
	OE-C6.8	Optional English-VIII	5	30	70	100	5
	JOR-C6.7	Journalism-VII	5	30	70	100	5
	JOR-C6.8	Journalism-VIII	5	30	70	100	5
	JOR-P6	Journalism Lab	2	-	50	50	1
Part-3	BAMC-C6	Communicative English	2	15	35	50	1
	BAPRO-1	Project	-	-	-	50	1
Total Marks & Credits				195	455	700	32
Part-3 is common for all combinations							
Part-2 Program combination							
SEOK	Sociology, Economics , Optional Kannada (VII & VIII)						
SEOE	Sociology, Economics, Optional English(VII & VIII)						
SJOK	Sociology , Journalism , Optional Kannada(VII & VIII) , Journalism Lab						
SJOE	Sociology, Journalism, Optional English(VII & VIII) , Journalism Lab						
SJE	Sociology , Journalism, Economics(VII & VIII) , Journalism Lab						

First Semester

B.A

First Semester B.A							
Part	Code	Course(Subject)	Hours	Marks			Credits
				IA	Exam	Total	
Part-1	LBAK-C1	Kannada-I	4	30	70	100	2
	LBAH-C1	Hindi-I					
	LBAS-C1	Sanskrit-I					
	LBAA-C1	Additional English-I					
	LBAE-C1	English-I	4	30	70	100	2
Part-2	SOC-C1	Sociology-I	5	30	70	100	5
	ECO-C1	Economics-I	5	30	70	100	5
	OK-C1	Optional Kannada-I	5	30	70	100	5
	OE-C1	Optional English-I					
	JOR-C1	Journalism-I	5	30	70	100	5
Part-3	BAMC-C1	Indian Constitution & Human Right	4	30	70	100	2
Total Marks & Credits				180	420	600	21
Part-1 and Part-3 are common for all combinations							
Part-2 Program combination							
SEOK	Sociology-I , Economics-I , Optional Kannada-I						
SEOE	Sociology-I,Economics-I , Optional English-I						
SJOK	Sociology-I , Journalism-I , Optional Kannada-I						
SJOE	Sociology-I , Journalism-I , Optional English-I						
SJE	Sociology-I ,Journalism-I,Economics-I						

LBAK-C1 : ಕನ್ನಡ ೧- Kannada I**Lecture Hrs: 54****Internal Marks: 30****Exam Marks : 70****Objectives:**

ಕನ್ನಡ ಸಾಹಿತ್ಯದ ವಿವಿಧ ಪ್ರಕಾರಗಳನ್ನು ಪರಿಚಯಿಸುವುದರೊಂದಿಗೆ, ಸೃಷ್ಟಿ ಓದು ಮತ್ತು ಬರಹದೊಂದಿಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಭಾಷೆಯನ್ನು ಕಲಿಸುವುದು. ಹಾಗೂ ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ಪರಿಣತಿ ಸಾಧಿಸಿಕೊಳ್ಳುವಂತೆ ಪ್ರೇರಿಪಿಸುವುದು.

Course Outcomes:

ಪ್ರೀತಿ ಎಂಬ ಪರಿಕಲ್ಪನೆಯ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಮನುಷ್ಯ ಪ್ರೇಮವನ್ನು ಸೃಷ್ಟಿಸಿ ಸಮಾಜದಲ್ಲಿ ಉತ್ತಮ ನಡತೆಯನ್ನು ಕಲಿಸಲು ಅನುವಾಗುವುದು. ಪ್ರಾದೇಶಿಕತೆ ಎಂಬ ಪರಿಕಲ್ಪನೆಯ ಮೂಲಕ ಪ್ರಾದೇಶಿಕ ಭಾಷೆಗಳ ಬಗೆಗೆ ಅರಿವನ್ನುಂಟು ಮಾಡುವುದು ಮತ್ತು ಅದರಲ್ಲಿ ಸಾಹಿತ್ಯ ಸೃಷ್ಟಿಗೆ ಪ್ರೋತ್ಸಾಹಿಸುವುದು. ಆಧುನಿಕ ಪರಿಕಲ್ಪನೆಗಳು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಜೀವನ ಮೌಲ್ಯಗಳನ್ನು ರೂಪಿಸುವಂತೆ ಬೋಧಿಸುವುದು. ವ್ಯವಸ್ಥೆಯಲ್ಲಿನ ಸಾಮಾಜಿಕ ತಾರತಮ್ಯಗಳ ಬಗೆಗೆ ಅರಿವನ್ನುಂಟುಮಾಡಿ ಸಾಮಾಜಿಕ ಸಮಾನತೆಗಾಗಿ ಪ್ರೇರೇಪಿಸುವುದು.

Title: ಪ್ರೀತಿ

ಪ್ರೀತಿ ಒಂದು ಕಲೆಯೇ -ಎರಿಕ್ ಫ್ರಾಂ ಅನು: ಎಚ್.ಎಸ್.ರಾಘವೇಂದ್ರರಾವ್ ಮತ್ತು ಕೆ.ವಿ.ನಾರಾಯಣ	5
ನಾನು ಬಡವಿ-ದ.ರಾ.ಬೇಂದ್ರೆ	5
ಗರತಿ ಹಾಡು-ಜನಪದ ಸಾಹಿತ್ಯ	5
ಪ್ರೀತಿ ಇಲ್ಲದ ಮೇಲೆ-ಜಿ.ಎಸ್.ಶಿವರುದ್ರಪ್ಪ	5
ಕಥೆಯಾದಳು ಹುಡುಗಿ-ಯಶವಂತ ಚಿತ್ತಾಲ	6

Title: ಪ್ರಾದೇಶಿಕತೆ

ವೆಂಕಟಗನ ಹೆಂಡತಿ-ಮಾಸ್ತಿ	5
ನೋಂಬು-ಮಹಮ್ಮದ್ ಕಟ್ಟಾಡಿ	5
ಮಾಗಡಮ್ಮ ಉಫೇ ಉಫೇ-ಲಲಿತ ಸಿದ್ಧಬಸವಯ್ಯ	6
ಕರಿಸಿದ್ಧ-ಕುವೆಂಪು	7
ಅಮಾಸ-ದೇವನೂರು ಮಹಾದೇವ	5

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

1. ಪ್ರೀತಿಸುವುದೆಂದರೆ- ಅನುವಾದ ಕೆ.ವಿ.ನಾರಾಯಣ ಮತ್ತು ಎಚ್.ಎಸ್.ರಾಘವೇಂದ್ರರಾವ್, ಪ್ರಕಾಶಕರು-ಅಭಿನವ ಬೆಂಗಳೂರು.
2. ವಿನಯ-ದ.ರಾ.ಬೇಂದ್ರೆಯವರ ಆಯ್ದ ಕವನಗಳ ಸಂಕಲನ. ಪ್ರಕಾಶನ-ಶ್ರೀಮಾತಾ ಪ್ರಕಾಶನ ಹುಬ್ಬಳ್ಳಿ.
3. ಗರತಿಯಹಾಡು-ಸಂಗ್ರಾಹಕರು - ಹಲಸಂಗಿ ಗೆಳೆಯರು, ಪ್ರಕಾಶಕರು-ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಬೆಂಗಳೂರು.
4. ನೂರು ಕವಿತೆಗಳು-ಜಿ.ಎಸ್.ಶಿವರುದ್ರಪ್ಪ, ಪ್ರಕಾಶಕರು- ಕನ್ನಡ ಮತ್ತು ಸಂಸ್ಕೃತಿ ನಿರ್ದೇಶನಾಲಯ ಬೆಂಗಳೂರು.
5. ಯಶವಂತ ಚಿತ್ತಾಲರ ಆಯ್ದ ಕತೆಗಳು-ಕೆ.ವಿ. ಸುಬ್ಬಣ್ಣ ನೆನಪಿನ ಮೊದಲ ಓದು, ಪುಸ್ತಕಮಾಲೆ ಅಕ್ಷರ ಪ್ರಕಾಶನ ,ಹೆಗ್ಗೋಡು.
6. ದ್ಯಾವನೂರು ಕಥಾಸಂಕಲನ-ದೇವನೂರು ಮಹಾದೇವ
7. ಕುವೆಂಪು ಅವರ ಆಯ್ದಕವನಗಳು- ಕೆ.ವಿ. ಸುಬ್ಬಣ್ಣ ನೆನಪಿನ ಮೊದಲ ಓದು, ಪುಸ್ತಕಮಾಲೆ ಅಕ್ಷರ ಪ್ರಕಾಶನ ,ಹೆಗ್ಗೋಡು

LBAH-C1 : Hindi : “गद्यामृत”

Lecture Hrs : 54

Internal Marks : 30

Exam Marks : 70

Course Objective: Understand the importance & value of the Hindi language. Explanation about prose, poem & novel with the features. Get the idea about moral values & utilizing them properly. Understand the importance of studying Hindi language.

युनिट - १ : सती।

9 Hours

लेखिकाशिवानीबाकीतीनमहिलाओंकाचरित्र,

एकमहाराष्ट्रीदूसरीपंजाबीऔरतीसरीमादलसाओंकापरिचय।कथाकाविवरण।

युनिट-२ : कवितासबसेसुंदरसपनाहै।

9 Hours

लेखकडॉ. ए.

अविन्दाक्षनकापरिचय।कवितानिर्माणहोनेकेसाहित्यकऔरविवरणात्मकपरिचय।

युनिट-३ : मदरतेरेसा।

9 Hours

लेखिकाआशारानीव्होराकीपरिचय।मदरतेरेसाकेजीवनवृत्तांतकापरिचय।

युनिट-४ : यादोंमेंउभरताइंद्रप्रस्थ।

9 Hours

लेखकमहेश्वरदयालदुबेकापरिचय।नईदिल्लीकेइतिहासकाविवरण।

युनिट-५ : खुशामद।

9 Hours

लेखकप्रभाकरमाचवेकापरिचय।खुशामदकेतरीकोपरव्यंग्यात्मकविवरण।

निट - ६ : रचना।

9 Hours

वैज्ञानिकशब्दावलीऔरअनुच्छेदलेखनकाविवरण।

Text Books

1. “गद्यामृत” संपादकडॉ.एस.सीहिरेमठऔरडॉ.

एन.मंजुला।प्रकाशकऔरमुद्रक:प्रसारंगबेंगलूरुविश्वविद्यालय, बेंगलूरु।

Reference Books

1. हिन्दीव्याकरणप्रबोधएवंरचना।संपादक डॉ. विजयपालसिंह।प्रकाशकऔरमुद्रक :

समग्रविकासप्रकाशन, इलाहाबाद।

LBCS-C1 Sanskrit I

Lecture Hrs : 54

Internal Marks : 30

Exam Marks : 70

Course Objective : The main objective of the course is to impart knowledge in classical language through literature. The study trains learner in appreciating aesthetics. The study of Sanskrit poetry helps the student in sharpening creative abilities in all disciplines.

Unit-I: Introduction of Kavya, its division, Drishya Kavya and Shravya kavya, Gadhya, Padhya, Champu, Drishya kavya and its division, Shravya kavya and its division, Katha and Akhyayika, Maha kavya and Kanda kavya **16 Hours**

Unit - II : Selected portions of veda, its division, its evolution, Upanishad, it is last part of vedic literature and also called Vedanta, important upanishads **16 Hours**

Unit-III : Maha kavya, five Maha kavyas. Characteristics of Maha kavya, puranas and classical poetry, Champu, the characteristics of Champu literature, Panchathantra and Hithopadesha **16 Hours**

Unit - IV: Translation of unseen passages and comprehension **6 Hours**

Text Book :

History of Sanskrit Literature by Vidhwan Ananthachar & by Pandit Ranganathan

LBAA Additional English I

Lecture Hrs: 54

Internal Marks: 30

Exam Marks: 70

Literature

27 Hours

1. The Rogue - Atulananda Goswamy
2. The Unpalatable Offering - Vasudhendra
3. The Letter - G G J Dhumketu
4. The Taxi Driver - K S Duggal
5. Nila - Vijay Nambisan
6. Our Casuarina Tree - Toru Dutt
7. Moonrise - Savithri Rajeevan
8. Why I Want a Wife - Judy Brady

Language

27 Hours

1. Comprehension Passage
2. Paragraph Writing
3. Communicative Skills

LBAE-C1 : English 1

Lecture Hrs: 54

Internal Marks: 30

Exam Marks : 70

Course Description: The course is designed to equip learners with competency in LSRW in the English Language. Thus, Grammar and Literature are introductory to acquire language competency.

Course Objectives:

To enable learners with English Language Competency

Course Outcome:

1. To enable students with reading and writing skills with a focus on skill acquisition in the following skills
 - i. reading skills
 - ii. Writing Skills
 - iii. To make precis
 - iv. fluency in speaking in English to express thoughts and opinions in writing.
2. To help enjoy students literature and varied perspectives presented by literary texts.

Unit-I: Poetry

12 Hours

Sonnet 18- William Shakespeare
 Leech Gatherer-William Wordsworth
 Buying and Selling-Khalil Gibran
 To a Student-Kamala Wijeratne

Unit -II:Prose

20 Hours

Professions for Women-Virginia Woolf
 Respect for the Individual-Bertrand Russell
 War-Luigi Pirandello
 Chameleon-Anton Chekhov

Unit-III. Grammar and Writing Skills

22 Hours

Tense forms
 Active and Passive Voice
 Direct and Indirect Speech
 Expansion of passages

SOC-C1: Sociology-I

Introductory Sociology Concepts & Principles

Lecture Hrs :54

Internal Marks : 30

Exam Marks : 70

Course Objective:

- To sensitize the students about basic concepts of sociology

Course Outcome:

- The Students are thought the basic concepts of sociology which will help them in competitive exams like IAS, KAS, FDA, SDA, and PDO

Module –I: The Field of Sociology

12 Hrs.

The concept of Sociology- A brief history of the development of sociology [From Lore to Science,]- Features of early sociology- Subject matter of sociology-Three Paths- Sociological Imagination. Importance of a Global perspective. [1, 2, 3, 9]

Module –II: Human Society

10Hrs

Human Versus Animal Society: Basic features of any society-Societal

Necessities, Bio-social systems: Mammalian, Primate and Human society. Societal needs and instrumentalities.

Module –III: Human Social Organization

12 Hrs.

(a) Social Norms: Concepts of Norms, sanctions, Folkways and Mores, Are the folkways and mores sufficient? Enacted law. [4.6]

(b) Institutions: Institutionalization- conformity and Specificity of norms-Role conflict and Deviation, Reinforcement of roles-The Social Construction of Reality-The Thomas Theorem-Ethno methodology- Interaction between groups – Reference Groups. [5]

(c) Social Positions: Concepts of Status and Role- The organization of statuses: Prestige, Esteem and Rank- How positions are filled: Bases of Ascription and Achievement [4, 6]

Module –IV: Culture:

10 Hrs

The definition of culture- Synonymous expressions-The importance of culture.

Content of Culture: Material and non-material, cultural lag, Subsidiary culture concepts: Cultural trait, culture complex and culture pattern- Diffusion and Acculturation- Ethnocentrism, Temporal centrism, Cultural Relativity. [5, 6, 8]

Module –V : Socialization:

10Hrs

Biological pre-requisites-Internalized objects-conditions of learning-Stages of socialization-Understanding Socialization: C.H. Cooley- Looking Glass Self; G.H.Mead- The Social Self; Sigmund Freud-The Elements of Personality; Lawrence Kohlberg- Moral Development; Carol Gilligan- the Gender Factor; Socialization and Individual

freedom. [5, 7, 9]

Text BOOKS:

1. H.E. Barnes An Introduction to the History of Sociology, Chicago University Press
2. T.B. Bottomore, Sociology: A Guide to Problems and Literature, Barnes & Noble
3. Alex Inkeles, 1991 What is Sociology- Prentice Hall India Ltd. New Delhi
4. Kingsley Davis, 1981, Human Society [Indian Reprint] Surjeet Publications, Delhi
5. Harry M. Johnson, 1981, , Sociology- A Systematic Introduction, Allied Publishers (P) Ltd
6. Robert Bierstedt, 1970, The Social Order, Tata McGraw Hill Publishing Co. Ltd., Bombay
7. Anthony Giddens, 1997, Sociology, Third Edition, Polity Press
8. N.J. Smelser, 1993, Sociology, Prentice Hall India Ltd. New Delhi
9. John J. Macionis 2000, Society: The Basics, Pearson Education, New Delhi,
10. John J. Macionis, Sociology (10th Edition), Pearson Education, 2004
11. T.B. Bottomore, 1976, Sociology as social criticism, Morrow Books, New York

Reference BOOKS:

1. Ronald Fletcher: Making of Sociology- Two volumes, Rawat
2. Robert A. Nisbet, 1993, The Sociological Tradition, HEB Paperback, Transaction Publishers New Jersey
3. Zeitlin, Irving M. (1973). Rethinking Sociology: A Critique of Contemporary Theory, New York, Appleton-Century-Crofts.
4. Bourdieu, P. (1988). *Homo Academicus* (P. Collier, Trans.). Stanford University Press
5. C. Wright Mills (1959,) 2000, Sociological Imagination, Oxford University Press,

ECO-C1 Economics-I- Principles of Economics

Lecture Hrs: 54

Internal Marks: 30

Exam Marks: 70

Course Objectives:

- To provide the students with an opportunity to pursue courses that emphasize
- quantitative and theoretical aspects of Economics
- To provide students with the opportunity to focus on applied and policy issues in Economics.
- To create and provide a well-resourced learning environment in Economics
- To provide and adapt the syllabus that prepares the students for employment and professional courses.

Course outcome:

- The students would be able to apply tools of consumer behavior and firm theory to economic situations. The students will also be made aware of how microeconomic concepts can be applied to analyses real-life situations.

Bridge course

2hrs

Subject matter and scope of Micro Economics, Wants & scarcity (1), PPC - Positive and normative economics (1).

Unit-I: Consumer behavior

14 hours

Cardinal and Ordinal utility – DMU (1) – Law of Equi-marginal utility (1), Law of demand (1) – Demand and its determinants (1) –; types of elasticity and factors affecting elasticity (1) –. Measurement of Income and Cross Price elasticity (1) – Indifference Curves – Characteristics (1) –, MRS – Budget Line (1) – -Changes in Income and Prices and Budget line (1) –, Price Substitution Effect and Income Effect (1) –, Consumer's surplus: meaning (1) – – limitations – usefulness (1) –.

Skill development: Problems on MU, TU, price, income and cross demand elasticity, consumers surplus

Unit - II: Producer's behavior

12 hours

Supply – Law of supply (1) – Production function – AP and MP (1) – Production function with one variable input (2) – - Production function with two variable inputs (1) – - Production function with all variable inputs (1) – - Cobb Douglas Production function (1) – Iso-quants, Iso-cost line (1) – -Least cost input Combination (1) – Internal and external economies of scale (3)

Skill development: Supply and its determinants; Demand and supply equilibrium –

Unit-III: Product pricing

14 Hours

Meaning of firm – industry (1) – Perfect competition, monopoly (1) – – types of costs (3) – Nature of cost and revenue curves - Costs - Short run and Long run Costs (1) –, Derivation of LAC and LMC (1) – Concepts of revenue – AR, MR, TR (1) – Oligopoly – features – types (1) – kinked demand curve (1) – Pricing under oligopoly market – independent (1) – price leader – collusive (1) – Monopolistic competition – features (1)

Skill development: Study of present-day markets – Malls, cartels – OPEC, MNC's

Unit – IV: Factor pricing

12 Hours

Functional and personal distribution – Marginal Productivity theory of distribution (1) – Modern theory of distribution (1) – Concept of rent and Quasi rent (1) – – wages – types – wage differentials (1) – Trade unions (1) – – importance collective bargaining (1) – – Interest – Keynes' theory of interest (1) – - Profits – uncertainty – risk – innovation (1) –

Skill development: Study of Changes in interest rate – list of Trade unions

Text Books:

1. Principles of Microeconomics: H.L. Ahuja
2. Principles of Microeconomics: ML Seth
3. M.L. Seth: Microeconomics
4. Amit Sachdeva : Micro Economics

Reference Books:

1. Milton Friedman (1953), Essays in Positive Economics, University of Chicago.
2. Mark Blaug (1992). Methodology of Economics: Or How Economists Explain, Cambridge University Press.
3. A. Koustoyiannis (1978), Modern Microeconomics, palgravemacmillan
4. Daniel M. Hausman (1984), The Philosophy of Economics - An Anthology, Cambridge University Press.
5. Lipsey and Crystel (2008), Economics, OUP, New Delhi.
6. Dominick Salvatore, Micro Economics – Theory and Application 4th ed., Oxford University Press, New Delhi. (DS)
7. Robert Y. Awh., Micro Economics - Theory and Applications, John Wiley and Sons Inc. (RYA)
8. Robert S. Pindyck, et al., (recent edition) Micro Economics – Pearson Education. (RSP)
9. G.S. Maddala and Ellen Miller (2004), Micro Economics - Theory and Applications, Tata McGraw Hill. (MM)

OK-C1 ಐಚ್ಛಿಕ-ಕನ್ನಡ 1 / Optional-Kannada I**Lecture Hrs: 60****Internal Marks: 30****Exam Marks : 70****Objectives:**

ಸಾಹಿತ್ಯಚರಿತ್ರೆಯ ಪರಿಚಯದೊಂದಿಗೆ ಭಂದಸ್ಸುಗಳನ್ನು ಪರಿಚಯಿಸುವುದು. ಹಾಗೂ ಸಾಹಿತ್ಯದ ಪ್ರಕಾರಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತಿಳಿಸುವುದು. ಭಾಷೆಯನ್ನು ಕಲಿಸುವುದರ ಜೊತೆಗೆ ಸಾಹಿತ್ಯದಲ್ಲಿ ಪರಿಣಿತಿ ಸಾಧಿಸಿಕೊಳ್ಳುವಂತೆ ಪ್ರೇರೇಪಿಸುವುದು.

Course Outcomes:

ಸಾಹಿತ್ಯದ ಬಗೆಗೆ ಆಸಕ್ತಿ ಮೂಡಿಸುವುದಲ್ಲದೆ ಕ್ರಿಯಾಶೀಲ ಬರವಣಿಗೆಗಾಗಿ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಪ್ರೇರೇಪಿಸುವುದು. ಭಂದಸ್ಸುಗಳನ್ನು ಪರಿಚಯಿಸುವುದರೊಂದಿಗೆ ಸಾಹಿತ್ಯದ ಬಗೆಗೆ ಆಸಕ್ತಿ ಮೂಡಿಸುವುದು. ವಿಚಾರ ಸಾಹಿತ್ಯವು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಾಮಾಜಿಕ ಕಳಕಳಿಯನ್ನುಂಟು ಮಾಡಲು ಸಹಕಾರಿಯಾಗಿದೆ. ಮಾತ್ರ ಮತ್ತು ಅಂಶ ಭಂದಸ್ಸುಗಳನ್ನು ಪರಿಚಯಿಸುವುದರ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಸಾಹಿತ್ಯದ ಕಡೆಗೆ ಆಸಕ್ತಿ ಮೂಡಿಸುವುದು.

Title: Title: ಸಾಹಿತ್ಯಚರಿತ್ರೆ

ಸಾಹಿತ್ಯಚರಿತ್ರೆಯ ಸ್ವರೂಪ

4

ಪಂಪ ಪೂರ್ವಯುಗದ ಪರಿಚಯ

4

ಕಲೆ ಎಂದರೇನು?—ಡಾ.ಎಸ್.ಎಲ್.ಭೈರಪ್ಪ

4

ಸಾಹಿತ್ಯವೆಂದರೇನು?—ಡಾ.ಬಿ.ಬಿ.ಹಂಡಿ

4

ಯುಗಧರ್ಮ ಹಾಗೂ ಸಾಹಿತ್ಯ ವಿಕಾಸ—ಕೀರ್ತಿನಾಥ ಕುರ್ತುಕೋಟಿ

5

ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಮುಖ್ಯ ಪ್ರೇರಣೆಗಳು—ಡಾ.ಜಿ.ಎಸ್.ಶಿವರುದ್ರಪ್ಪ

5

ಸಾಹಿತ್ಯ ಸ್ವರೂಪ—ರಂ.ಶ್ರೀ.ಮುಗಳಿ

4

Title: ಭಂದಸ್ಸು

ಭಂದಸ್ಸುವೆಂದರೇನು? ಅದರ ಸ್ವರೂಪ, ಪ್ರಾಮುಖ್ಯತೆ

5

ಅಕ್ಷರಭಂದಸ್ಸು— ಗಣ ವಿದ್ಯಾಸ, ವೃತ್ತಗಳು

5

ಮಾತ್ರಾ ಭಂದಸ್ಸಿನ ಸ್ವರೂಪ— ರಗಳೆ, ಕಂದ

5

ಅಂಶ ಭಂದಸ್ಸುಅದರ ಸ್ವರೂಪ, ಮಾತ್ರಾಲಯ, ಷಟ್ಪದಿ, ತ್ರಿಪದಿ, ಸಾಂಗತ್ಯ, ಏಳೆ

5

ಆಧುನಿಕ ಭಂದೋಲಯಗಳು; ಮುಡಿ, ಪದ್ಯಗಣ, ಹುಸಿ, ಗಣಪರಿವೃತ್ತಿ, ಮೌನಇತ್ಯಾದಿ

5

ಭಂದಸ್ಸು ಮತ್ತು ಶೈಲಿ ವಿಜ್ಞಾನದ ಸಂಬಂಧ

5

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

1. ವಿಮರ್ಶಾ ತತ್ವಗಳು ಮತ್ತು ಪ್ರಾಯೋಗಿಕ ವಿಮರ್ಶೆ—ವಿ.ಕೃ.ಗೋಕಾಕ್, ಆರ್.ಜಿ.ಕುಲಕರ್ಣಿ

2. ಸಾಹಿತ್ಯ ಸಂಪದ—ಸಂಪಾದಕರು—ಪಿ.ವಿ.ನಾರಾಯಣ, ಪ್ರೊ.ಎಂ.ಪ್ರಸನ್ನಕುಮಾರ್

3. ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ—ರಂ.ಶ್ರೀ.ಮುಗಳಿ

4. ಯುಗಧರ್ಮ ಮತ್ತು ಸಾಹಿತ್ಯ ದರ್ಶನ—ಕೀರ್ತಿನಾಥ ಕುರ್ತುಕೋಟಿ

5. ಕನ್ನಡ ಕೃಪಿಡಿ

6. ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ—ಸಿ.ವೀರಣ್ಣ

7. ಭಂದೋವಿಕಾಸ—ಡಿ.ಎಸ್.ಕರ್ಕಿ

8. ಕನ್ನಡ ಭಂದ: ಸ್ವರೂಪ — ಟಿ.ವಿ. ವೆಂಕಟಾಚಲಶಾಸ್ತ್ರಿ

9. ಹೊಸಗನ್ನಡ ಕವಿತೆಯ ಭಂದಸ್ಸು — ಕೆ.ಜಿ.ನಾರಾಯಣಪ್ರಸಾದ

10. ಭಂದೋಗತಿ — ಸೇಡಿಯಾಸು ಕೃಷ್ಣಭಟ್ಟ

OE-C1- OPTIONAL ENGLISH-1

Lecture Hrs : 60

Internal Marks: 30

Exam Marks: 70

Course Description: The course endeavours to present literature through the notion of spatiality. Thus, chronological order is consciously broken to create a cross-cultural perspective with respect to the chosen genre and themes.

Course Objectives:

- To introduce learners to a conceptualized notion of literature and inspire the learners to engage with literatures of the world

Course Outcomes:

- To familiarize the concept of Literature through select texts and authors across the ages
- To introduce both the canonical and the non-canonical texts of the world
- To introduce films as texts

Unit-I: Concepts:

12 Hours

- i. Forms of Poetry (Sonnet, Lyric, Wit and Conceit), Romanticism, Drama (Tragedy, Comedy), Film Text, Adaptation,
- ii. Indian Literature (Indian Writing in English, Translation), Popular Culture, Postcolonial Studies.

Unit - II: Poetry

14 Hours

- i. Philip Sidney-The Nightingale, Sanskrit Poems (Kalidasa&Bhartrahari)
- ii. Donne-Sunrising';3 Vachanas (Allama Prabhu, Basavanna&Akkamadevi)
- iii. William Wordsworth Sonnet VIII, Sarojini Naidu: Coromandel Fishers

Unit-III. Short Story

12 Hours

- i. Ramanujan's Folk Tale-The Turtle Prince
- ii. African Folk Tale
- iii. Latin American Story-

Unit-IV: Film Text

10 Hours

Scenes from Shakespeare (Julius Caesar, Merchant of Venice, Macbeth, Midsummer Night's Dream).

Unit V: Linguistics

06 Hours

Phonetics, Morphology and an Article by Braj Kachru ("World Englishes and Applied Linguistics")

JOR-C1- Journalism-I

Fundamentals of Communication

Lecture Hrs: 60

Internal Marks: 30

Exam Marks: 70

Course Objective:

- Understand the nature and basic concept of Communication Models, Types and Theory.
- To impart students an understanding of the Mass Communication.

Course Outcome

- The students understand barriers of Mass Media and helps in communication skills.
- To familiarize students with the working of mass media.

Unit-I: INTRODUCTION TO COMMUNICATION

12 Hours

- Meaning and Definition of Communication
- Nature and Scope of Communication
- Process of Communication
- Functions of Communication

Unit - II: KINDS OF COMMUNICATION

10 Hours

- Verbal and Non-verbal Communication
- Levels of Communication- Intrapersonal, Interpersonal, Group and Mass Communication

Unit-III: MODELS OF COMMUNICATION

16 Hours

- Models of communication- Aristotle, David Berlo's, Shannon and Weaver, Wilbur Schramm, Harold Lasswell's, Magic Bullet, Spiral Model.

Unit – IV: MEDIA FOR COMMUNICATION

12 Hours

- Print
- Radio
- Television
- Films
- New Media, Traditional Media

Unit-V: MEDIA AND SOCIETY

10 Hours

- Media and Society, Media and globalization, Role of Media in Development
- Glossary of Communication

Reference Books

1. David Berlo, The Process of Communication: An introduction to Theory and Practice, Harcourt School (June 1960)
2. Edwin Emery, Phillip H. Ault, Warren Kendall Agee, Introduction to Mass Communication, Harpercollins College Div; 11th edition (January 1994)
3. Wilbur Schramm, Process and Effects of Mass Communication, University of Illinois Press, 1954
4. Keval J Kumar, Mass Communication in India, Jaico Publishing House
5. Subhir Ghosh, Communication in India, Profile Publishers, 1996
6. J Bitner, Mass Communication- Introduction, Prentice-Hall; 4th edition (1986)
7. Defleur, Melvin L; Denis Everette E (1991). Understanding of Mass Communication, New Delhi, Goyal SaaB Publishers.

SECOND SEMESTER BA

Syllabus

Second Semester B.A							
Part	Code	Course(Subject)	Hours	Marks			Credits
				IA	Exam	Total	
Part-1	LBAK-C2	Kannada-II	4	30	70	100	2
	LBAH-C2	Hindi-II					
	LBAS-C2	Sanskrit-II					
	LBAA-C2	Additional English-II					
	LBAE-C2	English-II	4	30	70	100	2
Part-2	SOC-C2	Sociology-II	5	30	70	100	5
	ECO-C2	Economics-II	5	30	70	100	5
	OK-C2	Optional Kannada-II	5	30	70	100	5
	OE-C2	Optional English-II					
	JOR-C2	Journalism-II	5	30	70	100	5
Part-3	BAMC-C2	Computer Applications and Information Technology	4	30	70	100	2
	BAMC-P2	Computer Applications and Information Technology Lab	3	15	35	50	1
Total Marks & Credits				195	455	650	22
Part-1 and Part-3 are common for all combinations							
Part-2 Program combination							
SEOK	Sociology-II , Economics-II , Optional Kannada-II						
SEOE	Sociology-II,Economics-II , Optional English-II						
SJOK	Sociology-II , Journalism-II , Optional Kannada-II						
SJOE	Sociology-II , Journalism-II , Optional English-II						
SJE	Sociology-II, Journalism-II,Economics-II						

LBAK-C2 : ಕನ್ನಡ ೨ – Kannada II**Lecture Hrs: 54****Internal Marks: 30****Exam Marks : 70****Objectives:**

ಕನ್ನಡ ಸಾಹಿತ್ಯದ ವಿವಿಧ ಪ್ರಕಾರಗಳನ್ನು ಪರಿಚಯಿಸುವುದರೊಂದಿಗೆ, ಸ್ಪಷ್ಟ ಓದು ಮತ್ತು ಬರಹದೊಂದಿಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಭಾಷೆಯನ್ನು ಕಲಿಸುವುದು. ಹಾಗೂ ಕನ್ನಡ ಭಾಷೆಯಲ್ಲಿ ಪರಿಣತಿ ಸಾಧಿಸಿಕೊಳ್ಳುವಂತೆ ಪ್ರೇರಿಪಿಸುವುದು.

Course Outcomes:

ದೈನಂದಿನ ಚಟುವಟಿಕೆಗಳ ಬಗೆಗೆ ಅರಿವುನ್ನುಂಟು ಮಾಡಿ ಬದುಕಿಗೆ ಸೂಕ್ತ ದೈನಂದಿನ ಅಭ್ಯಾಸಗಳನ್ನು ರೂಢಿಸಿಕೊಳ್ಳುವಂತೆ ಪ್ರೇರಿಪಿಸುವುದು. ಕನಸುಗಳ ಬಗೆಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಅರಿವು ಉಂಟುಮಾಡಿ ಭವಿಷ್ಯದ ಬಗೆಗೆ ಕನಸನ್ನು ಕಟ್ಟಿಕೊಳ್ಳುವಂತೆ ಪ್ರೇರಿಪಿಸುವುದು. ಆಧುನಿಕ ಪರಿಕಲ್ಪನೆಗಳು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಜೀವನ ಮೌಲ್ಯಗಳನ್ನು ರೂಪಿಸುವಂತೆ ಬೋಧಿಸುವುದು. ವ್ಯವಸ್ಥೆಯಲ್ಲಿನ ಸಾಮಾಜಿಕ ತಾರತಮ್ಯಗಳ ಬಗೆಗೆ ಅರಿವನ್ನುಂಟುಮಾಡಿ ಸಾಮಾಜಿಕ ಸಮಾನತೆಗಾಗಿ ಪ್ರೇರಿಪಿಸುವುದು.

Title: ದೈನಂದಿನ ಲಯ

ಅಜ್ಜಯ್ಯನ ಅಭ್ಯಂಜನ- ಕುವೆಂಪು	5
ಶಿವನ ಮೀಸುವ ಹಾಡು- ವೈದೇಹಿ	5
ದೋಣಿ ಹರಿಗೋಲುಗಳಲ್ಲಿ--ಶಿವರಾಮ ಕಾರಂತ	6
ದುಷ್ಟಿ ಕಮೀಷನರ್ ಪ್ರಸಂಗ-ದೇವನೂರ ಮಹಾದೇವ	5
ರೈಲ್ವೆ ನಿಲ್ದಾಣದಲ್ಲಿ -ಕೆ.ಎಸ್.ನರಸಿಂಹಸ್ವಾಮಿ	6

Title: ಕನಸು

ದಶಾನನ ಸ್ವಪ್ನ ಸಿದ್ಧಿ-ಕುವೆಂಪು	6
ಕನಸಿನೊಳಗೊಂದು ಕನಸು-ದ.ರಾ.ಬೇಂದ್ರೆ	5
ನಾನೊಂದು ಕನಸ ಕಂಡೆ-ಅಕ್ಕಮಹಾದೇವಿ	6
ಕನಸುಗಳು-ಎ.ಎನ್.ಮೂರ್ತಿರಾಯ	5
ಯಾರಿಲ್ಲಿಗೆ ಬಂದರು ಕಳೆದಿರುಳು-ಕೇಶವ ಮಳಗಿ	5

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

1. ಸಾಹಿತ್ಯ ಸಂವಾದ ೧-ಸಂಪಾದನೆ-ಬಸವರಾಜ ಕಲ್ಲುಡಿ-ಪ್ರಸಾರಾಂಗ ಬೆಂ.ವಿ.ವಿ.
2. ಒಡಲಾಳ -ದೇವನೂರು ಮಹಾದೇವ.
3. ಶ್ರೀರಾಮಾಯಣ ದರ್ಶನಂ-ಕುವೆಂಪು, ಪುಸ್ತಕ ಪ್ರಕಾಶನ-ಮೈಸೂರು.
4. ಪ್ರಾಚೀನ ಕಾವ್ಯಮಾರ್ಗ ೪-ಸಂ.ಪ್ರೊ.ಶಿವರಾಮಯ್ಯ ಮತ್ತು ಡಿ.ಲಿಂಗಯ್ಯ, ಪ್ರಸಾರಾಂಗ ಬೆಂ.ವಿ.ವಿ.
5. ಹಗಲುಗನಸುಗಳು-ಎನ್.ಮೂರ್ತಿರಾವ್.

LBAH-C2 : Hindi –II

Lecture Hrs : 54

Internal Marks : 30

Exam Marks : 70

Objective :

- Student will understand the literature of Hindi language.
- They can be read and understand the great poets of Hindi Literature.
- They can read and understand about the skill of creative writing in Hindi language.

Course Outcome :

- Students utilize their skill of language in future life.
- Their future life with ethic and morality as per situation availability.

युनिट -१ तुलसी के दोहे और विजयरथ।	9 Hours
कवि तुलसीदास के परिचय। प्रस्तुत दोहावली की परिचय। रामनाम का महत्ता और मनुष्यों के गुणका विवरण। राम- रावण युद्ध प्रसंग।	
युनिट -२ बिहारी के दोहे।	9 Hours
कविबिहारी के परिचय बिहारी ने छोटे छोटे दोहो में बड़े बड़े भावयाने सागर में गागर भरने का विवरण।	
युनिट-३ दानवीर।	9 Hours
कवि रामधारीसिंह दिनकर का परिचय। कर्ण का दान गुण परिचय।	
युनिट-४ वाण।	9 Hours
कवि सुमित्रानंदपंतकापरिचय। वाणिकीमहत्त्वकापरिचय	
युनिट-५: पक्षधर।	9 Hours
कविआज्ञेयकापरिचय। मानवजीवनकेसंघर्षपरविवरण।	
युनिट-६ पेड़गिरा और रचना।	9 Hours
कविडॉ. टी.डीप्रभाकरशंकर प्रेमी' कापरिचय। दैनिक घटना की महानतथ्य का प्रस्ताव। प्रशासनिकशब्दावली और कहानी लेखन।	

TEXT BOOKS

1. 'काव्यांजली' संपादकबि. जयलक्ष्मी, एस.एम. मुमताजबेगम। प्रकाशकऔरमुद्रक:प्रसारंग, बेंगलूरुविश्वविद्यालय, बेंगलूरु।

REFERENCE BOOKS

1. हिन्दीव्याकरणप्रबोधएवंरचना। संपादक डॉ. विजयपालसिंह। प्रकाशकऔरमुद्रक : समग्रविकासप्रकाशन, इलाहाबाद।

LBAS-C2 : sanskrit -II**Lecture Hrs : 54****Internal Marks : 30****Exam Marks : 70****Course Objective :**

- The main objective of the course is to impart knowledge in classical language through literature.
- The study of Sanskrit literature /poetry helps the student in sharpening creative abilities in all disciplines.

Course outcome :

- The Sanskrit course is use to general public, at every age and at all levels of formal and non formal education.
- It will improve the learners proficiency in the Sanskrit language.
- It will impart ethical and moral values of life in students that will evaluate or lead them towards right path.

Unit-I	Itroduction of Kavya in brief, Drishya kavya,, Shravya kavya, Prose,, poetry, Champu, division of Gadya-katha and Akhyayika	5 Hours
Unit - II	Origin and development of prose, tracing of prose, passages from veda, Upanishads, purana and inscription, Gadya kavya and its division, katha and Akhyayaika, difference between katha and akhyayika, author's(Bana's) life, date, works, his popularity	10 Hours
Unit - III	Detailed text – prose, Kadambhari of Bana,description of king shudraka, Chandalakanya varnanam, description of door keeper, description of the king as seen by Chanadala maid and vice versa, description of parrot	35 Hours
Unit-IV	Translation of unseen passages and comprehension	4 Hours

Text Books : Kadambhari of Bana by M.K.Surya Narayana

LBAA Additional English II

Lecture Hrs: 54

Internal Marks: 30

Exam Marks: 70

Literature

27 Hours

1. The Jamun Tree - Krishan Chander
2. Lalu - Saratchandra Chattopadhyay
3. Politics of Living - Indraganti Janakibala
4. The Curse - Kabitha Sinha
5. The Carpenter and the Beggar - Bharathidasan
6. The Spear - Temsula Ao
7. Manipur, Why Shouldn't I Love Your Hills? - Thangjam Ibopishak
8. This is the Jungle - Kenneth Anderson

Language

27 Hours

1. Conversation Skills
2. Picture Composition
3. Advertisement Writing
4. Close Test

LBAE-C2 : English -II

Lecture Hrs : 54

Internal Marks : 30

Exam Marks : 70

Course Description : The course enables the learners with intermediate-level skills of Language Competency. The literary texts are chosen to address ideological issues and arguments.

Objectives:

- i. to equip students with intermediate-level reading skills
- ii. to equip the students with important grammar skills
- iii. to make precis
- iv. To help enjoy students literature and the varied perspective presented by literary texts.

Course Outcome :

The learners identify contemporary ideological issues and concerns. They gain competency to express themselves fluently about the concerns.

Unit-I: Poetry

12 Hours

1. For Father on the Shelf- Melanie Silgado
2. Purdah - Imtiaz Dharker
3. Australia- A.D. Hope
4. The Unknown Citizen- W.H. Auden.

Unit -II: Novella

10 Hours

Breaking Ties- Sara Aboobacker

Unit - III: Drama

10 Hours

1. A scene from **The Tempest**- William Shakespeare
2. **Mrichchakatika**- Sudraka

Unit-III: Reading & Writing Skills

22 Hours

1. Skim and Scan
2. Note Making
3. Precis writing
4. Comprehension(prose)

SOC-C2 : SOCIOLOGY – II

Principles Of Sociology: Themes Perspectives

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Course Objective :

To inculcate the values of studying sociology in different themes and perspectives.

Course Outcome :

Scope in having wide opportunity in women's and child department, research field and competitive Examinations

Module –I :Social inequalities, Stratification and Mobility:

12 Hrs.

Concepts of inequality and stratification, Characteristics of Stratification, Functions of Stratification: Davis-Moore thesis; Karl Marx: Conflict theory, Max Weber: Class, Status and Power-Concept and types of social mobility.

Module –II:Sex and Gender:

20Hrs

(a) Sex: A Biological Distinction- Gender: A Cultural Distinction; Kibbutzim, Margaret Meads's studies, George Murdock's Views, Patriarchy and Sexism- Costs of sexism- Is patriarchy inevitable? Gender and Socialization: Gender and the family, Gender and Schooling, Gender and Media. Gender and Social Stratification: Gender and Occupations, income, education, Housework [Second shift].

Module –III: Social Change:

12 Hrs.

Definition of Social Change, Concepts of Change, Evolution, Progress and Development- Theories of Social Change: Linear, Cyclical, Deterministic: Marx: Economic Determinism; Veblen: Technological Determinism; Weber: Ideological determinism- Functionalistic view.

Module –IV:Modernization:

10 Hrs

Causes of modernization- Dependency theory-Costs of Economic Development. Change in the Modern Period- Current Changes and future prospects.

Text Books:

1. Andre Beteille, 2003, The Idea of Natural Inequality and Other Essays- Oxford,
2. John J, Macionis 2000, Society: The Basics, Pearson Education New Delhi,
3. John J. Macionis, Sociology (10th Edition), Pearson Education, 2004
4. Peter Worsley [ed], et al., 2002, The New Introducing Sociology, Penguin Books
5. T.B.Bottomore Sociology- A Guide to Problems & Literature- Barnes & Noble
6. N.J.Smelser, 1993 Sociology, Prentice Hall India Ltd. New Delhi

Reference Books

1. Andre Beteille, 1965., *Caste, Class and Power: Changing Patterns of Stratification in a Tanjore Village*, University of California Press,
2. Lewis, Oscar (1996 (1966)). "The Culture of Poverty.", G. Gmelch and W. Zenner, eds. *Urban Life. Waveland Pre*

ECO-C2 : ECONOMICS-II PRINCIPLES OF ECONOMICS

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Course Objective :

To provide the students with the opportunity to pursue courses that emphasise quantitative and theoretical aspects of Economics.

To provide students with the opportunity to focus on applied and policy issues in Economics

To create and provide a well resourced learning environment for Economics.

To provide and adapt the syllabus that prepares the students for employment and professional courses.

Course Outcome : Students would be able to apply the modern tools of macro-economic analysis so as to minimize the adverse impact of macro-economic factors on economic activities. The students will gain an understanding of the macro economic challenges and policy management in progressive nations.

Unit-I: National Income

10 Hours

Circular flow of income in two, three and four sector economy(3)- - Concepts – GNP,GDP(1)-, NNP at factor cost and market price(1)-, per capita income, Personal income, personal disposable income(1)-, real national income– Measurement(1)- and Limitations of National Income(1)- Economic welfare(1)- - limitations of national income as an index of welfare - green accounting(1)-

Skill development: *Calculation of GNP, NNP, GDP, NDP, DPI, PI and calculation of NI according to product, income and expenditure methods.*

Unit - II : Classical and Keynesian Economics

14 hours

Brief history of Classical and Keynesian economics (1)- – concepts of consumption, investment and savings -(1)- Key Classical assumptions – Say's Law of Markets (1)- Pigou wage- cut policy (1)-

Keynes' attack on Classical(1)- -Consumption Function, Technical Attributes of Consumption(1)-, Keynesian Psychological Law of Consumption and Its Implications (1)- Investment function: Types of Investment(1)-, Marginal -Efficiency of Capital (1)- Keynesian model of income determination (1)- –Principle of Effective demand (1)- – changes in equilibrium income(1)- – Saving-Investment Equality(1)-. Investment multiplier (1)- –leakages of the multiplier (1)-

Skill development: Listing types of investment and savings, leakages in multiplier

Unit-III : Post Keynesian Economics

14 Hours

Meaning of Inflation:Types- -Cost Push (1)- and Demand Pull Inflation(1)- - Causes(2)- and

Effects of Inflation(1)- Price index- types(2)- - Unemployment Tradeoff - Phillips Curve- short run(1)- --long run(1)- RATEX theory(2)-supply side economics (3)

Skill development: *Calculation of inflationary gap, study of price index WPI, CPI*

Unit – IV: Money and banking

14 Hours

Money – components(1) – demand for and supply of money (1)- -Commercial Banks – functions(2)- and balance sheet(1)- – credit creation (2)- e –banking(2)- – Central bank – functions(3)– credit control methods (2)

Skill development: *Merchant banking, money transfer – NEFT, RTGS*

Reference Books

- 1.N. Gregory Mankiw (recent edition), Macro Economics, Worth Publications, New York
2. Richard T. Froyen (recent edition), Macro Economics - Theories and Policies, Pearson Education
3. Eugene Diulio (2004), Macro Economics – Schaum’s Outline Series, Tata McGraw Hill, New Delhi.
4. Shapiro, Edward (1982), Macro Economic Analysis, Galgotia Publications (reprint edition)
5. Sampat Mukerjee (2008), Analytical Macro Economics: From Keynes to Mankiw, New Central Book Agency, Calcutta.

OK-C2 ಐಚ್ಛಿಕ-ಕನ್ನಡ ೨/ Optional Kannada - II**Lecture Hrs: 60****Internal Marks: 30****Exam Marks : 70****Objectives:**

ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳನ್ನು ಪರಿಚಯಿಸುವುದರೊಂದಿಗೆ, ಸಾಹಿತ್ಯದ ಪ್ರಕಾರಗಳನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತಿಳಿಸುವುದು. ಭಾಷೆಯನ್ನು ಕಲಿಸುವುದರ ಜೊತೆಗೆ ಸಾಹಿತ್ಯದಲ್ಲಿ ಪರಿಣತಿ ಸಾಧಿಸಿಕೊಳ್ಳುವಂತೆ ಪ್ರೇರೇಪಿಸುವುದು.

Course Outcomes:

ಸಾಹಿತ್ಯದ ಬಗೆಗೆ ಆಸಕ್ತಿ ಮೂಡಿಸುವುದಲ್ಲದೆ ಕ್ರಿಯಾಶೀಲ ಬರವಣಿಗೆಗಾಗಿ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಪ್ರೇರೇಪಿಸುವುದು. ವಚನಗಳನ್ನು ಪರಿಚಯಿಸುವುದರೊಂದಿಗೆ ಸಾಮಾಜಿಕ ಚಳುವಳಿಗಳ ಅರಿವು ಮೂಡಿಸುವುದು. ದಾಸ ಪರಂಪರೆಯನ್ನು ತಿಳಿಸುವ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಸಂಗೀತ ಮತ್ತು ಸಾಮಾಜಿಕ ಜವಾಬ್ದಾರಿಯನ್ನು ಉಂಟುಮಾಡಿಸುವುದು. ಸಾಹಿತ್ಯ ಚರಿತ್ರೆಯನ್ನು ವಿವರವಾಗಿ ತಿಳಿಸುವ ಮೂಲಕ ಕ್ರಿಯಾಶೀಲ ಬರವಣಿಗೆಗೆ ಸಹಕರಿಸುವಂತೆ ಪ್ರೇರೇಪಿಸುವುದು.

Title: ಹಳಗನ್ನಡ ಕಾವ್ಯ ಭಾಗಗಳು

ಭರತ ಬಾಹುಬಲಿಯ ಪ್ರಸಂಗ-ಪಂಪ

7

ಭೀಷ್ಮ ದೇಹತ್ಯಾಗ ಮಾಡಿದ ಪ್ರಸಂಗ-ರನ್ನ

7

ಸೀತಾಪಹರಣ ಪ್ರಸಂಗ-ನಾಗಚಂದ್ರ

7

ವಚನಗಳು

ದಾಸಿಮಯ್ಯ, ಬಸವಣ್ಣ, ಅಕ್ಕಮಹಾದೇವಿ, ಅಲ್ಲಮಪ್ರಭು- ಇವರ ಶಿವವಚನಗಳು

7

7

Title: ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ

ಕೀರ್ತನಕಾರರು- ಪುರಂದರದಾಸ ಮತ್ತು ಕನಕದಾಸ

6

ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಹಿನ್ನೆಲೆ ಮತ್ತು ಪ್ರೇರಣೆ, ವಿವಿಧ ಕೃತಿಗಳ ಸಂಕ್ಷಿಪ್ತ ಪರಿಚಯ- ಮುದ್ದಣ್ಣ,

7

ಕೆಂಪುನಾರಾಯಣ, ಬಸವಪ್ಪಶಾಸ್ತ್ರಿಗಳು, ಕೆರೂರು ವಾಸುದೇವಾಚಾರ್ಯ, ಎಂ.ಎಸ್.ಪುಟ್ಟಣ್ಣ

ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯದ ಪ್ರಾರಂಭ ಹಂತ- ಬಿ.ಎಂ.ಶ್ರೀಯವರಇಂಗ್ಲೀಶ್ ಗೀತೆಗಳ ಹಿನ್ನೆಲೆಯಲ್ಲಿ

6

ನವೋದಯ, ಪ್ರಗತಿಶೀಲ, ನವ್ಯ, ದಲಿತ ಬಂಡಾಯ ಸಾಹಿತ್ಯದ ಸ್ವರೂಪ ಮತ್ತು ಪ್ರಮುಖ ಲೇಖಕರ ಪರಿಚಯ

6

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

1. ವಿಮರ್ಶಾ ತತ್ವಗಳು ಮತ್ತು ಪ್ರಾಯೋಗಿಕ ವಿಮರ್ಶೆ-ವಿ.ಕೃ.ಗೋಕಾಕ್, ಆರ್.ಜಿ.ಕುಲಕರ್ಣಿ

2. ಸಾಹಿತ್ಯ ಸಂಪದ-ಸಂಪಾದಕರು-ಪಿ.ವಿ.ನಾರಾಯಣ, ಪ್ರೊ.ಎಂ.ಪ್ರಸನ್ನಕುಮಾರ್

3. ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ-ರಂ.ಶ್ರೀ.ಮುಗಳಿ

4. ಕನ್ನಡ ಕೃಷಿ

5. ರನ್ನ ಕವಿ ಗದಾಯುದ್ಧ ಸಂಗ್ರಹ-ಸಂ-ತೀ.ನಂ.ಶ್ರೀಕಂಠಯ್ಯ

OE-C2 OPTIONAL ENGLISH II INTRODUCTION TO LITERATURE-II

Lecture Hrs: 60

Internal Marks: 30

Exam Marks: 70

Course Description: The course introduces the learners with significant genres of literature and endeavours to familiarise them with important literary-critical movements.

Course Objectives: To enable learners to comprehend the literary movements and their centrality to progressive thinking

Course Outcomes:

1. Be familiar with various genres in Literature
2. Be aware of significant movements in literature that have shaped literary texts
3. Familiarise learners to aspects of practical criticism

Unit-I : Concepts: **12 Hrs.**

- i. Forms of Poetry (Ode, Epic, Epic Simile), Pattern Poem, Autobiography, Letter, Essay as a form
- ii. Transcendentalism, Post colonialism, Documentary

Unit - II: Poetry **12 Hrs.**

1. A Train Horn (Pattern Poem)
2. John Keats: Ode on a Grecian Urn
3. Walt Whitman: Poets to come.
4. Indian epic form(poetic translations of Ramayana or Mahabharata) and Homer

Unit-III. Essay **12 Hrs.**

1. Rabindranath Tagore – On Nationalism
2. Mahathma Gandhi- My Experiments With Truth
3. B.R.Ambedkar-Caste and Constitution
4. R.W. Emerson-Self Reliance

Unit-IV : Short Films **12 Hrs.**

1. Inja
2. Satyajit Ray's – Sadgati
3. Documentary- Making of Malegoan ka Super hero
4. short story.Kamera

Unit V: Linguistics **12 Hrs.**

1. Noam Chomsky - Language and Mind

JOR-C2 : Journalism -II

Fundamentals Of Journalism

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Objective :

To understand the basic concept of Journalism and Kinds of Journalism. To know History of Journalism in India.

Course Outcome :

Students will understand concept and kinds Journalism which will help them to understand how to write. It helps students writing skills.

Unit - I: INTRODUCTION TO JOURNALISM

10 Hours

- Meaning and Definition and Scope of Journalism,
- Principles of Journalism
- Functions of Journalism

Unit - II : KINDS OF JOURNALISM IN INDIA

9 Hours

- Kinds of Journalism- Community , Development, Yellow, and Photo Journalism

Unit-III : DEVELOPMENT OF PRESS IN INDIA

14 Hours

- Origin of Printing Press with special reference to India
- Origin and development of Newspapers with reference to Early Newspapers in India – Bengal Gazette, Calcutta Chronicles, Hindustan Samachar, Harijan, Kesari, Times of India, the Hindu, Amrit Bazaar Patrika, and The Statesman,
- Press during Pre and post- Independence
- Contributions of Raja Ram Mohan Roy, M.K.Gandhi, B.G.Tilak, S.Sadanand to Vernacular Press.

Unit – IV: INTRODUCTION TO KANNADA JOURNALISM

12 Hours

- Origin and development of Kannada Journalism
- Contributions of Herman Mogling, VenkataKrishniah, D.V.Gundappa to Kannada Journalism
- Contributions of Kannada newspapers to Indian Independence

Unit-V : THEORIES OF COMMUNICATION AND GLOSSARY

9 Hours

- Normative Theories of Communication
- (a) Authoritarian Theory, (b) Libertarian Theory,
- (c) Communist Theory, (d) Social Responsibility Theory

Glossary

Reference Books

1. Introduction to Mass Communication and Journalism – Naresh Rao and Suparna RaW L Rivers, The Mass Media : Reporting, Writing, Editing, Harper & Row; Auflage: Underlined, spine Lean (1964)
2. Fraser Bond, Introduction to Journalism Survey of the Fourth Estate in all its Form, MacMillan & Co Ltd (1954)
3. D S Mehta, Mass Communication & Journalism in India, Allied Publishers; Rev. and enl. ed edition (1 Jan. 1992)
4. Nadig Krishnamurthy, History of Indian Journalism - University of Mysore press
5. R Parthasarathy, Journalism in India, Laxmi Publications-New Delhi (2014)
6. M Chalapathy Rao, The Press, National Book Trust of India 1974
7. B N Ahuja, The Theory & Practice of Journalism, Surjeet Publication, 1979
8. D V Gundappa, Vritta Patrikegalu, Kavyalaya Publisher

Third Semester

B.A

Third Semester B.A							
Part	Code	Course(Subject)	Hours	Marks			Credits
				IA	Exam	Total	
Part-1	LBAK-C3	Kannada-III	4	30	70	100	2
	LBAH-C3	Hindi-III					
	LBAS-C3	Sanskrit-III					
	LBAA-C3	Additional English-III					
	LBAE-C3	English-III	4	30	70	100	2
Part-2	SOC-C3	Sociology-III	5	30	70	100	5
	ECO-C3	Economics-III	5	30	70	100	5
	OK-C3	Optional Kannada-III	5	30	70	100	5
	OE-C3	Optional English-III					
	JOR-C3	Journalism-III	5	30	70	100	5
	JOR-P1	Journalism-III Lab	2	15	35	50	1
Part-3	BAMC-C3	Value Education	2	15	35	50	1
	BAOE-C1	Open Elective	2	15	35	50	1
Total Marks & Credits				180	420	600	21
Part-1 and Part-3 are common for all combinations							
Part-2 Program combination							
SEOK	Sociology-III , Economics-III , Optional Kannada-III						
SEOE	Sociology-III,Economics-III , Optional English-III						
SJOK	Sociology-III , Journalism-III , Optional Kannada-III						
SJOE	Sociology-III , Journalism-III , Optional English-III						
SJE	Sociology-III , Journalism-III,Economics-III						

LBAK-C3: ಕನ್ನಡ ೩- Kannada III**Lecture Hrs: 54****Internal Marks: 30****Exam Marks : 70****Objectives:**

ಕನ್ನಡ ಕಾವ್ಯಗಳನ್ನು ಪರಿಚಯಿಸುವುದರೊಂದಿಗೆ, ಸ್ಪಷ್ಟ ಓದು ಮತ್ತು ಬರಹದೊಂದಿಗೆ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಭಾಷೆಯನ್ನು ಕಲಿಸುವುದರೊಂದಿಗೆ ಸ್ಥಳೀಯ ಭಾಷೆಯಲ್ಲಿ ಪರಿಣತಿ ಸಾಧಿಸಿಕೊಳ್ಳುವಂತೆ ಪ್ರೇರಿಪಿಸುವುದು.

Course Outcomes:

‘ಸಾಹಿತ್ಯ ಮನುಷ್ಯನಿಗೆ ಮಾನವೀಯ ಮೌಲ್ಯಗಳನ್ನು ಕಲಿಸುತ್ತಾ ಬದುಕನ್ನು ಕಟ್ಟಿಕೊಳ್ಳುವುದನ್ನು ಹೇಳುತ್ತದೆ’. ಪ್ರಾಚೀನ ಕಾವ್ಯಭಾಗಗಳು ಕನ್ನಡ ಭಾಷೆಯ ರಚನೆ ಮತ್ತು ಮಹತ್ವವನ್ನು ತಿಳಿಸುತ್ತದೆ. ವಿಚಾರ ಸಾಹಿತ್ಯವು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಹೊಸ ಬಗೆಯ ಚಿಂತನೆಗಳನ್ನುಂಟು ಮಾಡಲು ಸಹಕಾರಿಯಾಗಿದೆ. ಪ್ರಾಚೀನ ಕವಿಗಳ ಜೀವನ ಚರಿತ್ರೆಯು ಆಧುನಿಕ ಪೀಳಿಗೆಗೆ ಜೀವನದ ಮೌಲ್ಯಗಳನ್ನು ರೂಪಿಸುತ್ತದೆ

Title: ಕಾವ್ಯ

ಮೆಯ್ಯಳಿರಡಾದೊಡಮೇನ್ ಅಸುವೊಂದೆ-ಪಂಪ	5
ದುರ್ಯೋಧನ ವಿಲಾಪ-ರನ್ನ	5
ಚಂಡಶಾಸನನ ಕಥೆ-ಜನ್ನ	5
ಬೇಡರ ಕಣ್ಣಪ್ಪನ ರಗಳೆ-ಹರಿಹರ	6
ಉತ್ತರ ಕುಮಾರನ ಪ್ರಸಂಗ-ಕುಮಾರವ್ಯಾಸ	5
ತರಣಿ ಮೂಡಲು ತಿಮಿರವೇ-ರಾಘವಾಂಕ	5

Title: ವಿಚಾರ ಸಾಹಿತ್ಯ

ಜಾತಿಗಳ ಹುಟ್ಟು ಮತ್ತು ಬೆಳವಣಿಗೆ - ಬಿ.ಆರ್ ಅಂಬೇಡ್ಕರ್	4
ಅನಿಷ್ಟಪದ್ಧತಿಯ ವಿರುದ್ಧ - ಸಾ.ರಾ ಅಬೂಬಕ್ಕರ್	5
ಸಹಿಷ್ಣುತೆ - ಇ.ಎಂ ಫಾಸ್ತರ್	5
ಆಧುನಿಕ ಮೌಢ್ಯದ ಅವಲೋಕನ - ನಾಗೇಶ್ ಹೆಗಡೆ	5

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

1. ಪ್ರಾಚೀನ ಕಾವ್ಯ ಮಾರ್ಗ ೩-ಸಂ-ಹಂಪ ನಾಗರಾಜಯ್ಯ, ಆರ್. ರಾಚಪ್ಪ, ಎಚ್.ಎಸ್.ರಾಘವೇಂದ್ರರಾವ್-ಪ್ರಸಾರಾಂಗ ಬೆಂ.ವಿ.ವಿ.
2. ವಿಚಾರ ಸಾಹಿತ್ಯ ೩-ಸಂ.ಎಚ್.ಜಿ. ಸಣ್ಣಗುಡ್ಡಯ್ಯ,ಕೆ.ವಿ. ಸುಬ್ಬಕ್ಕಪ್ಪ ಶಾಸ್ತ್ರಿ, ಎಸ್.ಜಿ.ಸಿದ್ದರಾಮಯ್ಯ-ಪ್ರಸಾರಾಂಗ ಬೆಂ.ವಿ.ವಿ.

LBAH-C3 : Hindi III : “दौड”

Lecture Hrs : 54

Internal Marks : 30

Exam Marks : 70

युनिट -१ : “दौड”

45 Hours

उपन्यासदौडकाउपन्यासकममताकालियाकापरिचय।आजकेनवयुवकोंकाजीवनचित्रण।

युनिट - २ : रचना।

9 Hours

पत्रलेखनकापरिचय।सारलेखनकापरिचय।

TEXT BOOKS

“दौड” ’ संपादक : ममताकालिया।संपादकऔरमुद्रक : वानिप्रकाशननईदिल्ली।

REFERENCE BOOKS

1. सुबोधव्यवहारिकहिन्दी।संपादक :डॉ. कुलदीपगुप्त।

संपादकऔरमुद्रक:अनिलपुसककेन्द्र, बेंगलूरु।

LBAS-C3 Sanskrit III

Lecture Hrs : 54

Internal Marks : 30

Exam Marks : 70

Unit-I: Introduction of Kavya and its division in brief , Champu literature and its characteristics, kinds of Champu literature, Nilakhanta vijaya champu, Champu Ramayana, History of Sanskrit literature **10 Hours**

Unit - II : Detailed text – Champu Ramayana of Bhoja, authors date, life and works **8 Hours**

Unit-III : Champu Ramyana of Bhoja, Slokas, translation and explanation and its general significance and characters of the text **30 Hours**

Unit – IV: Translation of unseen passages and comprehension **6 Hours**
Text Book : Champu Ramayana of Bhoja by V. R Tripura

LBAA Additional English III

Lecture Hrs: 54

Internal Marks: 30

Exam Marks: 70

Literature

27 Hours

1. The Doll's House - Katherine Mansfield
2. A Work of Art - Anton Chekov
3. What I Require from Life - JBS Haldane
4. Non Violence - Aldous Huxley
5. Everest: My Journey to the Top - Bachendri Pal

Language

27 Hours

1. Essay Writing
2. Short Story Writing

LBAE-C3: English-III

Lecture Hrs : 54

Internal Marks : 30

Exam Marks : 70

Course Description: The course addresses the contemporary concerns of today. Texts are chosen from Indian languages in translation and Indian English. The learners are introduced to current literary trends. The Language section is designed to equip learners with employability skills in the English language.

Course Objectives: To familiarise learners with current literary trends and equip them with employability skills.

Course Outcomes:

1. To introduce learners to Indian literatures
2. To respond to varied perspectives presented by the literary texts
3. Advanced reading and writing skills
4. To familiarise the learner with short official communication

Unit-I - Literature

18 Hours

Play: *Tughalaq* by Girish Karnad

Unit - II

10 Hours

1. *Gateman's Gift* —R K Narayan
2. *In the Mothers Garden*—Volga
3. *Measurements*—Navakanta Barua
4. *Lalitha Effect* – Shiv Vishvanathan
5. *I am not your data*—Abhay Xaxa

Unit - III: Language Skills

26 Hours

1. Writing Paragraphs
2. Photo-journalistic writing
3. Comprehension of Poems
4. Short Writing Skills: Circular, Notices and Memo

SOC-C3: Sociology-III : SOCIOLOGY OF INDIAN SOCIETY- PERSPECTIVES ON STRUCTURE AND CHANGE

Lecture Hrs :60

Internal Marks : 30

Exam Marks: 70

Module –I : Structure of Indian Society:

08 Hours

Pluralistic composition; Cultural and Ethnic diversity; Historically-embedded diversities in respect of language, caste, religious beliefs and practices and cultural patterns. [1 & 2]

Module –II: Development of Sociology and Social Anthropology in India: 14 Hour

The Indological, Orientalist roots of Sociology and Social anthropology; Approaches to the study of Indian society: Indo-Orientalist, Empirical, Culturological. Issues and Debates on Sociology for India. [3,4,5]

Module –III: Theoretical and conceptual issues in the study of caste:

12 Hours

Theories / views of: C.Bougle, J.H.Hutton, H.Risley, G.S.Ghurye, M.N.Srinivas, L.Dumont, Dipankar Gupta, Nicholas Dirks.
[5,6,7,8,10,11,19,23]

Module-IV: Family in India:

10 Hrs

Joint and Extended families; Matrilineal family and changes there on; contemporary trends in Hindu, Muslim and Christian families; Family in urban setting. [12,15,16,17,18]

Module-V : Village in India:

10Hrs

Indian village through the ages; Village in Colonial India; Recent changes in rural India.
Myth and Reality of Indian Village community [Srinivas v/s Dumont]
Text Books:

1. N.K.Bose- *Culture and Society in India*- Asia Publishing House, Bombay, 1967.
2. Dube S C , 1990- *Indian Society*, National Book Trust, India New Delhi
3. Oommen T.K. and P.N.Mukherjee [Ed] 1986, *Sociology: Reflections and Introspections*-Popular Prakashan Bombay
4. Unnithan TKN and Others 1967, *Sociology for India*- Prentice Hall of India {P} Ltd.
5. Milton Singer, Bernard S. Cohen (Ed),(2001) *Structure and Change in Indian Society*, Rawat
6. a) *Srinivas M.N. [1962]- Caste in Modern India & other Essays*, Asia Publishing House, Bombay
b) Srinivas M.N. & M.N.Panini
7. J.H.Hutton, (1962) *Caste in India*, Oxford University Press
8. *M.N.Srinivas [Ed] 1997, Caste: It's Twentieth Century Avatar*, Penguin Books India (P) Ltd.
9. *Gupta, Dipankar-[Ed] 1991 Social Stratification*- Oxford University Press, New Delhi
10. G.S.Ghurye, 1969, *Caste and Race in India*, Popular Prakashan, Bombay
11. Dumont Louis (1988), *Homo Hierarchicus- The Caste System and Its Implications*- Oxford University Press, New Delhi.
12. *Ram Ahuja, 1993 Indian Social System*- Rawat, Jaipur
13. Verma R.C.- 1995 *Indian Tribes through the Ages*- Government of India Publication
14. *Sharma K.L., 1994 Social Stratification and Mobility*, Rawat, Jaipur
15. *Shah A.M. 1982 Essays on Family in India*, Orient-Longman, New Delhi

16. *Gupta, Giriraj Ed.[1976] Main Currents in Indian Sociology,(Vol.2 &3) Vikas Publishing House, New Delhi*
17. K.M.Kapadia, 1980, Marriage and Family in India, Oxford University Press, Bombay
18. Ross, A.D. 1961, Hindu Family in its Urban Setting, oxford University Press Bombay.
19. Yogendra Singh 1986, Modernization of Indian Tradition, Rawat, Jaipur
20. Nicholas Dirks,(2007) Castes of Mind, Colonialism & the Making of Modern India- Parmanent Black Publishers, New Delhi
21. *Contributions to Indian Sociology- Relevant Issues*
21. Yogendra Singh 2001, Cultural Change in India, Rawat, Jaipur
23. Susan Bayly (1999), Caste, Society & Politics in India, Cambridge University Press

Reference Books

1. Milton Singer, Bernard S. Cohen (Ed),(2001) Structure and Change in Indian Society, Rawat
2. Lannoy, Richard (1971) the Speaking Tree: A Study of Indian Society and Culture, Oxford University Press, New Delhi.
3. *M.N.Srinivas 1997, Dominant Caste and Other Essays* Oxford University Press
4. Yogendra Singh 2001, Cultural Change in India, Rawat, Jaipur
5. Dumont Louis (1988), Homo Hierarchicus- The Caste System and Its Implications- Oxford University Press, New Delhi
6. *Dube S C , 1990- Indian Society*, National Book Trust, India New Delhi
7. *Madan T.N., (1995) Pathways-Approaches to the study of society in India*, Oxford University Press, New Delhi
8. ಎಸ್.ಪಿ.ದುಬೆ, 1990- ಭಾರತೀಯ ಸಮಾಜ, ನ್ಯಾಷನಲ್ ಬುಕ್ ಟ್ರಸ್ಟ್ ಆಫ್ ಇಂಡಿಯಾ, ನ್ಯೂ ಡೆಲ್ಲಿ.
9. ಚ.ನ.ಶಂಕರ ರಾವ್- ಭಾರತೀಯ ಸಮಾಜ- ಜೈ ಭಾರತ್ ಪ್ರಕಾಶನ, ಬಿಜ್ಜೆ, ಮಂಗಳೂರು

ECO-C3: Economics-III

QUANTITATIVE METHODS IN ECONOMICS

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Course Objectives: 1. To introduce the students to the new ways of leaning and thereby provide value addition to economics.

2. To enable the students to understand the basics of statistics and mathematics as applicable in the field of economics.

3. To enable the students to understand economic problems clearly by using mathematical and statistical tools.

4. to produce new graduates more proficient, suitable and fit to face the future challenges in society.

Course outcome: Students would be armed with the knowledge of using different statistical tools very much required in the decision making process in any economic activities.

Unit-I: Numbers and equations

12 Hours

Number system – real number – integers- positive and negative (1)

Theory of indices – index laws(1) – Pareto application(2)

Theory of equations – linear (1) , simultaneous (1) and quadratic(1) – applications in economics (3) Linear functions – revenue, cost and profit functions (2)

Unit - II : Descriptive statistics

08 hours

Meaning of statistics- uses-importance in the study of theoretical economics(1) concept of primary and secondary data -methods of collection (1) editing of primary data -(1) designing a questionnaire and a schedule(1) sources and editing of secondary data(1) classification and tabulation of data(1) graphical representation of data(1) functions and organization of CSO and NSSO (1)

Unit-III : Data analysis (Uni-variate)

14 Hours

Measures of central tendency – weighted mean(1) combined mean(1) median (1) mode (1) with simple applications Dispersion – range and coefficient of range (1) standard deviation (2) Lorenz curve(2) and Gini coefficient (1) Skewness (2) kurtosis(2)

Unit – IV: Data analysis (Bi-variate)

10 Hours

Correlation- meaning – types(1) and degrees of correlation (1) methods of measuring correlation – Graphical methods- scatter diagram (1) correlation graph (1)

Algebraic methods – Karl Pearson's correlation coefficient(3) and Rank (3)

Unit-V : Differential calculus and integration

10 Hours

Rules of differentiation (1) second order derivatives (1)-maxima and minima (2) applications of differentiation in economics – elasticity of demand(1) total, average and marginal functions in economics (2) Integration introduction (1) applications in economics (2)

Text Books

1. Gupta S. P, Statistical Methods, Sultan Chand and Sons, New Delhi..
2. Bose DK : An Introduction To Mathematic In Economics
3. Madanani – Elementary Mathematics And Statistics
4. Allen R.G.D, Mathematical Analysis for Economist, Macmillan, 1986.
5. V K Kapoor and S C Gupta : Fundamentals of Mathematical Statistics, Sultan Chand and Sons, New Delhi.

Reference Books

1. Linda D.A., W G Marchal and S A Wathen, Statistical techniques in Business and Economics, Tata McGraw Hill, New Delhi
2. Holden K and A W Pearson – Introductory Mathematics for Economics and Business, Macmillan, 2002
3. Dowling E T – Mathematical Methods for Business and Economics, Schaums Outline Series, McGraw Hill, 1993
4. K V S Sarma: Statistics Made Simple: Do It Yourself on PC

OK-C3 : ಐಚ್ಛಿಕ-ಕನ್ನಡ ೩ Optional- Kannada III**Lecture Hrs:60****Internal Marks: 30****Exam Marks : 70****Objectives:**

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳಾದ ನಾಟಕ, ಕಾದಂಬರಿ, ಕಾವ್ಯಮೀಮಾಂಸೆ ಹಾಗೂ ಇನ್ನಿತರ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು ಐಚ್ಛಿಕ ಕನ್ನಡ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಾಹಿತ್ಯದ ಮೂಲಭೂತ ಅಂಶಗಳನ್ನು ಅರಿಯುವಲ್ಲಿ ಸದಾ ಕಾಲಕ್ಕೂ ಅವಶ್ಯಕವಾಗಿರುತ್ತವೆ.

Course Outcomes:

ನಾಟಕಗಳು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಾಮಾಜಿಕ ಜವಾಬ್ದಾರಿ ಮತ್ತು ನ್ಯಾಯವನ್ನು ಕಲಿಸುವುದರಲ್ಲಿ ಮಹತ್ವದಾಯಕವಾಗಿವೆ. ಕಾದಂಬರಿಯು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಾಹಿತ್ಯ ಪ್ರಕಾರದ ಬಗೆಗೆ ಅರಿವು ಮೂಡಿಸುವಲ್ಲಿ ಅನುಕೂಲಕರವಾಗಿರುತ್ತದೆ. ಚಳವಳಿಗಳು ವಿದ್ಯಾರ್ಥಿ ದಿಸೆಯಲ್ಲಿ ನಾಯಕತ್ವ ಗುಣದ ಬೆಳವಣಿಗೆಗೆ ಪೂರಕವಾಗಿರುತ್ತದೆ. ಸಾಹಿತ್ಯ ಘಟ್ಟಗಳು ಆಸಕ್ತ ವಿಷಯಗಳಲ್ಲಿ ಮುಂದುವರೆಯಲು ಸಹಕಾರ ನೀಡುತ್ತದೆ. ಕಾವ್ಯಮೀಮಾಂಸೆಯು ಸಾಹಿತ್ಯದ ಬಹುಮುಖ್ಯ ಅಂಗವಾದ್ದರಿಂದ ಅದರ ಓದು ಅತ್ಯಾವಶ್ಯಕವಾಗಿರುತ್ತದೆ.

Title: ನಾಟಕ

ರಕ್ತಾಕ್ಷಿ-ಕುವೆಂಪು

18

Title: ಕಾದಂಬರಿ

15

ಕುಸುಮಬಾಲೆ-ದೇವನೂರು ಮಹದೇವ

Title: ಕಾವ್ಯಮೀಮಾಂಸೆ

9

೧.ಕಾವ್ಯ ಮೀಮಾಂಸೆಯ ಸ್ವರೂಪ

೨. ಪ್ರತಿಭೆ, ವ್ಯುತ್ಪತ್ತಿ

೩. ಕವಿ, ಸಹೃದಯ ಮತ್ತು ವಿಮರ್ಶಕ

೪. ರೀತಿ, ರಸ, ಧ್ವನಿ, ಔಚಿತ್ಯ, ಸ್ವಭಾವೋಕ್ತಿ- ಇವುಗಳ ಸ್ಥೂಲ ಪರಿಚಯ

Title: ಹೊಸಗನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರಮುಖ ಘಟ್ಟಗಳು

9

೧.ನವೋದಯ-ಗದ್ಯ, ಪದ್ಯ, ನಾಟಕಕ್ಕೆ ಸಂಬಂಧಿಸಿದಂತೆ

೨. ಪ್ರಗತಿಶೀಲ

೩. ನವ್ಯ

Title: ಕರ್ನಾಟಕ-ಕನ್ನಡ ಮತ್ತು ಸಾಹಿತ್ಯ ಚಳುವಳಿಗಳು

9

ಕರ್ನಾಟಕ ಏಕೀಕರಣ ಚಳುವಳಿ

ಗೋಕಾಕ್ ಚಳುವಳಿ

ಕನ್ನಡ ಮಾತು ತಲೆ ಎತ್ತುವ ಬಗೆ-ಬಿ.ಎಂ.ಶ್ರೀ.

ಕಂನುಡಿಯ ಹುಟ್ಟು-ಶಂ ಬಾ ಚೋಶಿ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

೧. ವಿಮರ್ಶಾ ತತ್ವಗಳು ಮತ್ತು ಪ್ರಾಯೋಗಿಕ ವಿಮರ್ಶೆ-ವಿ.ಕೃ.ಗೋಕಾಕ್, ಆರ್.ಜಿ.ಕುಲಕರ್ಣಿ

೨. ಸಾಹಿತ್ಯ ಸಂಪದ-ಸಂಪಾದಕರು-ಪಿ.ವಿ.ನಾರಾಯಣ, ಪ್ರೊ.ಎಂ.ಪ್ರಸನ್ನಕುಮಾರ್

೩. ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ-ರಂ.ಶ್ರೀ.ಮುಗಳಿ

೪. ಯುಗಧರ್ಮ ಮತ್ತು ಸಾಹಿತ್ಯ ದರ್ಶನ-ಕೀರ್ತಿನಾಥ ಕುರ್ತುಕೋಟಿ

೫. ಕನ್ನಡ ಕೈಪಿಡಿ

೬. ಸಾಹಿತ್ಯ ಚರಿತ್ರೆ-ಸಿ.ವೀರಣ್ಣ

೭. ಕಾವ್ಯ ಮೀಮಾಂಸೆ-ತಿ.ನಂ.ಶ್ರೀ

೮. ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ- ವಿ.ಎಂ.ಇನಾಂದಾರ್

೯. ವಿಮರ್ಶೆಯ ಪರಿಭಾಷೆ- ಓ.ಎಲ್.ನಾಗಭೂಷಣಸ್ವಾಮಿ

೧೦. ವಿಮರ್ಶೆಯ ಪೂರ್ವ ಪಶ್ಚಿಮ-ಜಿ.ಎಸ್.ಶಿವರುದ್ರಪ್ಪ

೧೧. ಕನ್ನಡ ಸಾಹಿತ್ಯದ ವಿಮರ್ಶೆಯ ತಾತ್ವಿಕ ವಿವೇಚನೆ-ರಂ.ಶ್ರೀ.ಮುಗಳಿ

೧೨. ಕಾವ್ಯಾರ್ಥ ಚಿಂತನ-ಜಿ.ಎಸ್.ಶಿವರುದ್ರಪ್ಪ

೧೩.ಹೊಸಗನ್ನಡ ಅರುನೋದಯ- ಶ್ರೀನಿವಾಸ್ ಹಾವನೂರು

OE-C3: Optional English-III: INTRODUCTION TO LITERATURE III

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Objective :

- To familiarize the students with the concept of Literature through select texts and authors across the ages.
- To introduce them to both the canonical and the non-canonical texts of the world.
- To enable them to work with the texts and capacitate literary and critical engagements with the texts.
- To introduce them to the major areas of English Studies in the present day situation.
- To familiarize them to other mediums like film, documentaries, interviews and lectures.
- To motivate them towards higher studies in English.
- To make them confident enough about the discipline while facing competitive exams and demands of the employment market.

Unit-I: Concepts:

08 Hours

Negritude, Anti Semitism, Power, Gaze

Unit - II : Poetry.

12Hours

1. Journey through Africa and America-Maya Angelou
2. The Poem in which She remembers -Meena Kandaswamy
3. Sonnet- Mary Wroth
4. Aboriginal Australia-Jack Davis
5. The End and The Beginning - Wislawa Symborska

Unit - III: Short Story/ Essay

12 Hours

1. An essay by Aditchi to be selected
2. Ballot or Bullet-Malcom X
3. Through the Chairs and Tables-Vaidehi

Unit IV- Film Text

10Hours

1. Where the Green Ants Dream
2. Tithi
3. The Triumph of the Will

Unit-V : Stylistics

10Hours

Chapter 11 of Beginning Theory-Peter Barry

JOR-C3: Journalism-III REPORTING

Lecture Hrs :60

Internal Marks : 30

Exam Marks : 70

Course Objective :

- To Understanding the concepts of news, report and a reporter.
- To understand 5W's and 1H of News
- To understand the structure of writing news

Course Outcome

- Students can report under different circumstances and conduct interview
- Students will be capable to report for any media industry.

Unit-I:NEWS

14 Hours

- Meaning and Definition of News,
- Elements of News, News Values and News Peg
- Forms of News- Hard News, Soft News, Expected and Unexpected News
- Leads; Meaning Definitions and Kinds of Leads

Unit - II : SOURCES OF NEWS

10 Hours

- Meaning
- Types of News Sources
- Cultivating News Sources
- Attribution and Off the Record

Unit-III :INTRODUCTION TO REPORTING

14 Hours

- Qualifications, Duties and Responsibilities of Reporter
- Types of Reporting- Crime, Investigative, Sports, Speech, Page -3, Development and Court Reporting

Unit – IV: METHODS OF WRITING NEWS

10 Hours

- Structure of News Story
- Methods of writing News Story

Unit-V :WRITING INTERVIEWS AND OTHER TYPES

12 Hours

- Meaning and Definition of Interview
- Techniques and Kinds of Interview
- Press Conference, Meet the Press and Press Release

Reference Books

1. M V Kamath, (2009). Professional Journalism, Vikas Publication House Pvt Ltd
2. K M Srivastava, (2015). News writing and Reporting, New Delhi, Sterling Publishers.
3. Mc Dougal C D and Robert D Reid(1987). Interpretative Reporting, Macmillan Pub Co.
4. Carl Warren (1934). Modern News Reporting, Harper & Bros.

JOR-P1 JOURNALISM PRACTICALS NEWS WRITING AND PRODUCTION

Lecture Hrs : 27

Exam Marks : 50

Objectives

- a. To train the students to suit the requirements of the media organizations and the society.
- b. To train the students in changing skills of news gathering and editing.
- c. To introduce the emerging Communication technologies.
- d. To impart to students the essentials of television production techniques.
- e. To prepare students to undertake TV production.

Module –I :

Reporting to Print Media, Techniques of News Editing and Rewriting of press notes and Translation

Module –II:

The Techniques and Aesthetics of Reporting to TV, Techniques of Live TV News Recording, Interview and Discussion

Module –III:

Understanding the Studio Production environment and using various production equipment.

Module –IV:

Field reporting and PTC conducting Mock press meet.

Fourth Semester

B.A

Fourth Semester B.A							
Part	Code	Course(Subject)	Hours	Marks			Credits
				IA	Exam	Total	
Part-1	LBAK-C4	Kannada-IV	4	30	70	100	2
	LBAH-C4	Hindi- IV					
	LBAS-C4	Sanskrit- IV					
	LBAA-C4	Additional English- IV					
	LBAE-C4	English-IV	4	30	70	100	2
Part-2	SOC-C4	Sociology- IV	5	30	70	100	5
	ECO-C4	Economics- IV	5	30	70	100	5
	OK-C4	Optional Kannada-IV	5	30	70	100	5
	OE-C4	Optional English- IV					
	JOR-C4	Journalism-IV	5	30	70	100	5
	JOR-P4	Journalism-IV Lab	2	15	35	50	1
Part-3	BAMC-C4	Human Resource Management	2	15	35	50	1
	BASD-C1	Skill Development	-	-	-	-	1
Total Marks & Credits				165	385	550	21
Part-1 and Part-3 are common for all combinations							
Part-2 Program combination							
SEOK	Sociology-IV , Economics-IV , Optional Kannada-IV						
SEOE	Sociology-IV,Economics-IV , Optional English-IV						
SJOK	Sociology-IV , Journalism-IV , Optional Kannada-IV						
SJOE	Sociology-IV , Journalism-IV , Optional English-IV						
SJE	Sociology-IV , Journalism-IV,Economics-IV						

LBAK-C4 : ಕನ್ನಡ ೪- Kannada IV

Lecture Hrs: 54

Internal Marks: 30

Exam Marks : 70

Objectives:

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳನ್ನು ಪರಿಚಯಿಸುವುದರೊಂದಿಗೆ, ನಾಟಕ ಪ್ರಕಾರದ ಮೂಲಕ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಭಾಷೆಯನ್ನು ಕಲಿಸುವುದರೊಂದಿಗೆ ಭಾಷೆಯ ವಿವಿಧ ಮುಖಗಳನ್ನು ಪರಿಚಯಿಸುವುದು.

Course Outcomes:

- ನಾಟಕಗಳು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಾಮಾಜಿಕ ಜವಾಬ್ದಾರಿಯನ್ನು ಕಲಿಸುವುದರಲ್ಲಿ ಮಹತ್ವದಾಯಕವಾಗಿವೆ.
- ಕಾದಂಬರಿಯು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಾಹಿತ್ಯ ಪ್ರಕಾರದ ಬಗೆಗೆ ಅರಿವು ಮೂಡಿಸುವಲ್ಲಿ ಅನುಕೂಲಕರವಾಗಿರುತ್ತದೆ.
- ಕಥೆಗಳು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಾಹಿತ್ಯ ಸೃಷ್ಟಿಯಂತಹ ಕ್ರಿಯಾಶೀಲ ಬರವಣಿಗೆಗೆ ಸಹಾಯಕವಾಗಿರುತ್ತದೆ.
- ಪ್ರಬಂಧಗಳು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ವಿಷಯವೊಂದನ್ನು ವಿಶ್ಲೇಷಿಸುವುದನ್ನು ಕಲಿಸುತ್ತದೆ.

Title: ನಾಟಕ

ಗುಣಮುಖ-ಪಿ.ಲಂಕೇಶ್

20

Title: ಕಾದಂಬರಿ

ನಿಗೂಡ ಮನುಷ್ಯರು-ತೇಜಸ್ವಿ

16

Title: ಕತೆ/ಲಲಿತ ಪ್ರಬಂಧ

೧. ಗೌತಮಿ ಹೇಳಿದ ಕತೆ-ಮಾಸ್ತಿ

4

೨. ಮೋನಲಿಸ-ರಾಘವೇಂದ್ರ ಖಾಸನೀಸ

5

೩. ನಮ್ಮಮ್ಮ ಅಂದ್ರೆ ನಂಗಿಷ್ಟ-ವಸುದೇಂದ್ರ

4

೪. ಜೋಡಿದಾರರ ಪ್ರಸಂಗ-ಗೊರೂರು ರಾಮಸ್ವಾಮಿ ಅಯ್ಯಂಗಾರ್

5

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

೧. ಗುಣಮುಖ-ಪಿ.ಲಂಕೇಶ್-ಪತ್ರಿಕೆ ಪ್ರಕಾಶನ-ಬೆಂಗಳೂರು.

೨. ನಿಗೂಡ ಮನುಷ್ಯರು-ಕೆ.ಪಿ.ಪೂರ್ಣಚಂದ್ರ ತೇಜಸ್ವಿ-ಪುಸ್ತಕ ಪ್ರಕಾಶನ, ಮೈಸೂರು.

೩. ಮಾಸ್ತಿ ಸಮಗ್ರ ಕತೆಗಳು

೪. ಖಾಸನೀಸರ ಕತೆಗಳು-ಸಾಹಿತ್ಯ ಪರಿಷತ್ತು ಬೆಂಗಳೂರು.

5. ನಮ್ಮಮ್ಮ ಅಂದ್ರೆ ನಂಗಿಷ್ಟ-ವಸುದೇಂದ್ರ

6. ಲಲಿತ ಪ್ರಬಂಧಗಳು- ಅ.ರಾ.ಮಿತ್ರ-ಕರ್ನಾಟಕ ಸರ್ಕಾರ, ಬೆಂಗಳೂರು

LBAH-C4: Hindi-IV

“नरसिंहकथा”

Lecture Hrs : 54

Internal Marks : 30

Exam Marks : 70

Course Objective: Understand the importance & value of the Hindi language. Explanation about prose, poem & novel with the features. Get the idea about moral values & utilizing them properly. Understand the importance of studying Hindi language.

Unit-I

45 Hours

नरसिंहकथा। नाटककारका परिचय। पाँच अंकों को नाटक नरसिंहकथा का विवरण।

Unit - II

9 Hours

रचना।

निबंध लेखन का परिचय। कल्प का पसंद : चलन चित्र और नाटक के तुलना।

TEXT BOOKS

‘नरसिंहकथा’ संपादक लक्ष्मीनारायणलाल।

प्रकाशक और मुद्रक : लोकभारती प्रकाशन, इलाहाबाद।

REFERENCE BOOKS

सुबोधव्यवहारिक हिन्दी, संपादक : डॉ. कुलदीप गुप्त। प्रकाशक और मुद्रक : अनिल

पुस्तक केंद्र, बेंगलूरु

LBAS-C4 : Sanskrit IV

Lecture Hrs : 54

Internal Marks : 30

Exam Marks : 70

Unit-I: Drishya kavya and Shravya, Gadhya, padhya and Champu, Rupaka and Uparupaka, drama – it's a kind of Rupaka **8 Hrs.**

Unit - II : Drama – origin and development of drama, theories of drama **8 Hrs.**

Unit-III : Important dramatists, Bhasa is one of the dramatist, his life history, his date, works, common features found in dramas of Bhasa, his style **8 Hrs.**

Unit – IV: Detailed text – drama Swapna vasava dattam of Bhasa (I-III acts), dramatists personae, Nandi, its significance in drama, it is preliminary worship sutradhara, his role, prasthavana, slokas and dialogues, explanation **26Hrs**

Units – V: Translation of unseen passages and comprehension **4 Hrs.**

Text Book : Swapna Vasava Dattam of Bhasa by Prof. M. K Surya Narayana Rao, Subhash Publications

LBCA Additional English IV

Lecture Hrs: 54

Internal Marks: 30

Exam Marks: 70

Prose & Poetry

20 Hours

1. Character - William Wordsworth
2. The unknown citizen- W.H. Auden
3. Invictus - William Ernest Henley
4. Telephone Conversation - Wole Soyinka
5. White Paper - Sharankumar Limbale (Translated) by Priya Adarkar
6. Punishment in Kindergarten - Kamala Das

Play

7 Hours

1. "Never Never Nest" - Cedric Mount

Language

27 Hours

1. Summary Writing
2. Note making

LBAE-C4 : English - IV

Lecture Hrs : 54

Internal Marks : 30

Exam Marks : 70

Course Description: The course introduces the learners with contemporary literary texts and prepares the aspiring learners to competitive examination

Course Objectives: To introduce the learners to Children's Literature and the larger perspective it presents. The course also helps learners to acquire critical thinking skills through exercises in Critical Reasoning.

Course Outcomes:

1. Learners will comprehend the contextualised discussion of contemporary issues through Children's Literature
2. To equip learners with the following language abilities:
 - I. To become independent readers
 - II. To express their thoughts and opinions in writing in the format of the blog
 - III. To equip learners with important short writings for official communication

Unit-I: Novella

20 Hours

Haroun and the sea of stories—Salman Rushdie

Unit -II

10 Hours

1. *A Far cry from Africa* Derek Wallacot
2. *I do not love you except because I Love you* Pablo Neruda
3. *A Study in Emerald* Neil Gaiman
4. *How the Flamingos got red legs* —Folktale from Latin America

Unit-III: Reading & Writing Skills

24 Hours

1. Reading Skills: SQ3R
2. Writing for the blog
3. Official Letter Writing
4. Resume with Covering Letter
5. Critical Reasoning

SOC-C4 : SOCIOLOGY-IV

SOCIAL ANTHROPOLOGY With Reference to India

Lecture Hrs: 60

Internal Marks: 30

Exam Marks : 70

Objectives:

In view of Interdisciplinary approach Anthropology paper is studied. It also sensitise student regarding concepts of westernisation, sanskritisation.

Course Outcomes:

- It inculcate the values of studying importance of joint family, problems of tribes.
- It creates awareness among the students about folk urban continuum, honor killing (Maryad hathye).

Module: I What Anthropology is about?

15 Hrs.

Meaning and Definitions of Anthropology-Divisions of anthropology: Physical, Cultural and Social Anthropology -the Scope of Sociology, Emergence of Modern Social Anthropology, Neo-functionalism and structuralism- Maurice Godlier's Approach, Growth of Indian Anthropology. Emergence of functional anthropology, vanishing primitive social system, Constitutional obligations- New Dimensions: Study of Village and Tribal Communities- Impact of Globalization on Indian Tribes.

[Beals&Hoijer/ Ember & Ember/ E.E.Evans Pritchard / L.P.Vidyarti (1978) NadeemHasnain]

Module: II Methods of Social Anthropology:

10

Theory V/s Fieldwork-Attributes of field work: Knowledge of local language, social life, culture of people under study, guarding against ethnic bias Cultural Relativism- Rejection of Positivism and application of critical enquiry- Fieldwork diary- Observation, Comparative from Durkheim to the Present- Indian Scene: D.N.Majumdar, IravathiKarve, Louis Dumont, Structural-functional Method- M.N.Srinivas. [A.R.Radcliffe-Brown (1970)/ NadeemHasnain]

Module: III Concepts in the study of socio-cultural processes in India

05

Folk-Urban continuum; Tribe-caste continuum; Universalization and Parochialisation; Sanskritisation, Westernisation, Sacred complex, Nature-Man-Spirit complex, Nilakanta syndrome, Maryada and Parampara.

[NadeemHasnain / Doshi& Jain]

Module: IV Family, Kinship and Marriage in India

14

A] Approaches to define family: Functionalist, Phenomenological (David Cooper), The Marxian

Approach (F. Engels, Katheline Gough); Family among the Tribals.

B] Kinship system- Kinship terms and usages- Kinship studies in India- the Kinship map of India.

C] Marriage: Definition, Rules of Marriage- Incest and Exogamy- Forms of marriage in simpler societies. [NadeemHasnain / Patricia Uberoi/John Beattee]

Module: IV Tribes in India :Conceptual clarification and their problems

10

Historical backdrop- Definitions of Tribe- Particularistic Approach (N.R.Roy Verrier Elvin, Ghurye, Srinivas, N.K.Bose, F.G.Bailey).

Problems of Tribals, The Changing Tribal scene in India: From Local to Global.

[NadeemHasnain / L.P.Vidyarthi]

Suggested Reading:

1. Ralph L.Beals& Harry Hoijer: *An Introduction to Anthropology*, Collier Mac Millan 1971.
2. Carole R. Ember & Melvin Ember(Ed): *Anthropology*, Pearson Education, Asia 2002
3. L.P.Vidyarthi: *Applied Anthropology in India- Kitabmahal*, 2000
4. NadeemHasnain: *Indian Anthropology- Palatka Prakashan, Delhi*, 2003.
5. S.C.Doshi& Jain: *Social Anthropology in India*
6. M.N.Srinivas (Ed):A.R.Radcliffe-Brown, *Methods in Social Anthropology*, Asia Publishing House, 1960.
7. Patricia Uberoi (Ed): *Family, Kinship and Marriage in India*, Oxford University Press, 1994
8. John Beattee: *Other Cultures*, Routledge& Kegan Paul, 1982
9. Majumdar D.N, &T.N.Madan: *An Introduction to Social Anthropology*, Asia Publishing House
10. IravathiKarve: *Kinship Organization in India*, Asia Publishing House, 1968

Reference Books:

1. E.E.Evans Pritchard: a) *Social Anthropology* , Cohen & West, 1969
2. E.E.Evans Pritchard: b) *Social Anthropology & Other Essays*-Mac Millan
3. Lucy Mair: *An Introduction to Social Anthropology*, CULT, 1984
4. A.R.Radcliffe-Brown: *Structure & Function in Primitive Society*, ELBS
5. L.P.Vidyarthi: a) *Rise of Anthropology in India*, Concept, New Delhi-1978
6. L.P.Vidyarthi: b) *Aspects of Social Anthropology in India*, Classical New Delhi
7. R,N,Sharma&R.K.Sharma: *Social Anthropology & Indian Tribes*, MPP Bombay

ECO-C4 : ECONOMICS-IV

International Economics

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Course Objectives:

To enable the students to understand the basic theories and concepts of international economics. To enable the students to understand the working of the international system. To enable the students to apply the knowledge gained in the study of micro and macroeconomics to the study of international economics. To enable the students to understand the recent developments in the field of international economics

Course outcome: The students will gain strong foundation in the principles of international economics And be able to know the trade policies at the national and international levels and the impact of the globalization on income, employment and social standards in the current international scenario, also gain an understanding of the trade policies

Unit-I: Introduction

4 Hours

Importance of the study of international economics(1) – tools of trade – PPC(1) – Community Indifference Curve (CIC) (1), Offer curves (1)

Unit - II :Theories of international trade

6 hours

Absolute cost advantage theory (2) comparative cost advantage theory (2) Factor Endowment theory (2) Leontief Paradox (1)

Skill development: Listing the costs of production of goods – domestic and international –recent theories of trade

Unit-III : Trade and Development

6 Hours

Terms of trade – meaning and types (1) factors influencing terms of trade (1) Prebisch Singer thesis (1) Gains from trade (1) Foreign capital – types (1) MNC's –merits and demerits (1)

Skill development: Listing MNC's in India – impact analysis

Unit – IV: Trade and Commercial policy

8 Hours

Free trade (1) vs protection (1) – tariffs(1) types and effects (2)– quotas– types(1) and effects (2)

Skill development: Analysis of types of tariffs on exports and imports of goods and services in India

Unit-V : Economic integration

12 Hours

Meaning (1) – theory of customs union(2) – EU(3) , SAARC(2) ,BRICS(2) , WTO (2)

Skill development: Assignment and paper presentation by students on other regional blocs

Unit-VI : International Monetary System

12 Hours

Foreign Exchange(1) – fixed vs flexible(1) – floating exchange rate system (1) – balance of payments (1) – disequilibrium –causes(1) and corrective measures (1) – IMF(1) objectives and functions (2) World Bank (1) objectives and functions (2)

Skill development: Understanding BoP of India before and after liberalization

Unit VII: Foreign trade of India

6 hours

Direction(2) and composition (2) of foreign trade of India – foreign trade policy of GoI(2)

Skill development: Analysis the foreign trade policy of other countries

Text Books:

1. ML Jhingan – International Economics
2. Mannur, H.G. International Economics
3. Ramani Nair and Iravathi – International Economics

Reference Books:

1. Salvatore, Dominick, 'International Economics', Wiley India New Delhi.
2. C.P. Kindleberger 'International Economics'
3. Bo Soderstein and Geoffrey Reed 'International Economics' Macmillan
4. Francis Cherumilam - 'International Economics'

OK-C4 : ಐಚ್ಛಿಕ-ಕನ್ನಡ ೪ – Optional- Kannada IV**Lecture Hrs: 60****Internal Marks: 30****Exam Marks : 70****Objectives:**

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳಾದ ಜನಪದ, ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳು, ಕಾವ್ಯಮೀಮಾಂಸೆ ಹಾಗೂ ಇನ್ನಿತರ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು ಐಚ್ಛಿಕ ಕನ್ನಡ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಾಹಿತ್ಯದ ಮೂಲಭೂತ ಅಂಶಗಳನ್ನು ಅರಿಯುವಲ್ಲಿ ಸದಾ ಕಾಲಕ್ಕೂ ಅವಶ್ಯಕವಾಗಿರುತ್ತವೆ.

Course Outcomes:

ವಿಮರ್ಶೆಯ ಪರಿಕಲ್ಪನೆಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡುವುದರಿಂದ ಸಮಾಜದಲ್ಲಿನ ಸರಿ-ತಪ್ಪುಗಳ ಬಗೆಗೆ ತೀರ್ಮಾನಿಸಲು ಸಹಾಯಕವಾಗಿವೆ. ಜನಪದ ಸಾಹಿತ್ಯವು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ದೇಶಿ ಸಾಹಿತ್ಯದ ಬಗೆಗೆ ಅರಿವನ್ನುಂಟುಮಾಡುತ್ತದೆ. ಸಂಘ-ಸಂಸ್ಥೆಗಳ ಕಾರ್ಯ ಮತ್ತು ಕೊಡುಗೆಗಳನ್ನು ತಿಳಿಯಲು ಸಹಾಯಕವಾಗುತ್ತದೆ. ಪ್ರಾಚೀನ ಕಾವ್ಯಭಾಗಗಳಲ್ಲಿನ ಕತೆಗಳು ಬದುಕಿನ ನೈತಿಕ ಮೌಲ್ಯಗಳನ್ನು ರೂಪಿಸುತ್ತವೆ.

Title: ಷಟ್ಪದಿ ಮತ್ತು ಸಾಂಗತ್ಯ ಕಾವ್ಯ

- | | |
|---|---|
| ೧. ಕುಮಾರವ್ಯಾಸ ಭಾರತ-ಕೀಚಕ ಪ್ರಸಂಗ | 8 |
| ೨. ಕುಮಾರರಾಮನ ಸಾಂಗತ್ಯ-ನಂಜುಂಡ- ರತ್ನಾಜಿ ಮತ್ತು ಕುಮಾರರಾಮನ ಪ್ರಸಂಗ | 7 |

Title: ಜನಪದ ಸಾಹಿತ್ಯ

- | | |
|-------------------|---|
| ೧. ಜುಂಜಪ್ಪನ ಕಾವ್ಯ | 5 |
| ೨. ಮಹದೇವರ ಕಾವ್ಯ | 5 |
| ೩. ಕತ್ತಾಲದಾರಿ ದೂರ | 5 |

Title: ಹಳಗನ್ನಡ ಗದ್ಯ

- | | |
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| ೧. ವಿದ್ಯುತ್ ಚೋರ ರಿಷಿಯ ಕತೆ-ವಡ್ಡಾರಾಧನೆ | 5 |
| ೨. ಕಾರ್ತಿಕ ರಿಷಿಯ ಕತೆ | 4 |
| ೩. ಶೂನ್ಯಸಂಪಾದನೆ- ಅಂಗಾಲಲ್ಲಿ ನೊಸಲಜ್ವಾಲೆ | 4 |
| ೪. ಮುದ್ದಣ ಮನೋರಮೆಯ ಸಲ್ಲಾಪ | 3 |

Title: ವಿಮರ್ಶೆ

- | | |
|---|----|
| ೧. ವಿಮರ್ಶೆಯ ಸ್ವರೂಪ | 4 |
| ೨. ವಿಮರ್ಶೆಯ ಪ್ರಮುಖ ಮಾರ್ಗಗಳು- ತೌಲನಿಕ, ಸಮಾಜಶಾಸ್ತ್ರೀಯ, ಮನೋವೈಜ್ಞಾನಿಕ, ಸ್ತ್ರೀವಾದಿ ವಿಮರ್ಶೆ, ರೂಪನಿಷ್ಠ ವಿಮರ್ಶೆ
ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು | 10 |

1. ವಿಮರ್ಶಾ ತತ್ವಗಳು ಮತ್ತು ಪ್ರಾಯೋಗಿಕ ವಿಮರ್ಶೆ-ವಿ.ಕೃ.ಗೋಕಾಕ್, ಆರ್.ಜಿ.ಕುಲಕರ್ಣಿ
2. ಸಾಹಿತ್ಯ ಸಂಪದ-ಸಂಪಾದಕರು-ಪಿ.ವಿ.ನಾರಾಯಣ, ಪ್ರೊ.ಎಂ.ಪ್ರಸನ್ನಕುಮಾರ್
3. ಯುಗಧರ್ಮ ಮತ್ತು ಸಾಹಿತ್ಯ ದರ್ಶನ-ಕೀರ್ತಿನಾಥ ಕುರ್ತುಕೋಟಿ
4. ಕಾವ್ಯ ಮೀಮಾಂಸೆ-ತಿ.ನಂ.ಶ್ರೀ
5. ಪಾಶ್ಚಾತ್ಯ ಕಾವ್ಯ ಮೀಮಾಂಸೆ- ವಿ.ಎಂ.ಇನಾಂದಾರ್
6. ವಿಮರ್ಶೆಯ ಪರಿಭಾಷೆ- ಓ.ಎಲ್.ನಾಗಭೂಷಣಸ್ವಾಮಿ
7. ವಿಮರ್ಶೆಯ ಪೂರ್ವ ಪಶ್ಚಿಮ-ಜಿ.ಎಸ್.ಶಿವರುದ್ರಪ್ಪ
8. ಕನ್ನಡ ಸಾಹಿತ್ಯದ ವಿಮರ್ಶೆಯ ತಾತ್ವಿಕ ವಿವೇಚನೆ-ರಂ.ಶ್ರೀ.ಮುಗಳಿ
9. ಕಾವ್ಯಾರ್ಥ ಚಿಂತನ-ಜಿ.ಎಸ್.ಶಿವರುದ್ರಪ್ಪ

10.ಹೊಸಗನ್ನಡ ಅರುಣೋದಯ- ಶ್ರೀನಿವಾಸ್ ಹಾವನೂರು

11.ಬಹುರೂಪಿ-ಸಂಕಿ.ರಂ.ನಾಗರಾಜ, ಬಸವರಾಜ ಕಲ್ಲುಡಿ, ಪ್ರಸಾರಾಂಗ, ಬೆಂ.ವಿ.ವಿ

12.ಕತ್ತಾಲದಾರಿ ದೂರ-ಕೃಷ್ಣಮೂರ್ತಿ ಹನೂರು

OE-C4 – Optional English IV

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Course Description: The Course introduces learners to Postcolonial Studies and navigate through the concepts of diaspora, alterity and identity with relevant texts.

Course Objectives: To enable learners to gain an entry point into Postcolonial Studies and post-war literature.

Course Outcomes:

1. Introduce learners to the area of postcolonial studies
2. Familiarise the learners with various key concepts of postcolonial studies.

Enable the learner to acquire a critical skill of discourse analysis

Unit-I: Concepts:

8 ours

Diaspora, Alterity, Identity.

Unit - II : Poetry

14 ours

1. A Jewish Cemetery in Germany-Amichai
2. Ithaca-Cavafy
3. At the Lahore Karhai- Imtiaz Dhakar
4. To the Diaspora-Gwendolyn Brooks

Unit-III-Novel

14 ours

Legends of Kazak - O V Vijayan

Unit-IV- Film Texts

8 Hours

- 1.Close Up
- 2.Amistad

Unit-V: Discourse Analysis

8 Hours

JOR-C4-Journalism-IV

Editing Techniques

Lecture Hrs : 60

Internal Marks : 30

Marks : 70

Course Objective :

- To understand the nature and principals News Editing, Rewriting, Translation, Head Line Writing, Photography.
- To understand the concepts of Page Layout and Designing.

Course Outcome

- Students are thought the concepts of editing and designing which is industry oriented and help them to get jobs in Print Industry.

Unit-I:STRUCTURE OF EDITORIAL DEPARTMENT

12 Hours

- Structure of Newspaper Organization,
- Structure of Editorial Department
- Qualifications , Functions and Duties of News Editor and Sub-Editor
- Editorial, Op-Ed Page and Their contents

Unit - II : EDITING

12 Hours

- Meaning and Purpose of Editing
- Principles of Editing
- Editing Symbols
- Editing of Features and supplements

Unit-III :HEADLINES AND PHOTOGRAPHS

12 Hours

- Meaning and Definition of Headlines
- Types of Headlines
- Functions of Headline
- Photography- Importance, Cutline, Cropping and Caption

Unit – IV: TRANSLATION, REWRITING AND TYPOGRAPHY

14 Hours

- Translation-Meaning, Principles
- Rewriting –Meaning, Principles
- Typography –Meaning, Purpose and
- Classifications of Type Faces

Unit-V :PAGE LAYOUT AND DESIGNING

10 Hours

- Meaning, Purpose, Importance,Principles and of Page Layout
- Types of Page Layout
- Softwares used in Page Layout and Designing

Reference Books

1. Westley, Bruce (1981).News Editing, New Delhi, Oxford and IBH Publishing.
2. Harold, Evans; (1973). Newspaper Design, Hold, Rinehart andWinston.
3. George T J S; (1989). Editing- A handbook for Journalism, New Delhi, IIMC.
4. Gibson, Martin L; (1987). Editing in the Electronic Era, New Delhi, Prentice Hall of India Pvt. Ltd.
5. Copperud, Roy H; Nelson Paul Roy (1983). Editing the News, IOWA, Wm C Brown Company
6. Haugh, George (1991). News Writing, Boston, Houghton Mifflin Company

JOR-P4-JOURNALISM

Practicals- Pagation

Lecture Hrs : 30

Exam Marks : 50

Course Objectives

- To train the students to suit the requirements of the media organizations and the society.
- To train the students in changing skills of editing.

Course Outcome

- Students are trained to work in Communication technologies on Newspaper Designing

Module –I : Designing Principles:

8 Hrs.

Balance, Harmony, Unity, Proportion, Contrast and Dominance and Emphasis. Understanding concepts and colours

Module –II: Introduction to InDesign:

10 Hrs.

customising the software, Creating new file and understanding Page Layout.

Module –III: Introduction to Tools;

10 Hrs

Selection tools, text tools, shape and Editing tools;

Module –IV: New Trends in Newspaper Designing:

10 Hrs

Difference between Newspaper, Tabloid and Magazine Designing.

Fifth Semester

B.A

Fifth Semester B.A							
Part	Code	Course(Subject)	Hours	Marks			Credits
				IA	Exam	Total	
Part-2	SOC-C5.5	Sociology-V	5	30	70	100	5
	SOC-C5.6	Sociology-VI	5	30	70	100	5
	ECO-C5.5	Economics-V	5	30	70	100	5
	ECO-C5.6	Economics-VI	5	30	70	100	5
	OK-C5.5	Optional Kannada-V	5	30	70	100	5
	OK-C5.6	Optional Kannada-VI	5	30	70	100	5
	OE-C5.5	Optional English-V	5	30	70	100	5
	OE-C5.6	Optional English-VI	5	30	70	100	5
	JOR-C5.5	Journalism-V	5	30	70	100	5
	JOR-C5.6	Journalism-VI	5	30	70	100	5
	JOR-P5	Journalism Lab	2	-	50	50	1
Part-3	BAMC-C5	Environmental Science	2	15	35	50	1
	BAS-1	Seminar-I	-	-	-	50	1
	BAS-2	Seminar-II	-	-	-	50	1
Total Marks & Credits				195	455	750	33
Part-3 is common for all combinations							
Part-2 Program combination							
SEOK	Sociology, Economics , Optional Kannada (V & VI)						
SEOE	Sociology, Economics, Optional English (V & VI)						
SJOK	Sociology , Journalism , Optional Kannada (V & VI) , Journalism Lab						
SJOE	Sociology, Journalism, Optional English (V & VI) , Journalism Lab						
SJE	Sociology ,Journalism, Economics (V & VI) , Journalism Lab						

SOC-C5.5: Sociology V
Methods And Techniques of Social (Compulsory Paper)

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Module –I :Introduction to Scientific Social Research

10 Hrs.

Meaning of research - Types of research: Pure and Applied- Qualities of a researcher-Nature and Utility of social research- Value of social research in India- Scientific social survey.

Module –II: Research Process:

12 Hrs.

Major steps in social research- Problems of objectivity

Module –III:Hypotheses: Their Nature & Role in Social Research:

6Hrs.

Meaning, Types, sources of Hypotheses- Characteristics of a sound hypothesis.

Module: IV Design of Research:

6 Hrs.

Meaning and types of Research Designs.

Module:V Representativeness:

6Hrs.

Sampling: Meaning and Types.

Module:VI Collection of Data:

15Hrs

Documentary Sources of data

ii] Meaning, Types, Advantages and disadvantages of:

a) Observation b) Interview c) Questionnaire

d) Case Study Method.

Module:VI The Research Report:

5Hrs

Text Books

1. W. Wilkinson T S & Bhandarkar P L, 1990 Methodology and Techniques of
2. Social Research, Himalaya Pub. House, New Delhi
3. Ram Ahuja, 2002, Research Methods- Rawat Publications, Jaipur
4. Jayaram N, 1989 Sociology- Methods and Theories- Macmillan India Ltd.
5. Bangalore
6. 4. William J Goode and Pal. K. Hatt Methods in Social Research- McGraw Hill Book Company, New York
7. ಚ.ನ.ಶಂಕರರಾವ್, ಸಾಮಾಜಿಕ ಸಂಶೋಧನಾವಿಧಾನಗಳು ಮತ್ತು ತಂತ್ರಗಳು, ಜೈಭಾರತ್ ಪ್ರಕಾಶನ
7. ಆರ್. ಇಂದಿರಾ, ಸಾಮಾಜಿಕ ಸಂಶೋಧನಾವಿಧಾನಗಳು, ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿ. ವಿ.
8. ಡಿ.ಶಂಕರನಾರಾಯಣ ಸಾಮಾಜಿಕ ಸಂಶೋಧನಾವಿಧಾನಗಳು ಮತ್ತು ತಂತ್ರಗಳು, ಎಂ.ಸಿ.ಸಿ. ಬೆಂಗಳೂರು

SOC-C5.6A SOCIOLOGY VI

A: Sociology of Education [Alternative Paper]

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Module –I :Introduction:

15 Hrs.

Nature and Scope of Sociology of Education- Educational Sociology and Sociology of Education- Importance of studying sociology of education-Development of sociology of education in India.

Module –II: Education as a process:

15 Hrs.

Meaning of education- Education and socialization- Forms of education: In formal and Formal Alternatives in Education: Non-formal [incidental]-adult education, socially productive, continuing and distance education. Agencies of education: Family, Peer Group, School/College & Mass media

Module –III: Social Functions of Education:

15 Hrs

Transmittive, Allocative, Innovative, Democratic,Regulative [Education and Social Control] Transformative [Education and Social Change].

Module: IV:School as a Social System

07 Hrs

School and Community relations:

Module:V Education and Social Stratification

a) A brief history of education in India: Ancient, Medieval, British and Post-independence periods.

b) Inequalities of educational opportunities

c) Education and social mobility -with reference to India

Module:VI Problems of Modern Education

08Hrs

a) Problems of School Education: Infra-structure, Truancy, Drop-outs, Stagnation, Wastage, Medium of instruction.

b) Problems of Higher Education: Brain-drain, Student unrest, educated unemployed.

c) Special Problems of Education of Women, Scheduled Castes & Tribe

Text Books

1. N.Jayaram: Sociology of Education in India- Rawat 1990
2. N.Jayaram; Education and Social Stratification
3. Olive Banks: The Sociology of Education-B.T.Batsford, London, 1976
4. P.W.Musgrave: Sociology of Education, Methuen II (ed), London, 1972
5. Cole Brembeck: The Sociological Foundation of Education
6. M.S.Gore et al-(Ed) Papers in the Sociology of Education in India, NCERT,1975
7. J.Veera Raghavan- Higher Education in the 80's, Lancer International, New Delhi 1984
8. Reports of All India Educational Survey: NCERT Pub, New Delhi
9. Education Quarterly- Government of India Publication, Patiala House, New Delhi.
10. Brookover and Gotlieb, Sociology of Education

SOC-C5.6B: SOCIOLOGY- VI

B: SOCIAL DEMOGRAPHY IN INDIA [ALTERNATIVE PAPER]

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Module –I :Introduction:

15Hrs.

Nature and Scope of population study- Early thinking about population: Malthusian theory of population; Post-Malthusian theories.

Module –II:Basic Demographic concepts:

15 Hrs.

Fertility, Mortality, Fecundity; Measurement of Birth and Death rates; Sources of population Data- Census, National Survey, Vital Registration.

Module –III: Composition of Population [With reference to India]:

15 Hrs

Age, Sex, Education, Religion, Language, Marital Status, Occupation, Ethnic Composition.

Determinants of Fertility- Age, Marriage, Education, Religion, Socio-Cultural factors affecting fertility.

Migration- Types, Causes & Consequences of migration.

Module: IV:Consequences of Population Change:

07 Hrs

Consequences of population change in Agrarian and industrially advanced countries. Causes & Effects of over population in India

Module:V Population Policy in India:

08 Hrs

Meaning and Types of Population Policy- Population Policy since Independence; Family Welfare Programmes- Achievements and failures.

Text Books

1. W.S.Thompson and David T.Lewis, Population Problems, TMH
2. Peter R. Cox, Demography
3. Asha Bende &Taru Kumar, Principles of population Studies
4. William J Goode, Population and Society, Prentice Hall
5. S.N.Agarwala, India's Population Problem
6. S.Chandrasekhar, India's Population: Facts, Problems & Policy
7. Census of India 2001, Government of India Publication
8. Ashish Bose, P.S.Desai& Ashok Mitra Sharma (Ed): Population in Indian Development- 1947-2000.
9. K.G.Joll: Family Planning In India
- 10.INDIA- YEAR BOOK, Publications Division, Government of India
11. ಪ್ರೊ ಆರ್‌ರಾಜಶೇಖರ್ ಮತ್ತು ಡಾ|| ಆರ್. ರಾಜೇಶ್: ಜನಸಂಖ್ಯಾಶಾಸ್ತ್ರ
12. ಪ್ರೊ.ಎಂ..ನಾರಾಯಣ ಮತ್ತು ಪ್ರೊ ವಿಶ್ವ : ಜನಸಂಖ್ಯಾಅಧ್ಯಯನ

ECO-C5.5: ECONOMICS: FISCAL ECONOMICS-COMPULSORY

Lecture Hrs :60

Internal Marks : 30

Exam Marks : 70

Course Objectives :

1. To enable students to understand the varied roles of the Government to achieve multiple
2. To enable the students to understand the importance of good governance.
3. To enable the students to study and analyze the varied aspects of the budget.

Course outcome:

Insight into the various functions of the government and problems in the allocation of the resources. Theoretical and practical knowledge about the fiscal policy instruments and its relevance in the economic stabilisation and understanding of the Centre state relations and problems confronted in the federal finance.

Unit-I: Introduction

12 Hours

Meaning – Definition (1)- Scope and importance of public finance (1)-State functions – past and present(2)- Principle of Maximum Social Advantage (2)- Concept of social welfare functions(1) private and public goods-merit goods (2)- market failure(1), market imperfections(1), externalities(1).

Skill development: Public Finance and social security measures in different countries – study of market imperfections in different markets

Unit - II : Public revenue

12 hours

Sources(1), features of a good tax system(1), canons of taxation(1), types of taxes, direct and indirect(1), - GST(1) - problems and impact(2) - effects of taxation(1), impact and incidence(1), tax buoyancy and elasticity(1), theories of taxation – ability(1) and benefit principle. (1)

Skill development: Study of various direct and indirect taxes in India and other countries- guest lectures

Unit-III :

10 Hours

Role(1), causes(1) and objectives(1) of public expenditure, classification(1), Wagner's law(1), canons(2) and effects(3)

Skill development: study of public expenditure in India – pre and post Liberalization

Unit – IV:

10hours

Meaning of public debt(1) - Sources(2)- role(1)- methods of redemption(2)- Meaning of budget- deficit and surplus budgets(1) - Deficit financing meaning(1)- role (1)and limits(1)

Skill development: Analysis of public debt in India -study of Central and State budgets in India

Unit-V :

10hours

Meaning(1) – objectives(1) - built-in-stabilizers(2) - fiscal decentralization(1)- functions, responsibilities of federal(3) and local finance(2)

Skill development: study the activities of Panchayat Raj Institutions in various States

Text Books

1. B.P.Tyagi – Public Economics

Reference Books

1. Musgrave R A – The Theory of Public Finance
2. Arrow K J – Social Choice And Individual Values
3. Broadway R W and Bruce N – Welfare Economics
4. Peacock A and Shaw G K – The Economic Theory of Public Policy

ECO-C5.6: ECONOMICS VI

A: Economics of Development And Planning [Elective]

Lecture Hrs :60

Internal Marks : 30

Exam Marks : 70

Course Objectives:

1. To enable the student to understand the basic concepts of development, growth and planning and to understand the key features of the development process across countries.
2. To identify and synchronize the approaches, theories and development issues for a better understanding of the problems of the developing economies
3. To enable the students to understand and analyse the problems of development and evolve strategies for sustainable development.
4. To create interest and awareness among the students about economic plans, their targets and objectives.
5. To equip the student with theoretical and statistical knowledge to appear for competitive examinations.

Course outcome: Students will gain conceptual base in Economic Development and Growth, Familiarise with key models and theories in Development and Growth and gain insight in to the key issues of economic development and also get awareness of the approaches to development efforts.

Unit-I: Development Indices

12 Hours

Meaning of growth and development (2)- development gap(1): Gini coefficient-(1) Measurement of economic development HDI (1), Gender related Development Indices(1)- Entitlement and capability approach- Sen's thesis (1)- Analysis of the most recent Human Development Report(1)- sustainable development (1)- women and sustainable development

Skill development: Study the HDI of various countries, women empowerment programmes , SHG's

Unit - II : Theories and models of growth and development

hours

Classical theory of development(1) - Karl Marx- theory of social change(1), Harrod(1)- Domar(1) and Solow(1) models of growth Rostow's stages of growth(1), Vicious circle of poverty, Gunnar Myrdal circular -causation(1), Lewis unlimited supply of labour(1), Big push(1), balanced growth(1), unbalanced growth(1), Critical Minimum effort thesis(1), low-income equilibrium trap- Dualism technical(1), behavioural and social(1); Ranis and Fei model(1); dependency theory of development(1).

Skill development: applicability of theories in different countries

Unit-III : Techniques of development

14 Hours

Choice of technique(1)-labour intensive(1), capital intensive(1) and Intermediate technology(1)- investment criteria (1)-Cost- benefits analysis(2)- shadow prices(1) and project evaluation(1)- Input-output analysis (2)and linear programming in development planning (3)

Skill development: appropriate technology – used in the rural areas – visit to small scale industries -

Unit – IV: Planning in India

12 Hours

Concepts (2)– Goals (2)– Types of planning(2)- impact (1)– constraints of Five year plans in India(2)-Planning Commission(1)-NitiAayog. (2)

Skill development: Planning in other countries -objectives and goals

Reference Books

1. Ray Debraj :*Development Economics*, Oxford, University Press 1999
2. M Kindleberger, C.P. *Economic Development*, McGraw Hill,

3. eier M. Gerald and Rauch : *Leading issues in Economic Development* Oxford University Press. (2000)
4. Thirlwall. A. : *Growth and Development with special Reference to developing economies*
5. Palgrave Macmillan (2009)
6. Todaro M.P. D. Smith S.C : *Economic development* (8th Edition Person Education, Indian branch, Delhi
7. Todaro M.P. : *Economic development in the third Word.* (4th Edition 1991) Longman, Singapore.
8. Dev. Mahendra. S : *Inclusive growth in India*-collected Oxford University press, New Delhi (2010)
9. Chauduri Ray, Jayasri : *An introduction to Development and Regional planning with special reference to India.* Orient Longman Kolkata (2001)
10. Vandana Desai and Robert B Potter : *The Companion to development studies-II* Edn. A hodder viva edn, Viva books Pvt Ltd. New Delhi.
11. UNDP : *Human Development Report*, 2015.

ECO-C5.6: ECONOMICS VI

B : KARNATAKA ECONOMY

Lecture Hrs :60

Internal Marks : 30

Exam Marks : 70

Course Objectives:

1. To acquaint the students about economic features of State of Karnataka
2. To prepare the students for the competitive and other allied examinations
3. To keep the students informed about the latest happening in the State
4. To encourage the students to think, prepare, plan and actively participate in finding solutions to the State related issues and
5. To support the students to take-up the research projects related to the State issues.

Course outcome: The student is able to understand the features and structural changes of Karnataka economy and compare with the growth pattern and challenges of other economies. The challenges and growth structure of regional economies are discussed in line with Karnataka economy. The course enables the student to apply the theoretical knowledge in the actual working of Indian economy.

Unit-I:Introduction:

8 Hours

Karnataka economy since independence (4); Physical (1), demographic (1), economic (1) and socio-cultural features (1).

Skill Development: State's per-capita income and economic indicators-GSDP, NSDP, GDDP, NDDP.

Unit - II :Issues in Development:

12 hours

Extent of poverty-causes and eradication programmes (3), Unemployment- employment schemes initiated by the State government (2011 onwards) (3), Population and migration-causes (2), types and trends in rural and urban areas Regional imbalance-causes and major recommendations of the High-Power Committee for Redressal of Regional Imbalances (HPCRRI) by Dr. D.M.Nanjundappa(4).

Skill Development: Highlights of the Karnataka Knowledge Commission- Smart-cities in Karnataka-its features and need.

Unit-III :Agricultural Sector:

12 Hours

Features of agricultural sector-land holdings (3), problems of the agricultural sector (2); Agricultural finance-Institutional (1), Cooperative and Non-institutional (1); Agricultural marketing-traditional and modern markets-types and its problems(2), highlights of the Karnataka Agricultural Prices Commission (KAPC) (1), Agri-Food Processing Parks (AFPP)-its merits and demerits (1), ecological issues (1).

Skill Development: Major and minor irrigation projects, agriculture & allied activities and e-mandi,

Unit – IV: Industrial Sector:

12 Hours

Profile of the Industrial Sector (3)- Public, Joint and Private-IT, BT, Sunrise and MSME (3); General problems faced by industries in the State (3); Energy Crisis (1), Industrial Policy of Government of Karnataka-2014-19 (2).

Skill Development:Foreign Direct Investments, highlights of GIM-2016.

Unit-V :Public Finance in Karnataka:

10 Hours

Sources of Revenue-Tax and Non-Tax Revenue (2); and Items of Expenditure- Causes for high rate of expenditure (3); Karnataka State Planning Board (2), Budgetary Policy of the Government-Analysis of Recent State Budget (3).

Skill Development: Karnataka State Finance Commission, e-Governance in Karnataka.

Text Books

Karnataka Economy by O.D Heggade

3. Karnataka Economy Dr. Prasanna& Dr. Shivananda

Reference Books:

1. Economic Survey of Karnataka Economy: Government of Karnataka

2. Karnataka Economy by O.D Heggade

3. Karnataka Economy Dr. Prasanna& Dr. Shivananda

4. Karnataka Economy Annual Budget documents. Kurukshetra, Yojana Monthly Magazines-I & B Division, Ministry of I & B, Government of India.

5. Statistical Data: Karnatakastat& website of Bureau of Economics & Statistics, Government of Karnataka.

6. Karnataka Aarthikathe by Dr. H.R. Krishna Murthy, Sapna Book House

7. Karnataka Aarthikathe by Dr. H.R.KrishnayyaGowda

8. India-2017 and forthcoming yearly publication series by I & B Division, Govt. of India.

OK-C5.5 : ಐಚ್ಛಿಕ ಕನ್ನಡ ೫ – Optional Kannada -V

Lecture Hrs: 60

Internal Marks: 30

Exam Marks : 70

Objectives:

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳಾದ ನಾಟಕ, ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳು, ಹಾಗೂ ಇನ್ನಿತರ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು ಐಚ್ಛಿಕ ಕನ್ನಡ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಾಹಿತ್ಯದ ಮೂಲಭೂತ ಅಂಶಗಳನ್ನು ಅರಿಯುವಲ್ಲಿ ಸದಾ ಕಾಲಕ್ಕೂ ಅವಶ್ಯಕವಾಗಿರುತ್ತವೆ.

Course Outcomes:

ನಾಟಕಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡುವುದರಿಂದ ಸಮಾಜದಲ್ಲಿನ ಸರಿ-ತಪ್ಪುಗಳ ಬಗೆಗೆ ತೀರ್ಮಾನಿಸಲು ಸಹಾಯಕವಾಗಿವೆ. ಜನಪದ ಸಾಹಿತ್ಯವು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ದೇಶಿ ಸಾಹಿತ್ಯದ ಬಗೆಗೆ ಅರಿವನ್ನುಂಟುಮಾಡುತ್ತದೆ. ಪ್ರವಾಸ ಕಥನ ಸಾಹಿತ್ಯವು ವಿದ್ಯಾರ್ಥಿಗಳ ಬರವಣಿಗೆಗೆ ಸ್ಫೂರ್ತಿದಾಯಕವಾಗಿರುತ್ತದೆ. ವಿಚಾರ ಸಾಹಿತ್ಯವು ಬದುಕಿನ ನೈತಿಕ ಮೌಲ್ಯಗಳನ್ನು ರೂಪಿಸಲು ಸಹಾಯಕವಾಗಿವೆ.

Title: ಸಾಹಿತ್ಯ – ಪತ್ರಿಕೆ-೫

ನಾಟಕ

15

ಮೀಡಿಯಾ ಲೇಖಕರು: ಯೂರೀಪಿಡೀಸ್

(ಅನುವಾದ)-ಕೆ.ಎಸ್.ನರಸಿಂಹಸ್ವಾಮಿ

ಮಹಾಕಾವ್ಯ

12

ರಾಮಾಯಣ ದರ್ಶನಂ- ಕುವೆಂಪು

(ಆಯ್ದ ಭಾಗ, ಕವಿಕೃತ ದರ್ಶನ)

ಪ್ರವಾಸ ಸಾಹಿತ್ಯ

12

*ಪೆರುವಿನ ಪವಿತ್ರ ಕಣಿವೆ-ನೇಮಿಚಂದ್ರ.

೧. ರಕ್ತದಲಿ ಬರೆದ ಚರಿತ್ರೆ

೨. ಪೆರುವಿನ ನೆಲದ ಮಹಿಳಾ ಹೋರಾಟ

* ನನ್ನೊಳಗಿನ ಹಾಡು ಕೂಬಾ -ಜಿ.ಎನ್. ಮೋಹನ

ವಿಚಾರ ಸಾಹಿತ್ಯ

10

*ಕನ್ನಡ ಸಂವರ್ಧನೆ :-ಡಾ|| ಡಿ.ಆರ್. ನಾಗರಾಜ್

*ವೈಚಾರಿಕ ಪ್ರಜ್ಞೆಗೆ ಅಡೆತಡೆಗಳು-ಡಾ|| ಹೆಚ್.ಎನ್.

* ಗಾಂಧೀ ನಂತರದ ಭಾರತ:- ರಾಮಚಂದ್ರ ಗುಹಾ

ವಚನಗಳು: (ಆಯ್ದ ವಚನಗಳು)

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ದೇವರ ದಾಸಿಮಯ್ಯ, ಅಕ್ಕಮಹಾದೇವಿ, ಅಲ್ಲಮಪ್ರಭು, ಬಸವಣ್ಣ

ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು

೧. ಮೀಡಿಯಾ ಲೇಖಕರು: ಯೂರೀಪಿಡೀಸ್(ಅನುವಾದ)-ಕೆ.ಎಸ್.ನರಸಿಂಹಸ್ವಾಮಿ

೨. ಪೆರುವಿನ ಪವಿತ್ರ ಕಣಿವೆ-ನೇಮಿಚಂದ್ರ.

೩. ನನ್ನೊಳಗಿನ ಹಾಡು ಕೂಬಾ -ಜಿ.ಎನ್. ಮೋಹನ

೪. ಶ್ರೀರಾಮಾಯಣ ದರ್ಶನಂ-ಕುವೆಂಪು, ಪುಸ್ತಕ ಪ್ರಕಾಶನ-ಮೈಸೂರು

೫. ವಚನ ಕಮ್ಮಟ- ಸಂ-ಕೆ.ಮರುಳಸಿದ್ಧಪ್ಪ, ಕಿ.ರಂ.ನಾಗರಾಜ, ಬೆಂ.ವಿ.ವಿ

OK-C5.6 : ಐಚ್ಛಿಕ ಕನ್ನಡ ೬- Optional Kannada VI

Lecture Hrs: 60

Internal Marks: 30

Exam Marks : 70

Objectives:

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳಾದ ನಾಟಕ, ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳು, ಹಾಗೂ ಇನ್ನಿತರ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳ ಜೊತೆಗೆ ಐಚ್ಛಿಕ ಕನ್ನಡ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಭಾಷೆಯ ಮೂಲಭೂತ ಅಂಶಗಳು ಸದಾ ಕಾಲಕ್ಕೂ ಅವಶ್ಯಕವಾಗಿರುತ್ತವೆ.

Course Outcomes:

ಭಾಷೆಯನ್ನು ಕಲಿಯುವುದರಿಂದ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಆತ್ಮವಿಶ್ವಾಸ ಮೂಡುತ್ತದೆ. ಪದ ರಚನೆ ಮತ್ತು ವಾಕ್ಯ ರಚನೆಯು ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಭಾಷಾ ಸಾಹಿತ್ಯದಲ್ಲಿ ಪರಿಣತಿ ಸಾಧಿಸಲು ಅನುಕೂಲವಾಗುತ್ತದೆ. ಒಟ್ಟಾರೆ ವ್ಯಾಕರಣವು ಸಾಹಿತ್ಯದ ಎಲ್ಲಾ ಪ್ರಕಾರಗಳ ಅಧ್ಯಯನಕ್ಕೆ ಸಾಹಾಯಕವಾಗಿರುತ್ತದೆ.

Title: ವ್ಯಾಕರಣ -ಪತ್ರಿಕೆ-೬

೧.ವ್ಯಾಕರಣ ಎಂದರೇನು? ವ್ಯಾಕರಣದ ವಿಧಗಳು- ಚಾರಿತ್ರಿಕ, ವಿವರಣಾತ್ಮಕ ಮತ್ತು ತೌಲನಿಕ 10

೨. ಕನ್ನಡ ವ್ಯಾಕರಣ ಪರಂಪರೆ- ಕೇಶಿರಾಜ, ನಾಗವರ್ಮ, ಭಟ್ಟಾಕಳಂಕ ಮತ್ತು ಆಧುನಿಕ ಕನ್ನಡ ವ್ಯಾಕರಣ ಕೃತಿಗಳು 10

೩. ಕನ್ನಡಕ್ಕೆ ಬೇಕು ಕನ್ನಡದ್ದೇ ವ್ಯಾಕರಣ 10

೪. ವರ್ಣಮಾಲೆ- ವಿವರಣೆ, ಧ್ವನಿಗಳ ವರ್ಗೀಕರಣ 10

೫. ಪದರಚನೆ- ನಾಮಪದ, ಸಮಸ್ತಪದ, ಕ್ರಿಯಾಪದ 10

೬. ವಾಕ್ಯ ರಚನೆಯ ಸ್ವರೂಪ- ಮುಖ್ಯವಾದ ಬಗೆಗಳು ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು 10

1.ಕನ್ನಡಕ್ಕೆ ಬೇಕು ಕನ್ನಡದ್ದೇ ವ್ಯಾಕರಣ-ಡಿ.ಎನ್.ಶಂಕರ್ ಭಟ್

2.ಕನ್ನಡ ಮಧ್ಯಮ ವ್ಯಾಕರಣ-ತೀ.ನಂ.ಶ್ರೀ

3.ಶಬ್ದಮಣಿ ದರ್ಪಣ-ಕೇಶಿರಾಜ

4.ವರ್ಣನಾತ್ಮಕ ಭಾಷಾವಿಜ್ಞಾನ-ಜಿ.ಎಸ್.ಕುಳ್ಳಿ

5.ವ್ಯಾಕರಣದ ಬಗೆಗೆ ನೀವೇನು ಬಲ್ಲೀರಿ?- ಡಿ.ಎನ್.ಶಂಕರ್ ಭಟ್

OE-C5.5: Optional English V CLASSICAL LITERATURE

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Course Description: The Course acclimatizes the learners to the idea of ‘classical’ across English literature and other translated works with related concepts of classicism. The course also introduces Research Methods as an important area of study and skill.

Course Objectives: To comprehend the elements of ‘Classical’ in contemporary literatures in World literatures and

Course Outcomes:

- Introduce learners to Classical Literatures and its features
- Enable learners a conceptual understanding of Classical Literatures
- Introduce learners to Research Methodology.

Concepts: Classicism, Neoclassicism, Heroic Epic, Satire, Tragedy, comedy, drama

Unit-I: CLASSICISM

16 Hours

1. *Divine Comedy*– Alighieri Dante
2. *Illiad (Excerpt)* – Homer
3. *Paradise Lost* –John Milton (Satan’s Speech)
4. *Rape of the Lock(Belinda’s Toilette)* – Alexander Pope
5. *Therigathas*– Poems from Buddhist Nuns
6. *Suleiman Charithra (Excerpt)*

Unit - II : Dramatic

14 Hours

Mudrarakshasa—Vishakhadatta

Unit III: Folk Narratives

8 Hours

1. Selections from Panchatantra
2. Aesop’s Fables
3. Shahnama by Firdowsi
4. *Into the Woods*—Film Text

Unit 4: : Literary Theory

12 hours

1. *The Tragedy* –Aristotle
2. *Dhvani*– Hiriyanna

Unit -V- Academic Skills

10 Hours

1. Research Methodology for English studies—
 - i. What is research?
 - ii. Research Methods
 - iii. Research Design
 - iv. Research Hypothesis

OE-C5.6: Optional English VI Literature-20TH Century

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Course Description: The course planned to enable the learner to have a comprehensive view of 20th Century literature. The course also equips the learner with writing skills for research. At the end of the semester, the learner knows research methodologies for literature.

Course Objectives: To enable the reader to have a comprehensive view of the socio-cultural politics of the 20th century through literature.

Course Outcomes:

1. Study different literary texts that address specific concerns and anxieties of 20th century through relevant texts grouped under their theoretical frameworks.
2. Understand that research demands different skills-reading and writing

Concepts:

Modernity, Realism, Feminism, Fragmentation, Existentialism, Holocaust,

Unit – I: Modernity

16 Hours

1. *Lots Wife* –Anna Akhmatova
2. *Hollow Men* – T S Eliot
3. *Sailing to Byzantium* –W B Yeats
4. *The Girl who became a story*– Chittala
5. *Ant amongst the Elephants* (Excerpt)—Sujatha Gilda

Unit – II: Realism

12 Hours

1. *And of clay are we made* —Isabel Allende
2. *Meshes of the Afternoon* (Film Text)
3. *The Boy in Striped Pyjamas*(Film Text)

Unit-III :Existentialism

8 Hours

Metamorphosis— Franz Kafka

Unit-IV: Literary Theory

10 Hours

1. *On the Jewish Question* –Karl Marx
2. *Why not worship in the nude?* –U R Ananthmurthy
3. *Listening to the Looms* (selection) –D R Nagaraj
4. *Anti Semite*(Excerpt)– Jean Paul Sartr

Unit V:Academic Writing Skills

14 Hours

1. Paraphrasing
1. Referencing
2. To write a short Research Paper

JOR-C5.5: Journalism V

BASIC AUDIO VISUAL MEDIA (COMMON)

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Course Objective :

- Understand the history, nature and development of Television, Radio and Cinema, different types of production environment and technics.
- Learning Radio and Television Script writing
- Understand impact of Media on Youth, Women and society.
- Understand television and radio program formats

Course Outcome

- Students are equipped in writing Script for television and Radio program which is Media Industry friendly. They can work in Radio, Television and Movie Industry.

Unit - I: RADIO

10 Hours

- History of Broadcasting in India
- Committees on Broadcasting- Chanda Committee, Verghese Committee and Prasara Bharathi Act
- Radio Programme Formats

Unit - II : TELEVISION

12 Hours

- History of Television in India
- SITE Experiment
- Cable TV, Satellite TV and DTH
- Formats of Television Programmes

Unit-III : CINEMA

14 Hours

- History of Indian Cinema
- Censorship in India
- Committees and Certifications of Film in India
- Types of Films- Short Films, Feature Films, Documentaries, Art and Corporate Films

Unit – IV: SCRIPTING

14 Hours

- Writing for Radio News and Other Formats
- Writing for Television- News, Scripting, Screenplay, Storyboard

Unit-V : IMPACT OF MEDIA

10 Hours

- Impact of Radio on Society
- Impact of Television on Society
- Impact of Cinema on Society
- Impact of New Media on Society

Reference Books

1. Masani Mehra, (1976). Broadcasting and the People, New Delhi, National Book Trust, India, 1976
2. K M Srivastava (1989). Radio and TV Journalism New Delhi, Sterling Publishers.
3. Bliss & Patterson (1971). Writing News for Broadcasts, Columbia, Columbia University Press
4. Gerald Millerson (1999). Techniques of Television Production, New York Focal Press.
5. Barnou & Krishnaswamy (1980) Indian Films, London, Oxford University Press.
6. B D Garga (1996) So many Cinemas: The Motion Picture in India, Eminence Design Timeless.

JOR-C5.6: Journalism VI

Media Laws and Acts

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Course Objective :

- Understand the nature and concept of Media Law, Ethics, and Press during emergency, Press Acts, IT Act.

Course Outcome

- Students will apply legal aspects while writing News story.

Unit - I: FREEDOM OF PRESS

10 Hours

- Concept of Freedom of Press
- Evolution of Press Legislation in India
- Comparative Study of FOP in UK, USA and India

Unit - II :INDIAN CONSTITUTION

10 Hours

- Preamble, Salient Features
- Directive Principles of State Policy
- Fundamental Rights and Duties

Unit-III : IMPORTANT LAWS

10 Hours

- Parliamentary privileges, Contempt of Court, Copy Right
- Sedition, Defamation, Obscenity, Censorship
- IT act 2005, Cyber Laws, RTI

Unit – IV:ROLE OF THE PRESS

10 Hours

- Press during Emergency
- Press as Fourth Estate

Unit-V :MEDIA ACTS

10 Hours

- Press and Registration of Books Act
- Working Journalist and other Newspaper Employee Act
- Official Secrets Act

Reference Books

1. DurgadasBasu (1996). Law of the Press in India, Prentice Hall, New Delhi.
2. C S Rayudu and Nageshwar Rao (1995). Mass Media Laws and Regulators, Himalaya Publishing House, New Delhi.
3. DurgadasBasu (1996). Indian Constitution, Prentice Hall, New Delhi.
4. M.Neelamdar (2009). Media Law and Ethics, PHI Learning, New Delhi.
5. ParanjayThakurtha (2009). Media Ethics, Oxford University Press.

JOR-P5: JOURNALISM V Lab

RADIO PRODUCTION

Practicals Hrs : 27

Exam Marks : 50

Unit - I: Radio programme production

Process and techniques - Aspects of sound recording- Types of microphones and their uses,.

Unit - II : Radio Programme formats

Formats of radio programmes, Radio feature production, Radio documentary, News production and radio lives.

Unit-III : Writing for radio

Scripting, Writing for various programmes, writing for radio commercials.

Unit – IV: Sound:

Field recording skills, Using sound bytes and actualities, Audio Mixing.

Unit-V :Production Techniques

Production of current affair programmes, Interviews, Discussion, Phone-in programmes, Documentaries, Talks, Quizzes and Drama.

Sixth Semester

B.A

Sixth Semester B.A							
Part	Code	Course(Subject)	Hours	Marks			Credits
				IA	Exam	Total	
Part-2	SOC-C6.7	Sociology-VII	5	30	70	100	5
	SOC-C6.8	Sociology-VIII	5	30	70	100	5
	ECO-C6.7	Economics- VII	5	30	70	100	5
	ECO-C6.8	Economics- VIII	5	30	70	100	5
	OK-C6.7	Optional Kannada- VII	5	30	70	100	5
	OK-C6.8	Optional Kannada- VIII	5	30	70	100	5
	OE-C6.7	Optional English- VII	5	30	70	100	5
	OE-C6.8	Optional English-VIII	5	30	70	100	5
	JOR-C6.7	Journalism-VII	5	30	70	100	5
	JOR-C6.8	Journalism-VIII	5	30	70	100	5
	JOR-P6	Journalism Lab	2	-	50	50	1
Part-3	BAMC-C6	Communicative English	2	15	35	50	1
	BAPRO-1	Project	-	-	-	50	1
Total Marks & Credits				195	455	700	32
Part-3 is common for all combinations							
Part-2 Program combination							
SEOK	Sociology, Economics , Optional Kannada (VII & VIII)						
SEOE	Sociology, Economics, Optional English(VII & VIII)						
SJOK	Sociology , Journalism , Optional Kannada(VII & VIII) , Journalism Lab						
SJOE	Sociology, Journalism, Optional English(VII & VIII) , Journalism Lab						
SJE	Sociology , Journalism, Economics(VII & VIII) , Journalism Lab						

SOC-C6.7: SOCIOLOGY VII

Sociology Of Social Problems With Reference To India

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Course Objectives

- To sensitize the student to the basic concepts and principles of Sociology
- To inculcate the spirit of inquiry in the student
- To liberate students from the parochialism, the taken-for-granted assumptions, and the narrow individualistic perspectives characteristic of modern social life.
- To apprise the student of the current and contemporary problems of the society in general and Indian society in particular.
- In view of inter-disciplinary approach Social anthropology and Social Demography are introduced
- To keep the student abreast of the latest developments in the subject.
- To make the student aware of the importance of self-reliance in seeking and acquiring information.

Module –I : Sociology, Sociologist and Social Problems:

10 Hrs.

The concept of social problems- Characteristics of social problems- the cultural base of social problems; Approaches to the study of social problems: (a) Non- sociological approaches- Religion, Law, Journalism, and Art. (b) Sociological approach to social problems. Barriers to solve social Problems- Possibilities & how sociology can help.

Module –II: Problems of Deviance:

8 Hrs.

Alcoholism & Drug Abuse: The concept of Alcoholism; Process of becoming an alcoholic- Causes of alcohol abuse- Treatment of alcoholics. Prohibition and Antiliqur movements in India.

Drug Abuse: Concepts, Nature and impact of abusable drugs- Theories of causation, Measures to combat drug trafficking and control over drug abuse.

6 Hrs

Corruption: Concept-historical perspective- corruption among the public servants-political corruption and scandals causes of corruption, combating corruption- Lokayukta

4 Hrs

Module –III: Problems of Violence- Individual and Institutional:

18 Hrs

Violence Against Women: Violence in the Family [Wife Battering] The Psycho-Social dynamics of Dowry Deaths, Female infanticide - Perspectives & Concerns- A case Study of [Kallars of Tamil Nadu], Role of Women's Groups in India- Governmental Measures.

6 Hrs

Terrorism: Characteristics- Origin and Development-Perspectives- Mass support. Terrorism in India and other countries- Causes of terrorism- Combating terrorism.

4 Hrs

Child Labour: Meaning- Working conditions of Child Labour-Causative factors- Governmental measures and National Policy of amelioration

4 Hrs

Text Books

1. Robert K.Merton & Robert Nisbet (Ed): Contemporary Social Problems (First three Editions), Harcourt Brace, N.Y.
2. James Crone- How can we solve our Social Problems? Pine Forge Press,2007
3. Judson R.Landis, Current Perspectives on Social Problems, Wadsworth Publishing Company, Belmont, California.
4. Readings in Social Problems- Annual Editions, Dushkin Publishing Co.Guilford,Connecticut.
5. Horton, P.B. and Leslie, Gerald R, The Sociology of Social Problems [4th Ed] 1970, Appleton Century Crofts, New York.
6. Ram Ahuja, Social Problems in India, Rawat Publications, Jaipur
7. G.R.Madan, Indian Social Problems (Vol.1), Allied Publishers (Pvt.) Ltd.
8. Mukhesh Ahuja, Violence against women in India, Rawat Publications, Jaipur
9. P. Jagadish Gouda & Susheela Subramanya- Little Hands in Chains: Child Labour in India: 40th Year Commemorative Volume of Southern Economist- 2001
10. Rehana Ghadially {Ed] Women in Indian Society, Sage Publications ,2001.
11. James Davis- Social Problems, Free Press, NY 1970
12. ಚ.ನ.ಶಂಕರರಾವ್, ಭಾರತದ ಸಾಮಾಜಿಕ ಸಮಸ್ಯೆಗಳು, ಜೈ ಭಾರತ್ ಪ್ರಕಾಶನ, ಬಿಜ್ಜಿ, ಮಂಗಳೂರು
13. ಎಂ.ನಾರಾಯಣ ಮತ್ತು ವಿಶ್ವ: ಸಾಮಾಜಿಕ ಸಮಸ್ಯೆಗಳು, ಚೇತನ ಬುಕ್ ಹೌಸ್, ಮೈಸೂರು.

SOC-C6.8A: Sociology VIII

A- Sociology of Industry And Industrial Relations In India

Lecture Hrs :60

Internal Marks : 30

Exam Marks : 70

Module –I : Subject matter of Industrial sociology 15 Hrs.

The rise of industrial sociology –Scientific Management-

Human

Relations Movement: Contributions of George

Pennock (illumination

Study), George Elton Mayo –

Hawthorne Study.

Module –II: Concept of work:

5 Hrs.

Work pre-industrial and Industrial societies, Modern social ethic.

Module –III:Indian Industry & Indian Worker:

10 Hrs

a] Emergence of Industry in the West & in India

b] The Indian Worker: Features of Indian Worker, the contribution of social philosophy, family, caste and community in determining the attitude of workers.

Module: IV Perspectives on Industrial Relations:

20 Hrs

[With the new impetus given to development of human resources in the organization]

a] A brief review of the history and features of Trade Union, Trade unions in the context of Privatization [with the growth of the Service sector, knowledge economy and an increase in privatization, Trans-national organizations accompanied by a drastic reduction in employees and the job-worker ratio].

b] Collective Bargaining: Concept, Negotiations and collective bargaining in Indian context.

c] Workers participation in Management: Concept, areas of participation and workers participation in Indian context.

Module:V Work Culture and Work Ethic:

10 Hrs

Demands of a new work ethic and work culture because of Privatization and Globalization. Homogenization of work culture and cross-cultural barriers towards homogenization. [The need for Professionalism, competitive individualism, impersonal rules, which are secular, rational and man-made- the need to build commitment to impersonal norms, excellence and efficiency]. Increased migration and its influence on workers [Mobility: Geographical, cultural, ideological].

Text Books

1. Pascal Gisbert: Fundamentals of Industrial Sociology; Orient-Longman
2. N.R.Sheth (Ed): Industrial Sociology in India, Allied Publishers, 1982
3. Peter Worsley: Introducing Sociology, Oxford
4. Ramaswamy & Uma Ramaswamy- Industry and Labour in India -Oxford
5. S.C.Panth - Indian Labour Problems- Chaitanya Pub. House
6. Baviskar et al-Social Structure and Change [Vol.IV] Sage Publishers
7. Puneekar, Deodhar, Shankaran - Trade Unionism, Industrial Relations and Labour, Welfare. Himalaya Pub. House
8. N.R.Sheth, Trade Unions in India
9. G.P.Sinha & PRN Sinha: Industrial Relations & Labour Legislation- Oxford and IBH
10. Nitish R.Day: An Approach to the Problems of Industrial Relations-The Indian case.
11. Krishna Kumar,(2005) From Post Industrial to PostModern Society
12. ಟಿ.ಕೆ.ರಾಮಚಂದ್ರರಾವ್/ಜಿ.ಸುಬ್ರಮಣ್ಯ: ಔದ್ಯೋಗಿಕ ಸಮಾಜಶಾಸ್ತ್ರ.
13. ಜಿ.ಸುಬ್ರಮಣ್ಯ: ಕೈಗಾರಿಕಾ ಸಮಾಜಶಾಸ್ತ್ರ, ಸಪ್ತ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು

SOC-C6.8B: Sociology VIII

B - Sociology Of Rural Development In India

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Module –I : Introduction: 10 Hrs.

Concepts of Rural Development- Elements and Dimensions of Development- Objectives of Rural Development- Indicator of development.

Module –II: Historical Background: 4 Hrs.

Early efforts- During British Rule- Post-independence period.

Module –III: Approaches to Rural Development: 10 Hrs

Issues and Problems of Rural Development- Theories and Approaches to rural development.

Module: IV Detailed Study of Specific Rural Development 20 Hrs

Programmes:

- a] Peoples participation and Community Development Programme
- b] Panchayat Raj and Political empowerment
- c] Co-operative movement
- d] IRDP and overall development

Module: V a] Current Programmes and Schemes of Rural Development in 10 Hrs
India

b] A Case study of Munoli village

Text Books

1. Shiv R Mehta- Rural Development Policies and Programmes - A Sociological Perspective, -Sage Publications, New Delhi, 1984 [p.p. 1 to 26].
2. Karthar Singh:- Rural Development- Principles, Policies & Management, Publications, New Delhi, 1986 [p.p. 1 to 17, 30-46, 67-87].
4. Dubhashi P R- Essays on Rural Development- Kaveri Books, New Delhi 1996 [p.p. 1-66, & 222-225]
5. Madan G.R.: India's Developing Villages, Print House India, Lukhnow 1983
6. Hoshier Singh: Rural Development in India, Print well Publishers, Jaipur, 1985 [p.p. 9-15 & 86-101]
7. Satya Sundaram Rural Development, Himalaya Publishing House, Mumbai 1997
8. Doshi S.L. and Jain P.C.- Rural Sociology, Rawat Jaipur 1999
9. Publications Division Govt. of India Year Book 2003. New Delhi
10. Maheshwari S.R. Rural Development In India- A Public Policy Approach, Sage 1995
11. ಹೆಚ್.ವಿ.ನಾಗೇಶ್: ಗ್ರಾಮೀಣ ಭಾರತ
12. ಭೈರಪ್ಪ : ಗ್ರಾಮೀಣ ಸಮಾಜಶಾಸ್ತ್ರ, ಸಪ್ತ ಬುಕ್ ಹೌಸ್, ಬೆಂಗಳೂರು

ECO-C6.7: ECONOMICS VII

Indian Economic Developments –Compulsory

Lecture Hrs :60

Internal Marks : 30

Exam Marks : 70

Course Objectives :

1. To provide the students with an opportunity to pursue courses that emphasize quantitative and theoretical aspects of Economics
2. To provide students with the opportunity to focus on applied and policy issues in Economics;
3. To create and provide a well-resourced learning environment in Economics
4. To provide and adapt the syllabus that prepares the students for employment and professional courses.

Course outcome: The students would be able to apply tools of consumer behaviour and firm theory to economic situations. The students will also be made aware of how Micro economic concepts can be applied to analyse real-life situations.

Unit-I: Resource Base of Indian economy

12 Hrs

Resource Base in India (1): Land Resources(1), Forest Resources(1), Water Resources(1) and Mineral resources(1)-distribution and related issues(1) - Poverty -major issues(2) - Growth (2)and Composition of National Income(2).

Skill development: Inter-state water disputes, Adivasis, Rights to Forests, Environmental problems, per capital income

Unit - II : Population and employment

12Hrs

Population-Growth(1) Pattern(1), Implications- Rural Urban Migration(1)–Population Policies(1), Poverty(1) and Employment(1)–Unemployment–causes(1) – Programmes for poverty alleviation and employment generation (2)– food security and PDS (2)

Skill development: Changing Nature of Labour Market, child labour, Reforms

Unit-III : Agriculture

12 Hrs

Status of Indian agriculture(1) – Problems of agricultural sector(1)– Agricultural diversification (1)- Sources of agricultural finance- institutional(1)and non- institutional(1) - Agricultural marketing system(1) –types – cooperatives(1), regulated market(1), modern –e-marketing (1)- problems(1).

Skill development: allied activities, Irrigation, Land acquisition, farmers suicides, Green and Yellow revolution

Unit – IV: Industry

12Hrs

Structure of the Indian industry – public(1), private and joint sector(1) – MSME(1) - Industrial policy of 1991(1)-Current problems of industries – sickness, finance and marketing, infrastructural problems(1) – liberalization - delicensing and deregulation (1)– disinvestment(1) and problems of PSU's (1)– globalization - SEZ and Industrialisation(1).

Skill development: Foreign capital and MNCs in India, FERA AND FEMA; currency convertibility;

Unit-V : Infrastructure in India

12 Hrs

Present status of physical infrastructure(1)-energy crisis–causes(2) and power sector reforms(1), Transport and communication(1) -development and challenges(1); Present status of Social infrastructure(1)- primary and Higher Education- SSA(1)& RUSA(1)- Public

Health(1) - development and challenges(1).

Skill development: Nutritional facts- IMR, MMR, types of Tourism, housing policy of GoI

Text Books

1. Indian Economy - Dhingra Ishwar C, , Sultan Chand & Sons, New Delhi.
2. Indian Economy Datt- R. and K.P.M. Sundharam , S. Chand & Co Ltd., New Delhi.
3. Indian Economy since Independence - Kapila U ,“”, Academic Foundation, New Delhi
4. Indian Economy — Its Development Experience - Misra, S.K. and V.K. Puri , Himalaya Publishing House, Mumbai

Reference Books

1. Government of India, Economic Surveys (Annual), Economic Division, Ministry of Finance, New Delhi.
2. India's Economic Reforms and Development (Essays in honour of Manmohan Singh), Ahluwalia, I.J. and I.M.D Little (eds.) (1999), New Delhi
3. The Development Process of the Indian Economy-, Brahmananda, P.R. and V.R. Panchmukhi (Eds.) (1987), Himalaya Publishing House, Bombay.
4. Economic Reforms and Poverty Alleviation in India, Hanumantha Rao, C.H. and H. Linnemann (Eds.) (1996), Sage Publications, New Delhi.

ECO-C6.8A:ECONOMICS VIII

A: Indian Financial Markets [Elective]

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Unit-I: Introduction

10 Hours

Meaning & classification of financial market(1)-functions(2)- Unorganised(1)and organized - types - Money(3) and Capital markets(3);

Skill development: list of monetary instruments, study of money markets in other countries

Unit - II : Money markets

10 hours

Money Markets(1) – Meaning(1) - Structure(1)-Functions(1) -Instruments(4) – Role of money markets in economic development.(1)

Skill development:types of negotiable instrumentsand their applicability

Unit-III : Capital markets

10 Hours

Meaning of capital market(1)- Functions(1)- components - -shares and debentures(2)- primary (1)and secondary markets(1) -. Long term lending institutions -IDBI(1), SFCs(1), SIDCs(1) – Interlink Between Money Market & Capital Market(1)

Skill development: Derivatives, NSE, BSE , study of capital markets in other countries

Unit – IV: Non-banking financial institutions

12 Hours

Meaning of NBFI's(1)– types(1) - Insurance companies in India(1) –Mutual funds(1)- concepts and role(2)–types(1) - functions(1) and portfolio classification(1)--Venture capital(1)-guidelines for venture capital(1)– leasing(1)

Skill development: List of mutual fund companies in India, financial services of the Postal department in India

Unit-V : Regulatory institutions

12 Hours

Reserve Bank of India [RBI](1)—Organization(1), Objectives(1), Role and Functions(3), Monetary Policy of the RBI(2)-[SEBI]— Organization(1), Objectives (1)and Functions(1)- Credit rating - CRISIL(1)

Skill development:List of CRR, SLR, OMO, bank rate and other policies of theRBI

Text Books

1. P.N. Varshney&D.K.Mittal Indian Financial System, S.Chand&Co
2. E. Gordon & K. Natarajan: Indian Financial System & Services
3. Indian Economy - DhingraIshwar C, , Sultan Chand & Sons, New Delhi.
4. Indian Economy Datt- R. and K.P.M. Sundharam , S. Chand & Co Ltd., New Delhi.
5. Indian Economy since Independence - Kapila U ,“”, Academic Foundation, New Delhi
6. Indian Economy — Its Development Experience - Misra, S.K. and V.K. Puri , Himalaya Publishing House, Mumbai

Reference Books

- 1.Meir Kohn: Financial Institutions and Markets, Tata McGraw Hill
2. L.M. Bhole: Financial Institutions and Markets, Tata McGraw Hill
3. Vasantha Desai: Indian Financial System, Himalaya Publication House
4. M.Y. Khan: Indian Financial System, TMH.
- 5.Nayak: Indian Financial System
- 6.Pathak: Indian Financial System.

ECO-C6.8B: Economics VIII

B:Economics of Entrepreneurship [Elective]

Lecture Hrs :60

Internal Marks : 30

Exam Marks : 70

Unit-I:Introduction:

10Hours

Entrepreneur- Origin, Meaning, definitions (4), types, features, importance (3), qualities of a successful entrepreneur, Entrepreneur Vs Intrapreneur (3).

Skill Development: List of top ten Indian men and women entrepreneurs, public and private entrepreneur training institutes.

Unit - II :Evolution of Entrepreneurship:

16 hours

Differences betweenEntrepreneur and Entrepreneurship (3), Forms of Entrepreneurship (3), Entrepreneurship under imperfect competition mobility of entrepreneurs (4), Occupational mobility (3), Steps to create and start a new venture - for starting a small industry (3).**Skill Development:** list out thetypes of traditional and modern entrepreneurship, guidelines for women entrepreneurs in India.

Unit-III : Modelsof Entrepreneurship:

14 Hours

Schumpeter's dynamic model of entrepreneurship (5),Parker's model of Innovation and Entrepreneurship (5), Exposure Theory of Entrepreneurship (4).

Skill Development: Innovation, Risk Bearing, Socialized entrepreneurship exposure

Unit – IV: Entrepreneurship Development and Government:

14Hours

Role of Government in promoting Entrepreneurship- Introduction to various incentives(4), subsidies and grants-Start-ups (2), Entrepreneurship in emerging economies with special reference to India(2), Export Oriented Units, Monetary-Fiscal policies(4), Women Entrepreneurs-Role, Problems and Prospects (3).

Skill Development: Government Schemes, Start-ups and Women Entrepreneurs

Text Books:

1. VasanthDesai Dynamics of Entrepreneurial Development and Management.
2. N.P.Srinivasan&G.P.Gupta, Entrepreneurial Development

Reference Books

Vasanth Desai " Dynamics of Entrepreneurial Development and Management Himalaya Publishing House.

N.P.Srinivasan&G.P.Gupta," Entrepreneurial Development ", Sultanchand&Sons.

P.Saravanelu "Entrepreneurship Development ",Eskapee Publications.

SatishTaneja, Entrepreneur Development ", New Venture Creation.

RobertD.Hisrich, Michael P.Peters, "Entrepreneurship Development, Tata McGraw Hill edition.

OK-C6.7 : ಐಚ್ಛಿಕ ಕನ್ನಡ ೭- Optional Kannada VII

Lecture Hrs: 60

Internal Marks: 30

Exam Marks : 70

Objectives:

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳಾದ ನಾಟಕ, ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳು, ಹಾಗೂ ಇನ್ನಿತರ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳು ಐಚ್ಛಿಕ ಕನ್ನಡ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಸಾಹಿತ್ಯದ ಮೂಲಭೂತ ಅಂಶಗಳನ್ನು ಅರಿಯುವಲ್ಲಿ ಸದಾ ಕಾಲಕ್ಕೂ ಅವಶ್ಯಕವಾಗಿರುತ್ತವೆ.

Course Outcomes:

ನಾಟಕಗಳನ್ನು ಅಧ್ಯಯನ ಮಾಡುವುದರಿಂದ ಸಮಾಜದಲ್ಲಿನ ಸರಿ-ತಪ್ಪುಗಳ ಬಗೆಗೆ ತೀರ್ಮಾನಿಸಲು ಸಹಾಯಕವಾಗಿವೆ. ಜನಪದ ಸಾಹಿತ್ಯವು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ದೇಶಿ ಸಾಹಿತ್ಯದ ಬಗೆಗೆ ಅರಿವನ್ನುಂಟುಮಾಡುತ್ತದೆ. ಪ್ರವಾಸ ಕಥನ ಸಾಹಿತ್ಯವು ವಿದ್ಯಾರ್ಥಿಗಳ ಬರವಣಿಗೆಗೆ ಸ್ಫೂರ್ತಿದಾಯಕವಾಗಿರುತ್ತದೆ. ಕಥಾ ಸಾಹಿತ್ಯವು ಬದುಕಿನ ನೈತಿಕ ಮೌಲ್ಯಗಳನ್ನು ರೂಪಿಸಲು ಸಹಾಯಕವಾಗಿವೆ.

Title: Title: ಸಾಹಿತ್ಯ- ಪತ್ರಿಕೆ-೭

	ನಾಟಕ	15
೧. ಕದಡಿದ ನೀರು - ಜಿ.ಬಿ. ಜೋಶಿ		15
೨. ಸಾಯೋ ಆಟ-ಬೇಂದ್ರೆ		
	ಚಂಪೂ	15
ಪಂಪಭಾರತದ: ಆದಿಪರ್ವದ ಆಯ್ದ ಭಾಗ		
	ಕತೆಗಳು	15
೧. ನಾಗರಬೆತ್ತ : ಸೇಡಿಯಾಪು ಕೃಷ್ಣಭಟ್ಟರು		
೨. ಗಾಂಧಿ: ಬೆಸಗರಹಳ್ಳಿ ರಾಮಣ್ಣ		
೩. ಮೌನಿ: ಅನಂತಮೂರ್ತಿ		
೪. ಧರ್ಮ ಬಲೆಬಿಸಿದಾಗ: ಸಾರಾ ಅಬೂಬಕರ್		
ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು		
೧. ಕದಡಿದ ನೀರು - ಜಿ.ಬಿ. ಜೋಶಿ, ಮನೋಹರ ಗ್ರಂಥಮಾಲೆ, ಧಾರವಾಡ		
೨. ಸಾಯೋ ಆಟ-ಬೇಂದ್ರೆ-ಸಂ-ವಾಮನಬೇಂದ್ರೆ, ಶ್ರೀಮಾತಾ ಪ್ರಕಾಶನ ಹುಬ್ಬಳ್ಳಿ		
೩. ವಿಕ್ರಮಾರ್ಜುನ ವಿಜಯಂ-ಸಂ-ಮಾಸ್ತಿ ಮತ್ತು ಕುವೆಂಪು-ಪ್ರಸಾರಾಂಗ ಮೈಸೂರು ವಿ.ವಿ		

OK-C6.8 : ಐಚ್ಛಿಕ ಕನ್ನಡ ೮ – Optional Kannada VIII

Lecture Hrs: 60

Internal Marks: 30

Exam Marks : 70

Objectives:

ಕನ್ನಡ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳಾದ ನಾಟಕ, ಪ್ರಾಚೀನ ಕಾವ್ಯಗಳು, ಹಾಗೂ ಇನ್ನಿತರ ಸಾಹಿತ್ಯ ಪ್ರಕಾರಗಳ ಜೊತೆಗೆ ಐಚ್ಛಿಕ ಕನ್ನಡ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಭಾಷೆಯ ಮೂಲಭೂತ ಅಂಶಗಳು ಸದಾ ಕಾಲಕ್ಕೂ ಅವಶ್ಯಕವಾಗಿರುತ್ತವೆ.

Course Outcomes:

ಭಾಷೆಯನ್ನು ಕಲಿಯುವುದರಿಂದ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಆತ್ಮವಿಶ್ವಾಸ ಮೂಡುತ್ತದೆ. ಪದ ರಚನೆ ಮತ್ತು ವಾಕ್ಯ ರಚನೆಯು ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಭಾಷಾ ಸಾಹಿತ್ಯದಲ್ಲಿ ಪರಿಣತಿ ಸಾಧಿಸಲು ಅನುಕೂಲವಾಗುತ್ತದೆ. ಒಟ್ಟಾರೆ ವ್ಯಾಕರಣವು ಸಾಹಿತ್ಯದ ಎಲ್ಲಾ ಪ್ರಕಾರಗಳ ಅಧ್ಯಯನಕ್ಕೆ ಸಾಹಾಯಕವಾಗಿರುತ್ತದೆ.

Title: ವ್ಯಾಕರಣ –ಪತ್ರಿಕೆ-೮

- | | |
|---|---|
| ೧. ಭಾಷೆ ಎಂದರೇನು? | 6 |
| ೨. ಭಾಷಾವಿಜ್ಞಾನ ಎಂದರೇನು? ಸ್ವರೂಪ ಮತ್ತು ಇತಿಹಾಸ | 6 |
| ೩. ಭಾಷಾ ವ್ಯತ್ಯಾಸ- ಧ್ವನಿ ವ್ಯತ್ಯಾಸ, ಅರ್ಥ ವ್ಯತ್ಯಾಸ ಮತ್ತು ಶಬ್ದಕೋಶ ವ್ಯತ್ಯಾಸ | 9 |
| ೪. ಕನ್ನಡ ಭಾಷೆಯ ಅವಸ್ಥಾಂತರ | 5 |
| ೫. ಭಾಷಾ ವರ್ಗಗಳು- ದ್ರಾವಿಡ ಭಾಷಾ ವರ್ಗದ ಪರಿಚಯ | 9 |
| ೬. ಕನ್ನಡ ಉಪಭಾಷೆಗಳ ಅಧ್ಯಯನ, ಕನ್ನಡ ಪ್ರಭೇದಗಳ ನಿರ್ವಹಣೆಯ ಸಮಸ್ಯೆ | 9 |
| ೭. ಆಡಳಿತ, ಶಿಕ್ಷಣ ಮತ್ತು ಸಮೂಹ ಮಾಧ್ಯಮಗಳಲ್ಲಿ ಕನ್ನಡ ಬಳಕೆ | 8 |
| ೮. ಕನ್ನಡ ರಚನೆಯಲ್ಲಿ ಆಗಿರುವ ಪಲ್ಲಟಗಳು, ಮಾತು ಮತ್ತು ಬರಹಗಳ ಸಂಬಂಧ, ಕನ್ನಡ ಮತ್ತು ತಂತ್ರಜ್ಞಾನ ಸಂಬಂಧ, ಕನ್ನಡ ಭಾಷೆಯ ಬಗ್ಗೆ ಇರುವ ಆತಂಕಗಳು. | 8 |
| ಪರಾಮರ್ಶನ ಗ್ರಂಥಗಳು | |
| ೧. ಕನ್ನಡ ಜಗತ್ತು ಅರ್ಥಶತಮಾನ-ಕೆ.ವಿ.ನಾರಾಯಣ, ಪ್ರಸಾರಾಂಗ, ಕನ್ನಡ ವಿ.ವಿ, ಹಂಪಿ | |
| ೨. ಭಾಷೆ ಸಮಾಜ ಸಂಸ್ಕೃತಿ-ಕೆಂಪೇಗೌಡ- ಲೇಖಕ ಪ್ರಕಾಶನ ಮೈಸೂರು | |
| ೩. ಸಂಕ್ಷಿಪ್ತ ಕನ್ನಡ ಭಾಷೆಯ ಚರಿತ್ರೆ-ಎಂ.ಎಚ್.ಕೃಷ್ಣಯ್ಯ, ಸುವಿದ್ಯಾ ಪ್ರಕಾಶನ, ಬೆಂಗಳೂರು | |
| ೪. ಭಾಷೆ ಮತ್ತು ಭಾಷಾ ವಿಜ್ಞಾನ-ಕೆ.ಕೆಂಪೇಗೌಡ, ಭಾರತಿ ಪ್ರಕಾಶನ, ಮೈಸೂರು | |
| 5. ಕನ್ನಡ ಭಾಷೆಯ ಬಗೆಗೆ ನೀವೇನೂ ಬಲ್ಲೀರಿ?-ಡಿ.ಎನ್.ಶಮಕರಭಟ್ | |

OE-C6.7: Optional English VII Post Colonial Studies

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Course Description: The course is to enable the learner to become aware of various aspects of postcolonial studies and introduce them to it as a discipline. The course engages in different discourses of Postcolonialism.

Course Objectives: To build on the theoretical trajectory of Paper VI and enter the area of postcolonial studies.

Course Objectives:

1. To introduce Postcolonial Studies as a discipline of study.

Course Outcomes:

- Enable a conceptual understanding of the concepts associated with Post colonialisms.
- Introduce learners to advanced academic reading and writing skills

Concepts: Nation, Postcolonial Identity, Exotic, Nationalism, Home

Unit-I: Nation/Home

16 Hours

1. *Weaver Bird*—Kofi Awanor
2. *Aboriginal Man* – Namtjjira
3. *The Earth is closing on us* – Md. Darvesh
4. *Handsomest Man Drowned* –Gabriel Garcia Marquez

Unit – II:

20 Hours

1. Maori short story/ Creation Myth
2. *Karma*—Khushwant Singh
3. *Half of a Yellow Sun* – Chimamanda Adichi

Unit III-Literary Theory

8 Hours

1. *What white publisher wont publish* –Zora Neale Hurston
2. *Preface to Orientalism*– Edward Said
3. *On the Abolition of the English Department* –Ngugi WaThiong'o
4. *Interrogating Post colonialism* –Meenakshi Mukerjee

Unit – IV: Nationalism

8 Hours

1. *Invictus*
2. *Mulk*

Unit- VAcademic Reading Skills:

8 Hours

1. Reading critically
2. Close reading
3. Proofreading skills for research papers

OE-C6.8: Optional English VIII

Popular Culture

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Objective :

- To introduce learners to the Literatures of the 20th C
- To enable a conceptual understanding of the concepts associated with Modernity in the Literatures of the 20th C
- To introduce learners to Referencing and to write term papers/research articles

Concepts—

Modernity, Realism, Feminism, Fragmentation, Existentialism, Holocaust,

Unit-I: Modernity

16 Hours

1. *Lots Wife* –Anna Akhmatova
2. *Hollow Men* – T S Eliot
3. *Sailing to Byzantium* –W B Yeats
4. *The Girl who became a story*– Chittala
5. *Ant amongst the Elephants* (Excerpt)—Sujatha Gilda

Unit - II :Realism

12 Hours

1. *And of clay are we made* —Isabel Allende
2. *Meshes of the Afternoon* (Film Text)
3. *The Boy in Striped Pyjamas* (Film Text)

Unit-III :Existentialism

8 Hours

Metamorphosis— Franz Kafka

Unit – IV: Literary Theor

10 Hours

1. *On the Jewish Question* –Karl Marx
2. *Why not worship in the nude?* –U R Ananthmurthy
3. *Listening to the Looms* (selection) –D R Nagaraj
4. *Anti Semite*(Excerpt)– Jean Paul Sartre

Unit-V:Academic Writing Skills

14 Hours

1. Paraphrasing
2. Referencing
3. To write a short Research Paper

JOR-C6.7: Journalism–VII

Media Research Methods

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Course Objective :

- Understand the nature and concepts of research, steps of research, types of research.
- Understand different research methodology

Course Outcome

- Students are thought to do dissertation.
- They can use knowledge while doing Research project

Unit - I: INTRODUCTION TO RESEARCH

12Hours

Nature and Scope of Research; Development of Mass Media Research, Media Research & Scientific methods, Independent & Dependent Variables, Operational definition of variable

Unit - II :STEPS IN RESEARCH:

12 Hours

Steps in Research: Selection of Research Problem, Review of Literature, Hypothesis, Methods of Data Collection, Data Analysis, Report Writing

Unit-III :QUALITATIVE AND QUANTITATIVE RESEARCH:

12 Hours

Qualitative and Quantitative Research: Case studies, Field observation, Survey Research, Content Analysis; Population: Sample and Sampling techniques

Unit – IV:

12 Hours

Questionnaires; Interview techniques; Scales

Unit-V :STATISTICS

12 Hours

Frequency, Mean, Median, Mode, Standard Deviation, Correlation technique

Reference Books

1. Whimmer& Dominick (2006). Mass Media Research- An Introduction, WadsWorth, New Delhi.
2. Kerlinger (1986). Foundation of Behavioral Research, Halt Rineheart and Winston publication, New York.
3. Hansen, Andres (2004). Mass Communication research Methods, Mc Millan, New York.

JOR-C6.8 - Journalism- VIII

Advertising and Public Relations

Lecture Hrs : 60

Internal Marks : 30

Exam Marks : 70

Course Objective :

- To Equip students with Advertising and Corporate communication techniques
- To Make Students aware of the importance of PR and its critical Role in Corporate organization

Course Outcome

- Doing ad films, Writing press conference and Campaigns.
- They can use knowledge while doing advertisement, they use these skills in PR Profession

Unit - I: INTRODUCTION TO ADVERTISEMENTS

12Hours

- Evolution, Definition, Nature and Scope of Advertising
- Media for Advertising- Newspaper, Magazine, Radio , Television and Internet
- Types of Advertising

Unit - II :BASICS OF ADVERTISING

12 Hours

- Principles and Elements of Advertising
- Title, Logo, Slogan
- Functions of Advertising
- Visualization and Illustration

Unit-III : INTRODUCTION TO PUBLIC RELATIONS

12 Hours

- Organization and Structure of Advertising Agency
- Functions of Advertising Agency
- Code of Ethics
- Role of Advertisements in the society

Unit – IV:Introduction to

12 Hours

- Evolution, Nature, Scope and Definition of Public Relations
- Functions of Public Relations
- Publicity, Propaganda, Public Opinion and Public Relations
- Corporate Social Responsibility

Unit-V : PUBLIC RELATIONS AS PROFESSION

12 Hours

- Principles, Qualities, Duties and Functions of PR Professional
- Press Conference, Press Release, House Journal, Corporate Communication
- Professional Organizations of PR- PRCI and PRSI

Reference Books

1. Ahuja & Chandra (2005) Public Relations. New Delhi, Surjeet Publications
2. Mahalanobis, Parvati (2005). A Textbook of Public Relations & Corporate Communications. New Delhi, Dominant Publishers

JOR-P6-Journalism Lab

Practical- Radio Production

Hours- 30

Exam Marks : 50

Course Objective :

- To Introduction the students to the field of Radio and Audio Recording
- To Equip students with radio programme production

Course Outcome

- Students are trained to Work in Radio Industry as they are thought the various radio program format

Unit - I: Radio programme production

Process and techniques - Aspects of sound recording- Types of microphones and their uses,.

Unit - II : Radio Programme formats

Formats of radio programmes, Radio feature production, Radio documentary, News production and radio lives.

Unit-III : Writing for radio

Scripting, Writing for various programmes, writing for radio commercials.

Unit – IV: Sound:

Field recording skills, Using sound bytes and actualities, Audio Mixing.

Unit-V :Production Techniques

Production of current affair programmes, Interviews, Discussion, Phone-in programmes, Documentaries, Talks, Quizzes and Drama.

BAMC-C6-COMMUNICATIVE SKILLS**No of Hours : 35****Internal Marks : 15****End Semester Marks: 35****Course objective :**

- To encourage learners to acquire fluent communication in English Language
 - To introduce learners to subsidiary speaking skills—debate/argument, interview
- To equip learners to make good academic presentations using digital skills

Unit-I : Listening Skills— Listening Comprehension **05Hours****Unit - II : Academic Listening Skills** **03 Hours****Unit-III: Short Speeches—** Ted Talks **04Hours****Unit – IV: Speaking Skills—**Introduction To Spoken English; Debate and Group Discussion **10Hours****Unit-V : Presentation Skills—** Academic PPT Presentation **08 Hours****Unit VI: Digital Skills—**E Mail etiquettes, Time Management skills, Creating PPTs, blog writing **05 Hours*****Scheme of evaluation***

Internal Assessment marks		Presentation skills in group (30 minutes duration)	
1.Test	05 marks	PPT	05 marks
2.Attendance	05 marks	Structure of the	05 marks
3.Presentation	05 marks	Non-verbal Communication	05 marks
		Creativity	05 marks
		Group Dynamics	05 marks
		Time Management	05 marks
		Ability to answer questions	05 marks
Total	15 Marks	Total	35 Marks

MANDATORY COURSE Syllabus

MC1: Indian Constitution And Human Rights

Lecture Hrs : 54

Internal Marks : 30

Exam Marks : 70

Course objective :

The syllabus covers all the basic concepts of IC. If a student decides to pursue his/her career in Politics and Public sector s/he will have the knowledge that is necessary. No matter what course a student pursues, IC is essential for all business and service sectors. It will equip them for competitive exams like KAS and IAS.

Unit-I: Introduction

12 Hours

Salient Features of Indian Constitution, Preamble, Fundamental Rights and Fundamental Duties, Directive Principles of State Policy, Amendment of the Constitution

Unit - II : The Legislature and Executive

12 Hours

Lok Sabha and Rajya Sabha – Composition, Powers and Functions, Law-making Process
President - Election Procedure, Powers and Functions, State Governor – Powers and Functions, Prime Minister and Chief Minister – Powers & Functions

Unit-III : The Judiciary

12 Hours

The Supreme Court - Composition, Powers and Functions, High Court - Composition, Powers and Functions, Judicial Activism and Public Interest Litigation

Unit-IV : Party System and Electoral Process

6 Hours

Party System in India, Election Commission – Powers and Functions, Electoral Reforms

Unit-v : Human Rights and Accountability

12 Hours

Meaning, Scope and Importance, Protection of Human Rights: National Human Rights Commission, State Human Rights Commissions, Non-Governmental Organizations, Accountability in public life, Right to Information Act, 2005

REFERENCE BOOKS

1. Durga Das Basu; Introduction to the Constitution of India, Prentice – Hall of India Pvt. Ltd., New Delhi
2. M.V. Pylee; Indian Constitution
3. Durga Das Basu; Human Rights in Constitutional Law, Prentice – Hall of India Pvt. Ltd., New Delhi
4. K.K. Ghai; Indian Constitution, Kalyani Publishers
5. Granville Austin ; Working of the Indian Constitution

MC2 : Computer Applications and Information Technology

Lecture Hrs : 54

Internal Marks : 30

Exam Marks : 70

Course Objectives:

This course will introduce students to the fundamental concepts underlying modern computer organization and architecture. Main objective of the course is to familiarize students about hardware design including logic design, basic structure and behavior of the various functional modules of the computer and how they interact to provide the processing needs of the user. It will cover machine level representation of data, instruction sets, computer arithmetic, CPU structure and functions, memory system organization and architecture, system input/output, multiprocessors, and digital logic. The emphasis is on studying and analyzing fundamental issues in architecture design and their impact on performance

Course Outcomes:

The students will be able to understand the basics of computer hardware and how software interacts with computer hardware. Analyze and evaluate computer performance. Understand how computers represent and manipulate data. Understand computer arithmetic and convert between different number system.

Unit-I: Introduction to Computers

9 Hours

Definition, Characteristics and limitations of computers- Hardware and software
Data and Information: Types of data, Simple Model of computer

Computer applications- data processing, information processing, commercial, office Automation, industry and engineering, healthcare, education, graphics and multimedia.

Unit - II :Network of computers

9 Hours

Types of networks. LAN, intranet and Internet, Internet applications, E-mail browsing and searching, Search engines, Multimedia applications.

Unit - III :Internet and Internet application

9 Hours

Introduction, Internet evolution, Working of Internet, Use of Internet, Overview of World Wide Web (Web Server and Client), Introduction to Search engine and Searching the Web, Downloading files, Introduction to Web Browsers, Working with E-mail (creation and use of the same).

Unit-IV :Business Information systems

9 Hours

Introduction, Types of Information needed by Organizations, Uses of computers, Management Structure and their Information needs, Design of an operational information system, System life Cycle, Computer System for Transaction Processing

Unit-V :Electronic Commerce

9 Hours

Introduction, Business to Customer E-Commerce, Business to Business E-Commerce, Customer to Customer E-Commerce, Advantages and disadvantages of E-Commerce, E-Commerce System Architecture, Digital Signature, Payment schemes in E-Commerce, Electronic clearing service, Cash Transactions, Payment in C2C, Electronic data interchange.

Unit-VI: Societal Impacts of Information Technology

9 Hours

Introduction, Social uses of World Wide Web, Privacy, Security and Integrity of Information, Disaster Recovery, Intellectual Property rights, Career in Information Technology.

TEXT BOOKS

1. Fundamentals of Computers, Rajaraman .V , 6th Edition , PHI Publisher, 2015
2. Introduction to Information Technology, second edition, V. Rajaraman, 2013

REFERENCES BOOKS

1. BASIC OF COMPUTER AND INFORMATION TECHNOLOGY , Ashok Arora, Vikas Publishing, 2015
2. Computer Fundamentals - 6th Edition By Pradeep K. Sinha, Priti Sinha, BPB Publications, 2017

MCP1: Computer Applications and Information Technology Lab

Lecture Hrs : 44

Internal Marks : 15

Exam Marks : 35

Course Objectives: The course is designed to provide different types computer applications hands-on exposure to the students.

Learning Outcome : Students will gain practice in using key applications such as word processors, spreadsheets, and presentation software, as well as understanding social and ethical issues around the Internet, information, and security. Manipulate and control the Windows desktop, files and disks.

Using MS-Word write the steps and execute the following

- 1) Create a resume using appropriate formatting option available in MS Word.
- 2) Create the Mail Merge document for college day function to invite Five of your friends
- 3) Create a cover page of a project report. Assign a password for the document to protect it from unauthorized access. Demonstrate the use of Hyperlink Option.

Using MS-Excel spread sheet write the steps and execute the following

- 1) Create worksheet called "shopping Bill" for a grocery shop.

- a) Enter address, bill no, date,
- b) Enter item no, item name, quantity, rate
- c) Calculate Price for each item purchased.

Calculate the Discount (10% of Price if the Price is greater than 1000rs).

Using MS-Excel spread sheet write the steps and execute the following

- 1) Create worksheet called "Employee pay roll generation".
 - a) Enter Employee code, Name, designation, department, and Basic salary.
 - b) Calculate DA (55% of Basic salary).
 - c) Calculate HRA (15% of Basic salary).
 - d) Calculate TA (10% of Basic salary).
 - e) Calculate CCA(5% of Basic salary)
 - f) Calculate Total Salary (Basic salary + DA + HRA + TA+CCA).
 - g) Calculate P.F (Deduction) (10% of Total salary).
 - h) Calculate Net Salary (Total Salary – P.F).

Plot a graph.

Using MS-Excel spread sheet write the steps and execute the following

- 1) Create worksheet called "Student marks card".
 - a) Enter student Roll no, Name, class.
 - b) Calculate total ,grand total ,
 - c) Calculate percentage.
 - d) Calculate Result using if nested if condition. Plot a graph.

Using MS-PowerPoint write the steps and execute the following

- 1) Prepare presentation slides about your college with Titles, Subtitles And different slide layouts.

Use Design templates for background

Using MS-PowerPoint write the steps and execute the following

- 1) Prepare presentation slide to display Organization chart.

MC3:Human Resource Management

Lecture Hrs : 27

Internal Marks :15

Exam Marks : 35

Course Objective: Explain the importance of human resources and their effective management in organizations. Demonstrate a basic understanding of different tools used in forecasting and planning human resource needs. Describe the meanings of terminology and tools used in managing employees effectively. Analyze the key issues related to administering the human elements such as motivation, compensation, appraisal, career planning, diversity, ethics, and training.

Unit-I:Introduction to Management and HRM

10 Hours

Definition of Management , Principles and Levels of Organization-Functions of Management meaning , Importance, Objectives and Functions of Human Resource Management – Nature and scope of Human Resource Management – Systems of HRM- Duties and of Responsibilities of Human Resource Manager

Unit - II :Human Resources Planning

7 Hours

Meaning and Importance's of Human Resource Planning- factors affecting Human Resource planning-Demand and Supply Forecasting- Estimating the net Human Resource requirement.

Unit-III : Recruitment and Selection

10 Hours

Meaning and Objectives of Recruitment – Factors affecting Recruitment applicant pool- Methods of Recruitment- Methods and objective of Selection – Process of Selection- Uses of test in Selection – Placement- Problems in making effective Placement.

REFERENCE BOOKS

- Biswananth Ghosh- Human Resource Development and Management, 2004,Vikas Publishing House.
- Subba Rao- Personnel and Human Resource Management
- Aswathappa K- Human Resource Management
- Richard Rudman- Performance planning and Review, 2003, Allen and Unwin
- Allen B.Clardy – Managing Human Resources – Exercises, Experiments and Applications Work book – Lawrence Erlbaum Assoicates,1996.
- Cases In HRM- Dr. D.Gopal Krishna – 2014, IK International Publishers, New Delhi.
- Rudra Basavaraj- Personnel management in India.
- VSP Rao- Human Resource Management Text and Cases.

END SEMESTER EXAMINATION PATTERN

Part A: Multiple choice questions 15 x 1 = 15 marks

Part B: Four to be answered from Six questions 4 x 5 = 20 marks

The distribution of marks for the CONTINUOUS INTERNAL ASSESMENT

1.Test 10 marks

2.Attendance 05 marks

Total 15 marks

MC4:Value Education

Lecture Hrs :27

Internal Marks : 15

Exam Marks : 35

Objectives: Values are timeless truths. They represent norms of decency; civility and righteous conduct which are handed down from generation to generation. We imbibe the right values from our elders, parents and teachers. However for a variety of reasons, value systems are under threat today, necessitating the need to introduce Value Education as a paper to be taught in the classroom.

Unit I: Introduction

9 Hours

Definition, Concept and Classification of Values

Need for Value Education

Challenges of Value Adoption

Unit II:Personality Development and Values of Life

9 Hours

Leadership qualities.

Principles of Integrity, Character Development , Self-Confidence and Self-Esteem.

Values in everyday life.

Timeless Truths/ good character qualities – Honesty, Trust, Morality, Integrity,

Reliability, Empathy , Forgiveness- Love.

Unit III: Values in Society

9 Hours

Time Management/ Social Commitment.

Environmental Awareness/ Civic Sense

Positive thinking and emotional maturity.

REFERENCE BOOKS

- 1) M.G.Chitakra, *Education and Human Values*, A.P.H. Publishing Corporation, New Delhi, 2003.
- 2) NCERT, *Education in Values*, New Delhi, 1992.
- 3) Swami Budhananda, *How to Build Character: A Primer*, Ramakrishna Mission, New Delhi, 1983.
- 4) Swami Vivekananda, *Youth and Modern India*, Ramakrishna Mission, Chennai.
- 5) M.K.Gandhi, *My Experiments with Truth*, Navjivan Publishing House, Ahmedabad.
- 6) Rameshwari Pandya & Anuradha Mathur, *Imbibing Value Education: Various Perspectives*, Kalpaz Publications, New Delhi, 2003.
- 7) Dhankar, N, *Value Education*, A.P.H. Publishing Corporation, New Delhi, 2010.

END SEMESTER EXAMINATION PATTERN

Part A:Multiple choice questions 15 x 1 = 15 marks

Part B:Four to be answered from Six questions 4 x 5 = 20 marks

The distribution of marks for the CONTINUOUS INTERNAL ASSESMENT

1.Test 10 marks

2.Attendance 05 marks

Total 15 marks

MC5: Communicative English

No of Hours : 28**Internal Marks : 15****Exam Marks: 35**

Objectives: The course trains students to engage in the English language confidently. It is also useful for students to learn soft skills like facing interviews, making presentations and participating in group discussions.

Part A: Listening Skills	16 Hours
Phonetics—Vowel Sound	4 Hours
Consonant Sounds	4 Hours
Academic Listening	4 Hours
Ted Talks and Short Speeches	4 Hours
Part B: Speaking Skills	6 Hours
Pick And Speak	2 Hours
Debate	2 Hours
Panel Discussion	2 Hours
Group Discussion	2 Hours
Part C: Academic PPT Presentation Skills	6 Hours
Total no of teaching hours	28 Hours

Scheme of evaluation

Internal Assessment marks		Presentation skills in group (30 minutes duration)	
1.Test	05 marks	PPT	05 marks
2.Attendance	05 marks	Structure of the	05 marks
3.Presentation	05 marks	Non-verbal Communication	05 marks
		Creativity	05 marks
		Group Dynamics	05 marks
		Time Management	05 marks
		Ability to answer questions	05 marks
Total	15 Marks	Total	35 Marks

MC6:Environmental Science

Lecture Hrs :27

Internal Marks : 15

Exam Marks : 35

Course Objective: This course able to Understand core concepts and methods from ecological and physical sciences and their application in environmental problem-solving. Appreciate key concepts from economic, political, and social analysis as they pertain to the design and evaluation of environmental policies and institutions. Appreciate the ethical, cross-cultural, and historical context of environmental issues and the links between human and natural systems.

Unit-I: Multi-Disciplinary Nature Of Environmental Studies

2 Hours

Definition, Scope and Importance Need for public awareness

Unit - II : Natural resources and associated problems

8 Hours

Forest resources: use and importance, deforestation with one case study. Timber extraction, mining, dams and their effect on forests.

Water resources: Use and over utilization of surface and ground water, floods, droughts, conflict over dams, -advantages and disadvantages.

Mineral resources; Use and exploitation, Environmental effectson extraction of minerals with case study.

Energy resources: Renewable and non renewable energy sources, use of alternate energy sources and case study.

Unit-III : Bio diversity and its conservation

6 Hours

Introduction, definition, value of bio diversity – consumptive use, productive use, social, ethical, aesthetic and option values, hot spots of biodiversity.

Threats to biodiversity: Endangered and endemic species of India, Red Data book

Conservation of biodiversity: In-situ and Ex-situ Conservation of biodiversity.

Unit – IV: Environmental pollution

6Hours

Definition, causes, effects and control measures with one case study of

- 1) Air pollution 2) Water pollution 3) Soil pollution 4) Noise pollution and
- 5) Radioactive pollution

Unit-V : Social issues and Environment

8 Hours

From unsustainable to sustainable development ,Urban problems related to energy

Water conservation ,Rain water harvest ,Watershed management ,Solid waste management ,Global warming , Acid rain ,Depletion of Ozone layer , Nuclear accidents ,Environment protection Act: Air, Water, Wildlife and forest conservation Act

REFERENCE BOOKS

- A text book on Environmental studies – Dr D.K.Asthana, Dr Meera Asthana.
- A text book on Environmental studies – B.S.Raman.
- A text book on Environmental studies – Dr N.Nandini.
- A text book on Environmental studies – Dr J.P.Sharma
- MCQs on Environmental studies – Dr D.K.Asthana, Dr Meera Asthana.
- Parisara Adhyayana – Dr T.Devaraj.
- Parisara Adhyayana – Byrappa.
- Rameshwari Pandya & Anuradha Mathur, *Imbibing Value Education: Various Perspectives*, Kalpaz Publications, New Delhi, 2003.
- Dhankar, N, Value Education, A.P.H. Publishing Corporation, New Delhi, 2010.

END SEMESTER EXAMINATION PATTERN

Part A: Multiple choice questions

15 x 1 = 15 marks

Part B: Four to be answered from Six questions

4 x 5 = 20 marks
